THE PERSISTENCE OF CLASSICAL STYLE

PATRICK O. GUDRIDGE†

As in music, art, and literature, there is also in law a classical style. The virtues of order, permanence, balance, and universality may preoccupy legal argument in much the same way that they fix the starting points for other forms of social expression. Karl Llewellyn, we know, in the end seized upon the idea of style, and described his "Grand Style" in strikingly classical terms, as part of a strategy for supplying the language of legal realism with positive as well as negative images.1 Grant Gilmore began his famous Storrs lectures by marking a somewhat different classical or formal style as a recurring tendency in American law, a gravitation interrupted by only occasional flights of romanticism.2 Concepts of style, however, play little part in the day-to-day combat of our legal theory. It is as though we are content to acknowledge Llewellyn (and now Gilmore) their Olympian status, but to let their sometimes difficult ideas rest with them. We also make no new attempts.

I think that we are making a mistake. In this essay, therefore, I propose to discuss what would happen to the way we usually conceive of law if we put in controversy the ideas of style in general and classical style in particular. The essay has two parts. The first has the aim of suggesting why the idea of style might be useful. It takes as its focus the complementary notion of a legal medium—the idea that we "make law" from some raw material. If we reduce questions of law to questions of choosing the relevant legal medium, contemporary legal thought becomes an unsatisfactorily inconclusive state of affairs. The second and longer part of the essay organizes itself around the idea of style per se. I briefly characterize style and classical style in the abstract. The more interesting issues, however, arise once matters of defi-

† Associate Professor of Law, University of Miami. Visiting Professor of Law, Georgetown University.

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3 The exception lies in recent historical writing, especially in the work of Duncan Kennedy, in which notions of a "classical" legal thought do play an important part. Much of Kennedy's relevant writing is collected at infra note 173.
nition acquire normative overtones: as we begin to work with ideas of style and classical style critically and in the process attempt to generate meaningful alternatives to classical style. This essay thus ultimately aims to suggest something of the quality not only of classical style but of at least one distinctively "anticlassical" style as well.

The larger argument works itself in and around a series of intensive and quite particular investigations. For example, I introduce the idea of legal media by considering two cases. *Olcott v. Supervisors* is an 1873 Supreme Court decision ruling on the enforceability of municipal bond obligations incurred as part of a program of railroad subsidy. *Lake Country Estates v. Tahoe Regional Planning Agency*, also the work of the Supreme Court, dates from 1979 and addresses the damages liability of a regional planning agency and its officials. I demonstrate the critical capacity of the idea of classical style by treating as illustrations in common Justice Peckham's opinion in *Lochner v. New York* and Professor Kennedy's analysis in *The Structure of Blackstone's Commentaries*. And finally, in order to develop one version of an anticlassical style, I discuss *Social Justice in the Liberal State*, an attempt by Bruce Ackerman to rework liberal political philosophy, and *Communication and the Evolution of Society*, a recently translated collection of essays by the German social theorist Jurgen Habermas.

The success of this essay, I think, depends upon whether I can show that style is something we can appreciate other than at a distance. We should be able to perceive it readily, and even more importantly react to it, in confronting particular works. And yet, in order to make explicit the form of the inquiry that organizes and ultimately connects the individual readings, I cannot avoid offering a series of relatively abstract characterizations of ideas like medium, style, classical style, and anticlassical style. The relationship of abstract and particular here is a risky one. I mean to limit as much as possible the dominance of a priori categorization: the reduction of the concrete to the status of mere illustration. But I also hope to avoid a kind of "inductive fallacy": the appearance of suggesting that this essay's more concrete investigations inspire and establish, in some strong sense, its general observations.

The approach I have adopted is one that treats both the particular and the general as simply different means of description, and that emphasizes in the idea of description a combination of contingent and

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4 83 U.S. (16 Wall.) 678 (1873).
6 198 U.S. 45 (1905).
pragmatic aspects. Description is first of all reactive and, as such, it is a means of expression that, in principle, is antidogmatic. It presupposes relatively little about its subject. But description is always also a re-statement and therefore, insofar as its point is to portray its subject in a way that is accessible to a third party, description may, not surprisingly, refashion the subject as part of the process of effective representation. Description thus emphasizes rather than denies point of view.

The built-in bias of description is straightforwardly present at the outset of this essay. I claim that Olcott and Lake Country Estates suggest a historic divide between a former period, in which law appeared to draw its substance from a single medium, and the contemporary moment, when media seem to us to be ordinarily plural. This claim, unqualified, is certainly too broad. The two cases are obviously not sufficient evidence by themselves to support such a sweeping historical characterization. But the pseudo-history, while it cannot assert the status of fact, is nonetheless helpful. It provides a form within which we can emphasize, as if in caricature, certain features of contemporary legal thinking as a whole that, although often complicated in practice, are indeed really present. We are put in a position to trace the implications of the revealed tendencies—something we could not so easily do if we were initially more realistic.

The later abstract accounts of style, classical style, and anticlassical style carry a more complicated representational burden. In the aggregate, it is their task both to illuminate and to respond to what is absent, suppressed, or obscured in Lochner or in the writings of Kennedy, Ackerman, and Habermas. The point of this strategy is to reveal the critical capacity of the idea of classical style and at least the outlines of an anticlassical alternative. This is, of course, description at the limit. To be sure, it remains a reaction to its subject. But in reporting what is missing, description of this sort can never be noncontroversial. The subject itself, because of its own differing assertions, stands as a kind of prior critique.

This essay presents to the reader a broken surface. Its organization incorporates repeated changes in subject and abrupt transitions between the abstract and the concrete. These introductory comments are in part simply an explanation and an apology for this "disorganization." But partly, these comments are also a "foreshadowing"—a true introduction. This essay, in its substance, especially in its evocation of an anticlassical style, attempts to bring into question the idea that the only useful orienting images for legal argument are those that begin with notions of order or harmony or resolution. The image of "description," by the close of the essay, becomes central to the argument, as suggesting
the alternative starting point.

I. JURIDICAL EXPECTATIONS: A FIRST JUXTAPOSITION

Present-day legal analysis includes among its more interesting features a predisposition to treat sources of law as irreducibly multiple—not simply several but elusive of all but the most provisional hierarchy. Seemingly, this tendency sharply distinguishes our jurisprudence from at least its immediate predecessor. The former approach, it appears, only occasionally confronted problems of ordering. The various sources of law, such as constitutions, statutes, or precedent, were all ultimately derived from a single underlying legal medium.

Propositions such as these are difficult to elaborate in the absence of concrete illustration. Therefore, in order to provide a frame of reference for subsequent discussion, I will describe two opinions of the United States Supreme Court. The cases are by no means landmarks of any sort; indeed, it is the sense they give of being ordinary that gives plausibility to my larger point. Admittedly, however, I have selected these particular opinions because they illustrate especially well the distinction I want to draw. The cases are thus as much models as evidence.

A. Olcott: Unity

I begin with the earlier decision. Olcott v. Supervisors,10 decided in 1873, involved an effort by the successor in interest of a railroad, suing in federal court, to compel the Supervisors of the County of Fond du Lac, Wisconsin, to honor promissory notes that the County had issued (by way of subsidy) to the railroad in return for the railroad's promise to abide by certain rate regulations.11 Following the issue of the notes, but before Olcott itself came to trial, the Wisconsin Supreme Court declared unconstitutional the state legislation that had authorized counties to offer subsidy obligations to railroads.12 The court held that revenues raised by taxation could be expended only for public purposes and that aiding a private corporation pertained to no such end.13 The initial question in Olcott, therefore, concerned the effect a federal court in a diversity case should give to the state supreme court decision. The state

10 83 U.S. (16 Wall.) 678 (1873).
11 Id. at 678-79. Municipal railroad stock purchase and subsidy cases constituted an important and controversial part of the Supreme Court's docket during this period. See C. FAIRMAN, RECONSTRUCTION AND REUNION, 1864-88, at 918-1116 (1971).
13 See id. at 181-82.
opinion relied in no way on federal constitutional law.\textsuperscript{14}

The federal trial court treated the state ruling as binding on federal courts and dismissed the case, deferring to the state court's determination that the promissory notes were void.\textsuperscript{15} The Supreme Court reversed,\textsuperscript{16} indicating two reasons why a federal court could disregard the state opinion.

First, the question raised by the case did not require "a determination of any question of local law."\textsuperscript{17} Instead,

[t]he question considered by the court was not one of interpretation or construction. The meaning of no provision of the State constitution was considered or declared. . . . [T]he uses for which taxation generally, taxation by any government, might be authorized . . . is not a question of constitutional construction. It is a question of general law. . . . Its solution must be sought not in the decisions of any single State tribunal, but in general principles common to all courts. The nature of taxation, what uses are public and what are private, and the extent of unrestricted legislative power, are matters which, like questions of commercial law, no State court can conclusively determine for us.\textsuperscript{18}

Respect for the security of contracts also suggested that the state court decision might be better ignored:

[I]f a contract when made was valid under the constitution and laws of a State, as they had been previously expounded by its judicial tribunals, and as they were understood at the time, no subsequent action by the legislature or judiciary will be regarded by this court as establishing its invalidity. Such a rule is based upon the highest principles of justice. Parties have a right to contract, and they do contract in view of the law as declared to them when their engagements are formed. Nothing can justify us in holding them to any other rule.\textsuperscript{19}

\textsuperscript{14} See Olcott, 83 U.S. at 689.
\textsuperscript{15} See Olcott v. Fond du Lac County, 18 F. Cas. 637, 638 (C.C.E.D. Wis. 1870) (No. 10,479).
\textsuperscript{16} Justice Strong wrote for the majority. Chief Justice Chase and Justices Miller and Davis dissented without opinion. See 83 U.S. at 698.
\textsuperscript{17} Id. at 689.
\textsuperscript{18} Id. at 689-90.
\textsuperscript{19} Id. at 690 (footnote omitted). "[E]xounded" and "understood" are the key terms. Prior to Whiting v. Sheboygan & Fond du Lac R.R., 25 Wis. 167 (1870), the Wisconsin Supreme Court apparently had never directly faced the railroad subsidy question. Olcott thus did not present so clear a case of change in law as its better known predecessor, Gelpcke v. City of Dubuque, 68
Familiarly nineteenth century themes echo here: general common law and liberty of contract. What is interesting about Olcott is the jurisprudential use to which the ideas were put. Justice Strong's majority opinion sought to minimize plurality. He portrayed a legal universe in which a common element aggressively centered itself, pushing diversity out to the periphery. To be sure, the idea of general common law was a mechanism for detaching basic constitutional principles from constitutional texts. The point, though, was not simply to differentiate, but to fix a hierarchy. The model in this regard was clearly the traditional relation of common law and statute. The constitutional text, like a statute in derogation of the common law, is relevant only occasionally, when it specifically addresses the question at hand.

Liberty of contract ideas worked to the same end. Justice Strong invoked the perspective of contracting parties not because he wished to celebrate liberty of contract per se. He did not deny that the law constrained the process of contracting. Instead, by emphasizing the contracting process, he was able to introduce a temporal element. The idea of retroactive change thus entered the analysis, suggesting in turn the opposing value of preserving expectations. All of this apparatus, Strong claimed, supported the conclusion that we should give little weight to specifically Wisconsin law, which was apparently changeable at whim.

U.S. (1 Wall.) 175 (1864). In the years before Whiting, however, the Wisconsin court had acknowledged that the state legislature could validly delegate the power of eminent domain to privately owned railroads. Railroad takings were for a public use. See, e.g., Robbins v. Milwaukee & Horicon R.R., 6 Wis. 636, 636-41 (1858). Moreover, in dictum in a harbor construction case, the court had stated that a municipality could properly levy taxes “to engage in works of internal improvements, such as the building of railroads, canals, harbors, and the like . . . although they are in general operated and controlled by private corporations . . . .” Hasbrouck v. City of Milwaukee, 13 Wis. 37, 43-44 (1860). “[Such] works . . . are nevertheless . . . indispensable to the public interests and public functions.” Id. at 44. And finally, in a case concerning a city that had agreed to pay Civil War volunteers, the Wisconsin Supreme Court had treated as “the great leading case” the Pennsylvania Supreme Court decision in Sharpless v. Mayor of Philadelphia, 21 Pa. 147 (1853), the best-known judicial opinion recognizing the right of a municipality to incur obligations and collect taxes as part of a program of railroad subsidy through stock purchases. See Brodhead v. City of Milwaukee, 19 Wis. 624, 652 (1865).

We would presumably regard cases like Robbins, Hasbrouck, and Brodhead as only weak authority. See infra note 20. But Justice Strong was not alone in treating Whiting as a fundamental change in Wisconsin law. Judge Paine had argued in dissent in Whiting that “[t]he single question presented seems to me to have been already so thoroughly determined the other way, that it ought no longer to be considered even an open one.” 25 Wis. at 210 (Paine, J., dissenting). And indeed, Chief Judge Dixon, in both his original majority opinion and his opinion on rehearing in Whiting, plainly assumed that the relevant question was not precedent as such, but see id. at 188-89, but rather how the court's decision fit with preexisting principle. Thus, Dixon treated Curtis v. Whipple, 24 Wis. 350 (1869), as controlling, even though the case involved municipal gifts to a private educational institution and not railroad subsidies, because Curtis established the principle that subsidies for private corporations were without public purpose. The differing factual contexts were relevant to Dixon only as a means of demonstrating that in theory the differing facts made no difference. See Whiting, 25 Wis. at 181-82. Dixon also distinguished eminent domain and stock purchase cases, albeit more elaborately, in a similarly abstract fashion. See, e.g., id. at 185-86, 190-204, 209-10; see also infra note 27.
We should instead respect the needs of contracting parties for a stable legal environment and therefore treat the source of any restrictions on their agreement as legally more general.

From the contemporary perspective, this analysis is all quite question-begging. Why should the general common law be of more immediacy for contracting parties than the law of the state in which the contract was made? For that matter, why should we presume that a general constitutional law is indeed possible, or that there are principles that survive separate from particular texts and to which texts relate only interstitially or as occasional modifiers? What was natural for Justice Strong, we recognize, is alien for us. Because Justice Strong accepted his own jurisprudence as given, we cannot expect him to have identified explicitly its underlying assumptions or defended their plausibility. But we may indirectly infer, from the substantive conclusions that Strong extracted from his general common law, what he must have believed about the theoretical structure of this common law that gave it plausibility.

This is the central passage:

If there be any purpose for which taxation would seem to be legitimate it is the making and maintenance of highways. They have always been governmental affairs, and it has ever been recognized as one of the most important duties of the State to provide and care for them. Taxation for such uses has been immemorially imposed. . . . It is said that railroads are not public highways per se; that they are only declared such by the decisions of the courts, and that they

C. FAIRMAN, supra note 11, at 1017. Fairman, however, in representing common law as “constructed” out of particular cases, and thus as ordinarily of gapped structure, adopts a perspective not simply more “bald” than Strong’s but fundamentally different. Strong, in his account of Wisconsin law prior to Whiting, treated as the significant datum the assertions of the state courts about the “public” status of railroads, and the relevant factors generally with regard to application of the “public” classification. Olcott, 83 U.S. at 691-93. He did not hide the differing facts of the prior cases. See id. at 691-92. He did not, like Fairman, see the law as fundamentally bound up with the facts, but as primarily manifesting itself in the character of its classifications. Strong’s analysis at this point links up with his assumptions about general common law. See infra text accompanying note 21. Moreover, in this respect at least, Strong’s approach is consistent with that of the Wisconsin court in Whiting itself. See supra note 19.

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20 It is clear, for example, that Professor Fairman, in his discussion of Olcott, proceeds from a perspective strikingly different from that of Justice Strong. In his analysis, Fairman focuses on the private expectations argument:

Prior to the issue of the Fond du Lac notes, the State court had made various pronouncements about “public purpose” in taxation (in cases dealing with various particular matters such as a bounty to encourage enlistments in the Union army). . . . By projecting these expositions one constructed law to fill a gap, and by that law the Fond du Lac notes were valid. . . . (To be sure, Justice Strong did not explain so baldly as this what the Supreme Court was doing.)
have been declared public only with respect to the power of eminent domain. This is a mistake. In their very nature they are public highways. It needed no decision of courts to make them such. . . . A railroad built by a State no one claims would be anything else than a public highway, justifying taxation for its construction and maintenance, though it could be no more open to public use than is a road built and owned by a corporation. Yet it is the purpose and the uses of a work which determine its character.\textsuperscript{21}

The question, as it is put, is first of all one of classification. The common law is a jurisprudence of names. If it is appropriate to label a railroad as a highway for public use, then taxes levied to subsidize a railroad are raised and spent for a properly public objective. The process of classifying is utterly practical: "it is the purpose and the uses of a work which determine its character."\textsuperscript{22} But the process is also definitive. Identifying a railroad as a kind of public highway is not a merely discretionary, contingent labeling. Railroads "[i]n their very nature . . . are public highways."\textsuperscript{23} With railroads as with highways, it is as though the taxonomy were already fixed: "always," "ever . . . recognized," "immemorially."\textsuperscript{24} It is as though we have access to a language of names of self-evident reference, a language that holds our use of its terms utterly in line, in a state of perfect description.\textsuperscript{25} It is a language

\textsuperscript{21} 83 U.S. at 696.

\textsuperscript{22} Id.

\textsuperscript{23} Id. Justice Strong's commitment to this essentialist metaphysic of classification also reveals itself elsewhere in the opinion. For example, Strong did not hesitate to separate the question of whether an act was "public" from the question of whether or not the act was performed by government institutions per se:

Whether the use of a railroad is a public or private one depends in no measure upon the question who constructed it or who owns it. It has never been considered a matter of any importance that the road was built by the agency of a private corporation. No matter who is the agent, the function performed is that of the State. Id. at 695. This separation contrasts, in its confident use of the "public function" idea, with our more recent difficulties with that notion. See, e.g., Flagg Bros., Inc. v. Brooks, 436 U.S. 149 (1978) (collapsing the distinction between "public" and "government" action); Jackson v. Metropolitan Edison Co., 419 U.S. 345 (1974) (same).

Again, consistent with his insistence upon the reality of the "public" category, Justice Strong had no difficulty in talking about affirmative governmental duties: "[Highways] have always been governmental affairs, and it has ever been recognized as one of the most important duties of the State to provide and care for them." 83 U.S. at 696. This ease is also alien to us. See, e.g., Michelman, \textit{Welfare Rights in a Constitutional Democracy}, 1979 WASH. U.L.Q. 659, 659-60 (difficulties in seeing needs of indigents as source of affirmative obligation).

\textsuperscript{24} 83 U.S. at 696.

\textsuperscript{25} In reading nineteenth century judicial opinions to encounter variations on the idea that features of language are important in legal analysis. Chief Justice Marshall's argument for judicial review in \textit{Marbury v. Madison}, 5 U.S. (1 Cranch) 137 (1803), emphasized the fact that the Constitution was a written instrument. See id. at 174, 176-77; Levinson, \textit{Judicial Review and the Problem of the Comprehensible Constitution}, 59 TEX. L. REV. 395, 395-96
like this, Justice Strong must have believed, to which the general common law gives us entry.\footnote{This fact was actually pertinent to Marshall’s argument, and not simply rhetorical window-dressing, only if the Constitution, like other legal documents, was susceptible to well-developed and determinate judicial methods of decoding. See \textit{id.} at 396-400; Monaghan, \textit{Marbury and the Administrative State}, 83 \textit{COLUM. L. REV.} 1, 12-13 (1983). Only then would constitutional law seem to fit so easily within “the province and the duty of the judiciary.” Marshall repeated the theme in later cases. He treated constitutional interpretation, at least on its face, as a process of defining terms: in which a specific constitutional text found its meaning in settled legal usages, \textit{see} Cohens v. Virginia, 19 U.S. (6 Wheat.) 264, 407-10 (1821); in ordinary language, \textit{see} Gibbons v. Ogden, 22 U.S. (9 Wheat.) 1, 190 (1824); or in the very notion of a constitution as a written text, \textit{see} \textit{M’Culloch v. Maryland}, 17 U.S. (4 Wheat.) 316, 407 (1819).

There is a surprising family resemblance, therefore, between prominent elements of Marshall’s great opinions and the taken-for-granted taxonomies of later justices like Strong. The idea of the Constitution as a writing, and the question of the sources and characteristics of its language, remained a part of nineteenth century constitutional jurisprudence. Later in the period, however, one often used approach, whose traces we have indeed been studying in \textit{Olcott}, nonetheless subtly altered Marshall’s emphasis. It moved more quickly past the constitutional text to the underlying lexicon. The Constitution, it was said, was written in the language of the common law. \textit{See}, e.g., \textit{United States v. Wong Kim Ark}, 169 U.S. 649, 654-55 (1898); \textit{Smith v. Alabama}, 124 U.S. 465, 478 (1888); \textit{Moore v. United States}, 91 U.S. 270, 274 (1875). The essential jurisprudential image, we might think, was that of the dictionary. \textit{See infra} notes 29-30.

\footnote{Justice Miller, who dissented in \textit{Olcott}, ironically confirmed the power of Justice Strong’s jurisprudence in the later and more famous case of \textit{Loan Ass’n v. Topeka}, 87 U.S. (20 Wall.) 655 (1875). In this case, the Supreme Court held that a tax levied for the purpose of subsidizing an iron bridge factory lacked the requisite public purpose. Justice Miller, proceeding within the context of the general common law, treated the process of analysis as one of categorizing. He distinguished between true classifications, “sanctioned by time and the acquiescence of the people,” \textit{id.} at 665, and spurious labels:

\begin{quote}
To lay with one hand the power of the government on the property of the citizen, and with the other to bestow it upon favored individuals to aid private enterprise and build up private fortunes, is none the less a robbery because it is done under the forms of law and is called taxation. This is not legislation. It is a decree under legislative forms.
\end{quote}

\textit{Id.} at 664. Indeed, Miller if anything fills out the \textit{Olcott} perspective, establishing clearly the link between a jurisprudence of categories and a constitutional philosophy of limited government. \textit{See id.} at 662-63, 665.}
set of classifications that define the appropriate provinces of governmental action.\textsuperscript{27} Particular constitutional texts are of secondary importance. They are relevant chiefly insofar as they incorporate, obscure, or

\textsuperscript{27} It is important to recognize that, although the idea of naming or classification plainly worked well as a way of conceptualizing limits on the power of government, it could also serve as an organizing device for arguments justifying aggressive government action. "Public" and "private" categories, in the constitutional analysis of the period, did not always yield the \textit{Topeka} result. \textit{See generally} supra note 26. In \textit{Olcott} itself, the Supreme Court was protecting an elaborate system of government subsidy of private railroads. \textit{See generally} C. FAIRMAN, \textit{supra} note 11. \textit{Topeka} prevented the expansion of this subsidy institution, and indeed (if only for a time) erased it, as a matter of theoretical possibility, from constitutional law. Interestingly, however, at the time of \textit{Olcott}, opponents of railroad subsidies, while deploying \textit{Topeka}-like arguments, treated "public" and "private" ideas as a "sword" as well as a "shield."

In \textit{Whiting v. Sheboygan & Fond du Lac R.R.}, for example, Chief Judge Dixon, in his opinion on rehearing at one level, concerned himself with seemingly formalist questions of "clear, concise and correct general definition." 25 Wis. 167, 195 (1870). He carefully explained why the fact that legislatures may delegate to railroads the eminent domain power to take property for "public use" was not decisive of the question whether a tax levied to raise a subsidy for a railroad was a tax for a "public purpose." \textit{Id.} at 190-204. He demonstrated that railroad property could not, because of the railroad's incorporation, be classed as "public property." \textit{Id.} at 204-09. He distinguished cases upholding taxes to finance municipal stock purchases on the ground that the purchases changed the classification: in part, at least, the railroad now became "public property" and thus a proper subject for taxing support. \textit{Id.} at 209-10.

In all of this, to be sure, there was evidence of what we would sometimes call "formalism"—a sense of law as possessing an objective limit. Dixon observed in his stock purchase discussion, for example, that

\textit{Id.} at 209. Dixon, however, immediately followed this assertion of legal autonomy by noting what he thought was a "real" difference between stock purchases and gifts: purchases yielded at least some measure of control, gifts did not. \textit{See id.} at 209-10. He concluded that the results of permitting stock subscriptions "have been most sad and disastrous" and were thus a reason, perhaps, for an arbitrary line. \textit{Id.} at 210.

Indeed, the opinion as a whole, not simply \textit{in addition} to its concern with classification or naming, but \textit{through that concern}, communicated a definite political message. For Dixon, the point at every stage was control. Because a railroad corporation, absent public ownership, was private property, its owners were free to do as they wished. "[A]fter the people of Fond du Lac county have levied this money, there is nothing . . . to bind the company ever to run a single car . . . or prevent it from taking up the track and abandoning the use of the road entirely." \textit{Id.} at 209. But if the railroad entered into operation, it put its property to public use and became subject to regulation—it was this retained regulatory authority that justified the legislative delegation of eminent domain power. \textit{See id.} at 195-98. Dixon needed to build up the importance of this regulatory power in order to distinguish the eminent domain delegation from a string-free subsidy. His point, as a matter of classifying, was that mere "public benefit" was not the test. \textit{See id.} 192-94. \textit{See generally} M. HORWITZ, \textit{THE TRANSFORMATION OF AMERICAN LAW,} 1780-1860, at 201 (1977). He could therefore take the opportunity to describe what regulation in principle involved—rate fixing, subject to constitutional limits, but rate fixing nonetheless. \textit{See Whiting,} 25 Wis. at 200-04. And he could note, seemingly in passing, that, although the Wisconsin legislature had not yet engaged in such regulation, "[i]t is valuable, however, as a check upon the rapacity which these corporations sometimes exhibit, and the time may come when the legislature will be imperiously required to exert it." \textit{Id.} at 202. Definition became threat: no railroad lawyer, presumably, missed the point.
alter the basic categories. Because constitutional questions are thus most importantly matters of classification, with their resolution the result of applying a generally understood taxonomy, they are indeed appropriate subjects for general common law: to the same extent, for example, as the commercial law of *Swift v. Tyson.* On this view, for that matter, it is always easy to see an operating unity in legal analysis. The agent of unification is the process of categorizing. This process is plausible because (or to the extent that) the relevant legal responses take the form of a well-defined set of names. It is also easy to see,

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28 This is the point at which Olcott diverges from the perspective of Marbury v. Madison, 5 U.S. (1 Cranch) 137 (1803). See supra note 25.
29 41 U.S. 1 (1842). Questions of language recur in *Swift.* Justice Story's so-called declaratory theory of adjudication emerged from his discussion of whether, in the text of the Rules of Decision Act, 28 U.S.C. § 1652 (1976) (current codification), "the word 'laws' . . . includes within the scope of its meaning, the decisions of the local tribunals." 41 U.S. at 18. His negative conclusion followed, Story said, from "the ordinary use of language." Id. Only statutes, presumably relatively well-defined on their face, and "long-established local customs"—"local usages of a [similarly] fixed and permanent operation"—had "the force of laws." Id. at 18-19. But, for Story, "questions of general commercial law" were plainly different:

the state tribunals are called upon to perform the like functions as ourselves, that is, to ascertain, upon general reasoning and legal analogies, what is the true exposition of the contract or instrument, or what is the just rule furnished by the principles of commercial law to govern the case.

Id. at 19. This task differentiated judicial decisions from already relatively well-fixed statutes and customs. Judicial decisions "are often re-examined, reversed and qualified by the courts themselves, whenever they are found to be either defective, or ill-founded, or otherwise incorrect." Id. at 18. Because the general common law has this stochastic aspect, Story stated that "the decisions of the courts . . . are, at most, only evidence of what the laws are, and are, not, of themselves, laws." Id.

Even if general common law was indefinite, as compared with statutes and custom, Story nonetheless treated it as also possessing linguistic form once he reached the underlying commercial law questions in *Swift.* Story described the general proposition that a holder in due course who takes an instrument for valuable consideration is safe from challenges to prior transactions as "a doctrine so long and so well established . . . that it is laid up among the fundamentals of the law." Id. at 15. But see K. LLEWELLYN, THE COMMON LAW TRADITION 414-17 (1960) (Story misinterpreted Mansfield and tendency of New York law by emphasizing consideration more than course of trade). The next step involved determining whether surrender of a preexisting debt was indeed valuable consideration. For Story, that issue was one of classification. *See Swift,* 41 U.S. at 19. But the process of classification (and here Story was consistent with his earlier general law discussion) was not automatic. The general proposition had to be restated more precisely, and Story acknowledged that the translation was not free from question.

Assuming it to be true (which, however, may well admit of some doubt from the generality of the language), that the holder . . . is unaffected with the equities between the antecedent parties . . . only where he receives [the instrument] in the usual course of trade and business, for a valuable consideration . . . we are prepared to say, that receiving it in payment of . . . a pre-existing debt, is according to the known usual course of trade and business.

Id. He therefore referred at some length to considerations of pro-commercial policy, see id. at 20, and to somewhat equivocal English and American precedent, see id. at 20-22, as support for his translation and classification. Story, we can see, was clearly conscious that his common law analysis worked with language. The law initially consisted in the language of the first formulation; the difficulty in the case (the reason policy and precedent became relevant) lay in the too general character of the unquestioned formulation, and thus in the need for translation.

30 In emphasizing language and its perceived qualities as the medium within which Justice
however, that this jurisprudence is not our own.  

Strong (and others) worked, I am not simply asserting that Strong was a "formalist," in the sense we frequently use this term today. In cases like Olcott the Supreme Court clearly regarded itself as acting to protect a preexisting legal order from degrading state court revisions. But the political and economic consequences of the cases are, and presumably were then, entirely obvious. See, e.g., Sharpless v. Mayor of Philadelphia, 21 Pa. 147, 158 (1853) ("This is, beyond all comparison, the most important cause that has ever been in this Court since the formation of the Government.") See generally C. FAIRMAN, supra note 11; Schwartz, Tort Law and the Economy in Nineteenth-Century America: A Reinterpretation, 90 YALE L.J. 1717, 1753-56 (1981) (economic subsidy legislation frequent). The railroad subsidy cases are thus difficult to categorize. See generally supra note 27. Strong may or may not have believed that "the process of rule articulation in individual cases" is not "a means to some policy end" but rather "an elaboration of an existing body of doctrine"—one recent characterization of nineteenth century formalism. Nelson, The Impact of the Antislavery Movement Upon Styles of Judicial Reasoning in Nineteenth Century America, 87 HARV. L. REV. 513, 516 (1974).

More to the point, Strong's conception of common law as a set of definite names should not by itself trigger the "formalist" conclusion. Naming figured equally prominently in the Marshall opinions, see supra note 25, and yet no one regards Marshall as unconcerned with the political or economic implications of his decisions, see, e.g., Nelson, supra at 524 (Marshall as instrumentalist). Moreover, in Swift, Justice Story seemed to treat definite naming as the paradigm, from which general common law unfortunately departed, but which in outline continued to organize common law analysis, and to define the setting for considerations of policy. See supra note 29.

Indeed, it is only once we notice Story's affinities (as it were) with Justice Strong that we can see how well Swift fits within Story's larger jurisprudence: how Story, consistently with his other writings, see M. HORWITZ, supra note 27, at 245-52, framed an opinion that left room for instrumental reasoning notwithstanding its apparently formal surface, see id. at 245.

Language is the medium of the law. If we take this idea seriously as something like an axiom for many nineteenth century legal writers, we can see at least one reason why what looks to us like instrumentalism and formalism could sometimes merge. See M. HORWITZ, supra, at 253-66. The process of naming left room, as in Swift, for considerations of policy; or naming itself, even if not represented as problematic, was itself an expression of policy. See Goetsch, The Future of Legal Formalism, 24 AM. J. LEGAL HIST. 221, 252-53 (1980). We can also begin to account for differences of view among legal writers whom we might otherwise group as all formalists. It would not be surprising, for example, for individuals who regarded legal names as originating in ordinary language, common sense empiricism, or consensus political principle, to disagree with scientific taxonomists. The latter would continue to accept naming as a master idea, but treat the content of classifications as open to question pending some form of rigorous inductive analysis. Compare, e.g., Lochner v. New York, 198 U.S. 45, 59 (1905), and Baldwin, Teaching Law by Cases, 14 HARV. L. REV. 258, 261 (1900), with, e.g., People v. Lochner, 177 N.Y. 145, 169-74, 69 N.E. 373, 382-84 (1904) (Vann, J., concurring), rev'd, 198 U.S. 45 (1905), and Chase, The Birth of the Modern Law School, 23 AM. J. LEGAL HIST. 329 (1979) (relationship of case method and nineteenth century educational theory). See generally T. HASKELL, THE EMERGENCE OF PROFESSIONAL SOCIAL SCIENCE (1977).

The point is more than that we no longer profess to believe in "general" law. See Erie R.R. v. Tompkins, 304 U.S. 64, 78 (1938). Rather, in acting on this belief, we sometimes go to an opposite extreme, not only fragmenting what we perhaps could never unify in any event, see infra text accompanying notes 56-69, but purporting to fragment (apparently out of reflex) what we in fact actually unify.

Butner v. United States, 440 U.S. 48 (1979), is a good illustration of this latter phenomenon. The question in Butner was whether, in federal bankruptcy proceedings, the existence of a security interest in rents and profits was a matter of state law or of a federal rule of equity. See id. at 51-54. The Supreme Court ostensibly opted for state law as the appropriate source, see id. at 54-56, describing the equity alternative as "undefined considerations of equity," id. at 56, a disparaging reference consistent with contemporary characterizations of ideas of general common law. The arguments in favor of resort to state law were of the Erie variety. See id. at 55. The Court, however, could not end matters there. There was a risk, ironically, that the onset of federal bankruptcy proceedings would prevent creditors from being able to take the steps necessary as a matter of state law, e.g., foreclosures, to perfect their interests in rents and profits. Id. at 54, 56-57. The rule therefore became: "the federal bankruptcy court should take whatever steps are necessary to..."
B. Lake Country Estates: Multiplicity

The Supreme Court decided *Lake Country Estates v. Tahoe Regional Planning Agency* in 1979. Property owners, suing in a federal district court, had alleged that a land use plan promulgated by the Tahoe Regional Planning Agency (TRPA) amounted to an uncompensated and thus unconstitutional condemnation. The complaint, requesting both monetary and equitable relief, named as defendants TRPA itself, the individual members of its governing body, and its executive officer.

Justice Stevens, writing for a majority of the Court, treated the case as presenting three issues. The first concerned the origins of the cause of action. Plaintiffs could claim a statutory right of action under 1983 only if TRPA were properly characterizable as a state government agency. If TRPA were treated as a federal agency, plaintiffs would have to argue that the Constitution itself supported an implied cause of action. But TRPA was not obviously either a state or federal agency. A regional planning instrumentality, TRPA was the product of an interstate compact between California and Nevada, to which Con-
gress had given the constitutionally necessary assent.\textsuperscript{38} Voting members of the agency's governing body were appointed by the two states, as well as by cities and counties in both states that fell within the jurisdiction of the agency because they bordered Lake Tahoe.\textsuperscript{39} The federal government had the authority to name an additional nonvoting member.\textsuperscript{40}

Justice Stevens acknowledged TRPA's hybrid character.\textsuperscript{41} He concluded, however, that the agency "had its genesis in the actions of the compacting States," derived its form from legislation enacted in the states, drew its active membership from state, county, and local government officials, and remained in existence because the states had not exercised their compact right to withdraw.\textsuperscript{42} Justice Stevens held, therefore, that TRPA acted under color of state law, and thus section 1983 applied, notwithstanding the peripheral and passive federal involvement, and even though no one state's law governed TRPA exclusively.\textsuperscript{43}

A second issue arose: was TRPA a state government agency as such within the meaning of the eleventh amendment, and thus able to claim sovereign immunity from suit? TRPA, Justice Stevens ruled, was

\begin{itemize}
\item \textsuperscript{41} See Lake Country Estates, 440 U.S. at 399 & n.13.
\item \textsuperscript{42} Id. at 399. Stevens emphasized that the compact "remains part of the statutory law of both States." Id. He did not, however, note the long-established doctrine that "congressional consent transforms an interstate compact . . . into a law of the United States," and therefore "the construction of an interstate agreement . . . presents a federal question." Cuyler v. Adams, 449 U.S. 433, 438 (1981) (citing pre-1979 cases). In Cuyler, however, the Supreme Court also observed that the federal rule with regard to compacts is essentially supervisory. "T]he Framers sought to ensure that Congress would maintain ultimate supervisory power over cooperative state action that might otherwise interfere with the full and free exercise of federal authority." Id. at 440. For purposes of his section 1983 analysis, therefore, Stevens might have been able to analogize federal question jurisdiction over compact terms to other forms of federal supervision of state law that do not therefore transform state law into federal law. See infra note 43; cf. 440 U.S. at 399 n.13 (notwithstanding congressionally required prior federal approval, state regulations remain state law).
\item \textsuperscript{43} The language of the compact itself is consistent with this conclusion:

The appropriate courts of the respective states . . . are vested with jurisdiction over civil actions to which the agency is a party. . . . Each such action shall be brought in a court of the state . . . where the property affected by a civil action is situated, unless the action is brought in a federal court. For this purpose, the agency shall be deemed a political subdivision of both the State of California and the State of Nevada.

"an agency comparable to a county or municipality," and thus it was not "the state" in the eleventh amendment sense. A third issue also concerned immunity: the personal immunity of TRPA decisionmakers—a question that brought Justice Stevens back to section 1983. The individual defendants, asserting that they acted in a legislative capacity, claimed the absolute immunity the Supreme Court had earlier held shielded state legislators from section 1983 suits. Justice Stevens agreed with this immunity argument. TRPA officials performed functions analogous to those of state legislators.

The organization of the analysis in *Lake Country Estates*, we can see, is obviously quite different from that of *Olcott*. The three questions Justice Stevens addresses look as though they are related. Each involves a variation on the same analogy—of TRPA and state government. The relevant dimension of the analogy differs from issue to issue. We would not, however, be surprised to see Stevens attempt a unified treatment: "a state is a state is a state."

44 *Lake Country Estates*, 440 U.S. at 401.
46 See *Lake Country Estates*, 440 U.S. at 405. Justice Stevens assumed, however, that section 1983 did not bar plaintiffs from recovering damages from TRPA itself. See *id.* at 405 n.29; see also *Hernandez v. City of Lafayette*, 643 F.2d 1188 (5th Cir. 1981) (mayor but not city immune).
47 With respect to the section 1983 cause of action issue, for example, the opposite classification was "federal." For eleventh amendment purposes, the contrasting analogy was to local government. See *Lake Country Estates*, 440 U.S. at 401-02. Justice Stevens regarded the relevant criteria for deciding the individual immunity issue as functional in character, going to whether the individuals needed the independence of a legislator. See *id.* at 404-05. He attempted, however, to avoid the question of the immunity of local legislators. See *id.* at 404 n.26. Arguably, to this extent, Stevens undercut his own functional analysis. See *id.* at 407-08 (Marshall, J., dissenting in part). Some of the language of the majority opinion indeed suggested that, rather than an operational approach, a state/local dichotomy, like that in the eleventh amendment discussion, qualified the analysis: "This reasoning is equally applicable to federal, state, and regional legislators." *Id.* at 405.


48 It is easy to imagine an analysis of the case that, after emphasizing the difficulty in treating TRPA as acting under color of state law in the usual sense, refers to that difficulty as a basis for treating TRPA as so distinctive an agency as properly to be, for eleventh amendment purposes, a branch of state government per se. This approach, of course, would have justified dismissal of the action against TRPA itself. Another line of argument could explain that "color of state law" suggests nothing about the place of a given agency within the state scheme, and then proceed through the county or municipality analogy at the eleventh amendment stage. This argument
But for Justice Stevens, the case simply did not involve the status of TRPA per se. Instead, the relevant questions concerned the construction, in series, of the section 1983 cause of action, the eleventh amendment sovereign immunity privilege, and finally the section 1983 official immunity privilege. Each inquiry was independent of the others. The eleventh amendment had nothing to do with causes of action, only defenses.\textsuperscript{49} It was therefore not necessary, in ruling on the TRPA claim to immunity under the eleventh amendment, to pay any attention to the source of plaintiffs' rights.\textsuperscript{50} Similarly, because the eleventh amendment would resolve the official immunity question by linking TRPA with county or municipal legislatures and then (perhaps through a reference to "home rule" ideas) assimilating all the local bodies to a state legislature.

\textit{Lake Country Estates} was apparently the first Supreme Court decision to face squarely the question of the status of multistate entities under the eleventh amendment. See Petty v. Tennessee-Missouri Bridge Comm'n, 359 U.S. 275, 279 (1959) (assuming eleventh amendment applies); id. at 283 (Black, Clark, Stewart, JJ., concurring) (emphasizing that the issue remained open). Lower federal courts, however, had confronted the matter repeatedly. These decisions reveal several (often jointly applied) approaches. One (which was clearly irrelevant in \textit{Lake Country Estates}) treated the boundaries of sovereign immunity as at least partly determined by whether multistate entities were clearly set up as public "businesses"—proprietary institutions—rather than as government entities per se. See, e.g., Ladue Local Lines, Inc. v. Bi-State Dev. Agency of the Mo.-Ill. Metropolitan Dist., 443 F.2d 131, 135 (8th Cir. 1970); see also South Carolina Pub. Serv. Auth. v. New York Casualty Co., 74 F. Supp. 831, 837, 838-39 (E.D.S.C. 1947) (state public service authority). A second perspective, closest to that suggested above, took as central the role of the multistate entity in implementing state governmental policy and regarded as particularly probative evidence the extent to which state officials participated in the entity's decisionmaking. See, e.g., Petty v. Tennessee-Missouri Bridge Comm'n, 254 F.2d 857, 859 (8th Cir. 1958), rev'd on other grounds, 359 U.S. 275 (1959). Although in \textit{Lake Country Estates}, state officials could claim no veto, see 440 U.S. at 402, four of the ten voting members of the governing board were state (as opposed to county or local) officials, see Tahoe Regional Planning Compact, Pub. L. No. 91-148, art. III(a), 83 Stat. 361, 362 (1969) (amended 1980), and the compact, in fixing a majority vote rule, aligned members by state, see id. art. III(g), 83 Stat. at 363 ("majority vote of the members present representing each state"). A third way of addressing the issue distinguished political subdivisions like cities and counties, which have never been able to claim eleventh amendment immunity, see, e.g., Workman v. City of New York, 179 U.S. 552 (1900); Chicot County v. Sherwood, 148 U.S. 529 (1893), from state agencies as such, which the amendment plainly protects. The question then became: if the mission of a given multistate agency had been purely intrastate, would it have been the function of a geographical subdivision or a line agency? See, e.g., Howell v. Port of N.Y. Auth., 34 F. Supp. 797, 807 (D.N.J. 1940). In \textit{Lake Country Estates}, Justice Stevens in part drew on this approach. See 440 U.S. at 402 ("The regulation of land use is traditionally a function performed by local governments"). The language of the Tahoe Compact, as Stevens noted, also supported a "subdivision" classification. See, e.g., Pub. L. No. 91-148, art. VI(b), 83 Stat. at 367. But Stevens mainly followed what had been in the lower courts a fourth line of attack: close scrutiny of compact language in order to gauge the degree to which the compact itself emphasized the independence of the entity from state government, especially with respect to matters of finance. Compare \textit{Lake Country Estates}, 440 U.S. at 401-02, with, e.g., Trotman v. Parris Island Park Comm'n, 557 F.2d 35, 38 (2d Cir. 1977), and Byram River v. Village of Port Chester, 394 F. Supp. 618, 628 (S.D.N.Y. 1975).


\textsuperscript{50} The identity of a cause of action is irrelevant only if we are addressing the question of the applicability of the amendment on its own terms. If the pertinence of the eleventh amendment is itself a subject for controversy, for example because of apparent congressional intent (in connection
addresses only questions of state *governmental* immunity, it was beside the point once the question of *individual* immunity surfaced. This last matter was simply one of statutory policy, and the relevant criteria were those peculiar to section 1983 jurisprudence in isolation.

In particular parts of its analysis as well, the *Lake Country Estates* opinion reveals a repeated and emphatic tendency to differentiate sources of law; to postulate a set of autonomous jurisprudential universes. Individual arguments frequently take the form of a cross-reference. Justice Stevens repeatedly treats questions of federal law as turning on the fact that state law is well-formed, comprehensive, and consistent in its content. We have already seen how Stevens regards developed state law and practice as largely decisive of the color of law (cause of action) question under section 1983. His eleventh amendment analysis proceeds in a similar fashion. The federal constitutional provision identifies state law characterization of TRPA as the relevant question, and state law treats TRPA much as it would a local agency. In deciding the individual immunity question, Justice Stevens did not expressly engage in an analogous *renvoi*, asserting that functional considerations were the statutory key. But of course the legislative tasks that Justice Stevens took as his model are at bottom products of state law as well.

The impulse to conceive of sources of law as separable in this way shows up once more when we consider why Justice Stevens had to treat both section 1983 and the eleventh amendment as pertinent. In one sense, the question is easy to answer. Justice Rehnquist's majority


83 See *Lake Country Estates*, 440 U.S. at 404-05.

84 See id. at 401-02.

85 See id. at 405 (quoting *Tenney v. Brandhove*, 341 U.S. 367, 377 (1951)).

86 Justice Marshall, disagreeing with regard to legislative immunity, relied initially on the appointment procedures in the compact itself. See 440 U.S. at 407 (Marshall, J., dissenting in part). Justice Blackmun challenged the functional argument chiefly on its own terms. See id. at 408-09 (Blackmun, J., dissenting in part).
opinion in *Quern v. Jordan*, issued the same day the Supreme Court announced its decision in *Lake Country Estates*, included an elaborate dictum specifically reaffirming the decisive role of the eleventh amendment for governmental immunity questions arising in the course of section 1983 actions. *Quern*, however, is not so much an answer as simply another part of the puzzle. Why did Justice Rehnquist feel so urgent a need to confirm the relevance of the eleventh amendment that he would do so (as it were) gratuitously? As we shall see, *Quern* and *Lake Country Estates* came before the Supreme Court during a period, continuing into the present, in which the Court has been trying to determine the extent to which section 1983 establishes a self-contained and comprehensively organized system of law. Fixing section 1983's separate identity, it appears, is a difficult project. This difficulty ultimately explains the *Quern* dictum and thus the eleventh amendment "turn" in *Lake Country Estates*.

For at least two reasons, section 1983 is not a ready subject for ordinary methods of statutory construction. First, this particular provision is in important ways cut off from its legislative history. The Ku Klux Klan Act, of which section 1983 was originally a part, rested on an interpretation of the fourteenth amendment that the Supreme Court in *Edelman v. Jordan*, 415 U.S. 651 (1974). Plaintiffs had sued Illinois officials under section 1983, challenging state regulations implementing a joint federal-state welfare program as in violation of governing federal statutes and regulations. *See id.* at 653-56. Although in *Edelman* the Supreme Court agreed that the Illinois regulations were illegal, *see id.* at 659-60 n.8, it held that a federal court could not, under the eleventh amendment, require state officials to pay retroactively improperly withheld welfare benefits, at least in the absence of clear congressional requirements or obvious state waiver of sovereign immunity rights. Following *Edelman*, the lower courts ultimately required state officials to send notice to members of the plaintiff class advising class members that they may have been denied benefits illegally and that there were avenues of state administrative redress available. *See Jordan v. Trainor*, 563 F.2d 873 (7th Cir. 1977) (en banc). The precise question before the Supreme Court in *Quern* was whether this notice itself violated the eleventh amendment. The court held that the notice was entirely proper: "whether or not the class member will receive retroactive benefits rests entirely with the State, its agencies, courts, and legislature, not with the federal court." 440 U.S. at 348. Before resolving this question, however, Justice Rehnquist's majority opinion considered at length whether the eleventh amendment was at all relevant in a section 1983 action. *See id.* at 338-45. This issue was apparently raised for the first time in briefs filed with the Supreme Court. *See id.* at 338; *id.* at 354 (Brennan, J., concurring in the judgment). As a matter of logic, the question of the relevance of the eleventh amendment may have necessarily preceded the question of its application. *See generally id.* at 341-42 n.12. The plainly more parsimonious approach in *Quern*, however, would have been to decide only the rather easy notice question. It is on this basis that I label the section 1983 eleventh amendment discussion as dictum. *Cf. id.* at 354 (Brennan, J., concurring in the judgment).

*See generally Developments in the Law—Section 1983 and Federalism, 90 HARV. L. REV. 1133 (1977) (analyzing first phase of cases).*

*For an important discussion of many of the implications of the historical break, see Eisenberg, supra note 47.*


*Id.* § 1.
Court soon repudiated. Section 1883, because it addressed “state ac-

62 See, e.g., The Civil Rights Cases, 109 U.S. 3 (1883); United States v. Harris, 106 U.S. 629 (1882). In certain aspects, the differences in constitutional theory dividing the Reconstruction Congresses and the Supreme Court, while real, were narrower than we ordinarily assume. See Benedict, Preserving Federalsim: Reconstruction and the Waite Court, 1978 SUP. CT. REV. 39. Nonetheless, The Civil Rights Cases initiated a movement in fourteenth amendment interpretation that has by now separated itself from Reconstruction motions to such an extent that those notions have become largely irrelevant.

Precisely what the Reconstruction era Congresses thought about the fourteenth amendment—and what significance we should attach to their views—are of course matters of recurring controversy. Much of the dispute has centered upon whether the fourteenth amendment was understood at the time of its adoption to establish principles more far-reaching than the immediate concerns of Reconstruction policy. See, e.g., R. BERGER, GOVERNMENT BY JUDICIARY: THE TRANSFORMATION OF THE FOURTEENTH AMENDMENT (1977); Bickel, The Original Understanding and the Segregation Decision, 69 HARV. L. REV. 1 (1955); Soifer, Protecting Civil Rights: A Critique of Raoul Berger's History (Book Review), 54 N.Y.U. L. REV. 651 (1979). And yet, it is sufficient merely to glance at the legislation Congress enacted concurrently with the adoption of the fourteenth amendment in order to recognize that, even at its core, the constitutional theory of the Reconstruction Congresses was significantly different from the jurisprudence the Supreme Court would later take as given in the twentieth century.

In this regard, it is useful first to note the structure of the 1866 Civil Rights Act, Act of April 9, 1866, ch. 31, 14 Stat. 27. Section 1 of the 1866 Act proclaimed, in the face of contrary state black codes, that “all persons born in the United States,” as “citizens of the United States,” and “without regard to any previous condition of slavery,” possessed

the same right in every State and Territory in the United States, to make and enforce contracts, to sue, be parties, and give evidence, to inherit, purchase, lease, sell, hold, and convey real and personal property, and to full and equal benefit of all laws and proceedings for the security of person and property . . . and [to] . . . be subject [only] to like punishment, pains, and penalties, and to none other. . . .

Id. § 1, 14 Stat. at 27. Section 2 of the Act punished as a misdemeanor the acts of “any persons who, under color of any law” deprived “any inhabitant of any State or Territory” of the rights recognized in section 1. Id. § 2, 14 Stat. at 27. Section 3 elaborately conferred jurisdiction on federal courts to hear “all causes, civil and criminal, affecting persons who are denied or cannot enforce in the courts or judicial tribunals of the State or locality where they may be any of the rights secured to them” by section 1; section 3 further addressed the question of choice of law, requiring federal courts in the absence of specifically governing federal law to apply “the common law, as modified and changed by the constitution and statutes of the State.” Id. § 3, 14 Stat. at 27. Sections 4-7 addressed various procedural questions ancillary to the administration of section 3. See id. §§ 4-7, 14 Stat. at 28-29. Sections 8 and 9 authorized presidential mobilization of federal legal and military resources for enforcement purposes. See id. §§ 8, 9, 14 Stat. at 29.

Subsequent Reconstruction legislation built on the pattern of the 1866 Act. The Civil Rights Act of 1870, Act of May 31, 1870, ch. 114, 16 Stat. 140, although largely concerned with questions of suffrage, reenacted the 1866 Act under the auspices of the fourteenth amendment, see id. §§ 16-18, 16 Stat. at 144, and punished as a felony conspiracies to deprive individuals of federally guaranteed civil rights, see id. § 6, 16 Stat. at 141. The Ku Klux Klan Act, Act of April 20, 1871, ch. 22, 17 Stat. 13, in addition to imposing civil liability on persons who “under color of any law” deprived Individuals of federal rights, id. § 1, 17 Stat. at 13, proceeded further to address at considerable length the problem of private conspiracies to deny through various forms of violent intimidation both the exercise of basic federally guaranteed capacities and access to courts to protect those capacities, see id. §§ 2-6, 16 Stat. 13-15. The Civil Rights Act of 1875, Act of March 1, 1875, ch. 114, 18 Stat. 335, extended the 1866 equal rights guarantees to include common law rights of access to public accommodations, facilities, and common carriers, see id. § 1, 18 Stat. at 336, and provided (on the model of the 1866 Act but without the earlier requirement that state courts be unavailable) for a federal judicial remedy, see id. § 2, 18 Stat. at 336.

The major Reconstruction civil rights statutes thus took as their substantive concern what Senator Trumbull had called “practical freedom.” See Bickel, supra, at 12. The equal rights that the federal legislation guaranteed were rights to enter into the ordinary legal relationships of economic life—relationships that in their fundamental definition were previously (and still remained)
tion”, nonetheless survived—but as a kind of legislative orphan, separated from its original statutory context. Second, the Supreme Court in recent years has treated section 1983 as a remedial portmanteau, a civil action vindicating not only “pure” fourteenth amendment rights but “incorporated” fourteenth amendment rights, and federal statutory rights of no particular lineage. Given this jumble of protected rights, as well as the historical break, it is not surprising that a coherent basis for construing section 1983 is difficult to discover.

In addressing strictly remedial questions, however, the Supreme Court has nonetheless attempted to approach the statute as though it fit the model of ordinary legislation. The Court on occasion isolates segments of legislative history, carefully avoiding Reconstruction heresy, in order to answer particular questions. The Court also sometimes as-

the province of common law (general or local) and state statute. The obligation the federal legislation impressed upon the states was therefore a requirement to keep their statutes and common law free in substance from racial discrimination and also to administer their legal systems to protect equal rights. As means of guaranteeing traditional civil rights in the absence of state protection, the federal statutes set up federal courts as alternative enforcers of state law and developed a body of federal criminal law prohibiting private interference with federally guaranteed rights. Congress thus assumed that the fourteenth amendment protected “private law” rights and authorized Congress to act not only in the face of inconsistent “state action” but “state inaction” as well—especially in the face of mob violence. Clearly this is not the fourteenth amendment we know today.


E.g., Maine v. Thiboutot, 448 U.S. 1, 6-8 (1980). It is one measure of the substantive emptiness of section 1983, as the Supreme Court currently understands it, that whether federal statutory rights may be privately enforced through section 1983 apparently depends chiefly on the policies implicit in the statutory scheme giving rise to the rights, and not any section 1983 concerns per se. See, e.g., Middlesex County Sewerage Auth. v. National Sea Clammers Ass’n, 453 U.S. 1, 19-21 (1981). See generally Sunstein, Section 1983 and the Private Enforcement of Federal Law, 49 U. CHI. L. REV. 394 (1982).

For an excellent critical discussion of contemporary section 1983 case law that largely treats the historical break as simply given, see Whitman, Constitutional Torts, 79 MICH. L. REV. 5 (1980).

For example, in Monell v. Department of Social Servs., 436 U.S. 658 (1978), a case concerned with the question of municipal liability under section 1983, Justice Brennan’s majority opinion referred to the official title of the Ku Klux Klan Act—“a bill ‘to enforce the . . . fourteenth amendment . . . and for other purposes’”—and observed (wrongly but understandably in light of present-day state action law) that, although section 1 of the Act (codified as section 1983 of
sumes that Congress drafted section 1983 against a backdrop of mid-nineteenth century tort jurisprudence, thereby opening a second avenue for historical investigation. These efforts to restore section 1983 to at least part of its original setting, however, have a subversive effect. They underscore the "grab-bag" character of the assortment of rights that the statute today protects and tempt the Supreme Court to restore order, to fix a hierarchy by keying section 1983's remedial law to the origins of the right that the statute is enforcing in a particular case. 

The governmental immunity question, in the years before Quern v. Jordan, provoked such differentiating impulses. In Edelman v. Jordan, a majority of the Supreme Court accepted the proposition that the eleventh amendment ruled state government immunity questions in section 1983 actions. Justice Rehnquist's opinion, however, had little to say on the subject. Subsequently, the Supreme Court in Monnell v. Department of Social Services recognized municipal damages liability, overruling Monroe v. Pape on this question. In Fitzpatrick v. Bitzer, the Court held, in the context of the 1972 amendments to Title VII, that at least some fourteenth amendment legislation could

title 42) was fourteenth amendment legislation, "[s]ections 2 through 4 dealt primarily with the 'other purpose' of suppressing Ku Klux Klan violence in the Southern States." 436 U.S. at 665. Monell is nonetheless notable for its extended (and atypical) reproduction of congressional constitutional argument: argument clearly revealing the legislative view of the fourteenth amendment as imposing an affirmative obligation on state and local governments to maintain a nondiscriminatory legal system that would effectively provide redress for private wrongs and authorizing federal relief against private illegality in the event of state failure. See also Patsy v. Florida Bd. of Regents, 102 S. Ct. 2557, 2561-64 (1982). Interestingly, in cases dealing with the section 1983 "color of law" requirement, in which differences between congressional understandings and modern constitutional theory would be most apparent, the Supreme Court has ordinarily avoided any elaborate analysis of legislative history. See, e.g., Polk County v. Dodson, 454 U.S. 312 (1981). But see Adickes v. S.H. Kress & Co., 398 U.S. 144 (1970). The Supreme Court, moreover, typically collapses "color of law" and the more general constitutional "state action" requirement. See, e.g., Rendell-Baker v. Kohn, 102 S. Ct. 2764, 2770 (1982).


See, e.g., Carey, 435 U.S. at 259-65 (leaving open the possibility that, while an award of damages presupposes actual injury in a procedural due process case, no such proof may be necessary in race discrimination, voting rights, or fourth amendment actions under § 1983); see also Chapman v. Houston Welfare Rights Org., 441 U.S. 600 (1979) (28 U.S.C. § 1343(3) (1976), the jurisdictional counterpart of section 1983, is available only in "equal rights" actions).

71 See id. at 675-77.
nullify eleventh amendment recognition of state governmental immunity. Monell and Fitzpatrick led Justice Brennan to suggest, although Justice Powell disagreed, that Edelman was no longer controlling. Section 1983, Brennan asserted, is clearly fourteenth amendment legislation and overrides the eleventh amendment to establish damages liability for state government agencies violating protected rights.

The most interesting response to the newer cases, however, was that of Justice Rehnquist, author of both Fitzpatrick and Edelman. Dissenting in Hutto v. Finney, an attorney's fee case that implicated recent federal fees legislation as well as section 1983, Rehnquist took advantage of the catch-all character of the fourteenth amendment and section 1983 as they operate today. He suggested that Fitzpatrick governed only in cases involving assertions of "pure" fourteenth amendment rights, like the equal protection right that Title VII enforced. Hutto, by contrast, was at bottom an eighth amendment case, in which only "incorporated" fourteenth amendment rights were at issue. A majority of the Supreme Court, however, rejected this idea, albeit not without some ambiguity, in both Hutto and a succeeding case.

Undaunted, in Quern v. Jordan, Justice Rehnquist exploited the other characteristic feature of section 1983 jurisprudence—its only shaky grounding in legislative history—and this time, over Justice Brennan's dissent, obtained majority support. The Quern opinion ignored the question of the ultimate origins of the right for which section 1983 supplied a remedy in the particular case, although in Quern, a later phase of the Edelman litigation, the right was in fact purely statutory. Instead, Justice Rehnquist read Fitzpatrick as requiring even fourteenth amendment legislation to embody nullifications of eleventh amendment principles in a "clear statement."

in scattered sections of 42 U.S.C. (1976)).


75 437 U.S. at 717-18 (Rehnquist, J., dissenting).


81 Although Justice Brennan concurred in the judgment, he devoted the bulk of his opinion to a criticism of Justice Rehnquist's eleventh amendment analysis. See id. at 349, 350-66 (Brennan, J., concurring in the judgment).


83 See Quern, 440 U.S. at 340, 344-45.
prisingly, disclosed no such explicit aim of overriding sovereign immunity.85

Section 1983's language, in its broad reference to "persons," is the language of a background provision—as section 1983 indeed was, in its original context.86 Legislative history, given section 1983's initially secondary role, is straightforward and thin,87 and thus fails as an alternative source of clear purpose. Justice Rehnquist, in resorting to the "clear statement" idea, treated section 1983 as though it were an ordinary statute—self-contained, assertive, programmatic. But given its traumatic history, an ordinary statute is precisely what section 1983 is not.

We can now return to the question of the relationship between Quern and Lake Country Estates. Quern, we see, does not just explain the eleventh amendment interlude in Lake Country Estates. Quern and its context, rather, reveal as well the irony implicit in the assumptions that Lake Country Estates must make. In Lake Country Estates Justice Stevens takes it for granted that federal statutes, constitutional provisions, and state law are each distinctively developed, each a separate legal universe with its own set of characterizations and program of results. Section 1983, however, not only fails to resolve on its own terms governmental immunity matters, leaving those questions open for the eleventh amendment, but also fails to define the very rights for which it supplies redress. Section 1983, it thus turns out, does not fit the model that in Lake Country Estates guides the statute's construction.88 This dissonance (or rather the Supreme Court's apparent willingness to tolerate it) suggests, I think, how committed we are today to the assumption that sources of law tend to be differentiable. This is plainly not the assumption of Olcott. There is no longer a single background vocabu-

85 But see Eisenberg, supra note 47, at 516-17 (since general language of section 1983 and its historical context support holding states liable, burden of proof in statutory construction in Quern should have been reversed).
86 Only section 1 of the Ku Klux Klan Act—the origin of section 1983—deals with acts under color of law; the remaining provisions address private violence blocking exercise of federal rights. Compare Act of April 20, 1871, ch. 22 § 1, 17 Stat. 13, 13 with id. §§ 2-6, 17 Stat. at 13-15. Indeed, section 1 in substance supplemented section 2 of the 1866 Act, which had fixed criminal penalties for acts under color of law in contravention of federal rights. See Act of April 9, 1866, ch. 31, § 2, 14 Stat. 27, 27. Section 1 of the Klan Act is thus at one level additional evidence concerning the central role of the 1866 Act in the thinking of Reconstruction Congresses. See supra note 62. But section 1 also fits within the larger scheme of the 1871 legislation if we reverse our usual modern expectations by treating state actors as aiders and abettors and private actors as the principal legislative targets. This is an accurate picture if Congress was indeed responding to private violence facilitated by official tolerance, passivity, or subtle encouragement. See generally Act of April 20, 1871, ch. 22, § 6, 17 Stat. 13, 15.
lary or set of ideas: no single legal medium.

II. THE PROLIFERATION OF LEGAL MEDIA

Suppose we were to generalize the differences in approach in Olcott v. Supervisors and Lake Country Estates v. Tahoe Regional Planning Authority by positing the existence of two systems of legal thought. We would see in the past a period in which courts or other legal writers took for granted the possibility of unity and stability, in which law organized itself for the most part in a single medium: the common law jurisprudence of names. We would see at present a period of formal turmoil, in which our sense of the multiplicity of legal media, and of the absence of a systematic hierarchy with which to order these media, finds expression in a characteristic legal analysis. Careful differentiation of legal sources and attention to the particular features of the sources once differentiated becomes a dominant and often strikingly successful mode of legal analysis. Claims of a systematic perspective, however, either disappear or sound only hollowly.

To what extent is this exercise in projection plausible? Of course, there is much in postbellum nineteenth century or early twentieth century legal thought that seems to illustrate strikingly well the single medium hypothesis. But any close, genuinely historical account of the jurisprudence of the period would also note complicating phenomena. This picture of the past, we might conclude, is not so much realistic as a kind of “pastoral” image. It provides us with a way of indirectly emphasizing certain features of contemporary legal thought by “discovering” antithetical elements in past thought. On this view, the accuracy of the portrayal of the “past” is not the main point. Our real concern is with the present. In any event, I intend in this part of the essay to put aside further exploration of the “earlier” perspective. Instead I will examine the plausibility of my description of the present state of affairs. Is it really the case that legal thought, as it now stands, is frequently caught up in efforts to distinguish and choose among multiple legal media?

In fact, much may be said about the present state of legal theory by way of illustrating and elaborating the notion that legal media are irreducibly multiple, exhibiting no consistent, effective hierarchy. We might begin with the “decline” of the common law. Statutes, adminis-
trative regulations, ostensibly procedural rulemakings, and constitutional interpretations, we sense, are often or more often the subjects of legal inquiry than common law precedent. This phenomenon would be notable, simply because of its magnitude, even if these other sources of law merely supplemented common law or addressed subjects on which common law was silent. In fact, however, alternative sources of law have frequently displaced common law from its traditional domain. This substitution may take two forms. Sometimes another legal resource, such as a statute or system of administrative regulations, explicitly replaces common law as the governing source of law. In other instances displacement is more subtle. Common law adjudication appears to remain the means of lawmaking but, rather than looking to its own traditional concepts or approaches, the common law process now borrows its ideas from, for example, constitutional law or statutory policy.

We are all familiar with the apparent "contraction" of contract law. Employment contracts, for example, are often no longer restricted in form or content by judicially articulated common law rules.

The substitution of state-administered workers compensation schemes for common law tort litigation was an early manifestation of the phenomenon. For a contemporary reaction illustrating the shock of the transition, see Smith, Sequel to Workmen's Compensation Acts, 27 Harv. L. Rev. 235 (1914). See generally Friedman & Ladinsky, Social Change and the Law of Industrial Accidents, 67 Colum. L. Rev. 50 (1967).

Concerning the former system, see C. Labatt, Commentaries on the Law of Master and Servants (2d ed. 1913).
An elaborate system of statutory and administrative promulgations organizes the main part of the legal environment in which bargaining, performance, modification, breach, and remedy take place.\textsuperscript{99} To the extent that common law rules continue to operate, statutory policies increasingly shape or constrain their content.\textsuperscript{100} Moreover, even in contexts in which statutes are inapplicable, the principal source of innovation in common law adjudication is frequently extrinsic. Recent fair hearing\textsuperscript{101} and wrongful dismissal decisions,\textsuperscript{102} for example, reveal

\textsuperscript{99} See generally R. GORMAN, BASIC TEXT ON LABOR LAW (1976).
\textsuperscript{100} See, e.g., Operating Engineers Local 926 v. Jones, 103 S. Ct. 1453 (1983); Amalgamated Ass'n of Street Employees v. Lockridge, 403 U.S. 274 (1971). Statutory restrictions on common law rules, of course, extend beyond the specific concerns of common law contract, also addressing the survival of common law tort rules. See, e.g., Farmer v. United Bhd. of Carpenters, 430 U.S. 290, 304-05, 306-07 (1977) (restricting the range of union behavior a court may consider in an emotional distress claim); Sears, Roebuck & Co. v. San Diego County Dist. Council of Carpenters, 436 U.S. 180, 199-207 (1978) (apparently tying company right to enjoin trespass to whether or not union had filed NLRB unfair labor practice charge).

The labor law preemption decisions of the Supreme Court are chronically confused. Notably, however, both of the two most prominent lines of thinking about preemption illustrate the decline in the intellectual priority of the common law and the persuasive character of assumptions about the irreducible multiplicity of legal resources. Supreme Court opinions characteristically treat contemporary labor law preemption doctrine as beginning (although not necessarily ending) with San Diego Bldg. Trades Council v. Garmon, 359 U.S. 236 (1959). Garmon established the proposition that the limits of the federal "occupation of the field" with respect to matters susceptible to both federal statutory regulation and, e.g., state common law control, are to be fixed by an analysis that works primarily within the vocabulary and values of the federal statute. The key is whether a given activity is arguably protected or prohibited by the National Labor Relations Act, ch. 372, 49 Stat. 449 (1935) (as amended) (codified at various sections of 29 U.S.C. (1976)). See Garmon, 359 U.S. at 245; see also, e.g., Operating Engineers, 103 S. Ct. at 1458-59; Lockridge, 403 U.S. at 286-91. But cf. New York Tel. Co. v. New York State Dept of Labor, 440 U.S. 519, 530-34 (1979) (discussing possibility of preemption regardless of NLRA coverage).

The chief competing perspective is largely the work of Archibald Cox. Professor Cox would have a court undertake a more complex two-dimensional inquiry, seeking to determine whether "the areas of discourse" of federal and state law are truly distinct. Cox, Recent Developments in Federal Labor Law Preemption, 41 OHIO ST. L.J. 277, 297 (1980). On this view, state law (typically but not necessarily common law) should survive, at least in the absence of clearly contrary congressional requirements, if state law is not "based upon an accommodation of the special interests" of concern to federal labor law and policy but rather defines its crucial variables "without regard to whether the individual is an employer, union, or employee concerned with unionization or a labor dispute." Cox, Labor Law Preemption Revisited, 85 HARV. L. REV. 1337, 1355-56 (1972); see Cox, Federalism in the Law of Labor Relations, 67 HARV. L. REV. 1297 (1954). Recent Supreme Court decisions have treated Cox's analysis equivocally. See Sears, Roebuck & Co., 436 U.S. at 193-98 (use of Cox-like analysis prior to final emphasis on absence of NLRB filing). Compare, e.g., Lodge 76 v. Wisconsin Employment Relations Comm'n, 427 U.S. 132, 156 (1976) (Powell, J., concurring) (endorsing Cox view), with, e.g., Farmer, 430 U.S. at 300 (Powell, J.) (apparently rejecting Cox approach).

Professor Cox's approach is particularly interesting insofar as he appears to regard state (largely common law) rights and obligations as defining the "larger context" within which Congress acted, see Cox, Labor Law Preemption Revisited, 85 HARV. L. REV. at 1337, 1355, but nonetheless frames his inquiry in a way that attaches no priority to (but only treats as deserving of equal respect) common law policies. His method is thus sharply distinct from that of some pre-Garmon Supreme Court cases, which at least seemed to make use of traditional assumptions about the dominance of common law except in the face of clear legislative statement. See, e.g., United Automobile Workers v. Russell, 356 U.S. 634, 641-46 (1958).

\textsuperscript{102} See generally Note, Protecting At Will Employees Against Wrongful Discharge: The Duty to Terminate Only in Good Faith, 93 HARV. L. REV. 1816 (1980).
important borrowings from constitutional law.\textsuperscript{103}

It is possible, of course, to overemphasize the phenomenon of substitution. The statutory or administrative character of a particular body of law may sometimes be a matter of a only nominal significance. Some statutes, like the Uniform Partnership Act, by their terms purport to do little more than codify common law principles.\textsuperscript{104} The working assumptions behind the common law may also influence the construction of even apparently more aggressive statutes. There is, for example, an important question in labor law jurisprudence whether the notions that inform common law ideas of contract are or should be of relevance in fixing the legal attributes of the collective bargaining agreement.\textsuperscript{105}

For purposes of this account, nothing turns upon whether substi-

\textsuperscript{103} It is easy to see the borrowing from constitutional procedural due process decisions in the common law fair hearing cases. See, e.g., Dietz v. American Dental Ass'n, 479 F. Supp. 554, 557-58, 560 (E.D. Mich. 1979); Ezekial v. Winkley, 20 Cal. 3d 267, 276-77, 572 P.2d 32, 38, 142 Cal. Rptr. 418, 423-25 (1977); cf. Parker v. City of Fountain Valley, 127 Cal. App. 3d 99, 114-17, 179 Cal. Rptr. 351, 360-61 (1981) (treating fair hearing and due process cases as interchangeable in constitutional analysis). In the wrongful dismissal actions, the analogy is less explicit, manifested chiefly in the use of an "unconstitutional conditions" approach as a basis for imposing tort liability upon employers who dismiss employees for exercising various public rights. Compare, e.g., Kelsay v. Motorola, Inc., 74 Ill. 2d 172, 384 N.E.2d 353 (1979) (cause of action for retaliatory discharge triggered by exercise of statutory right) with, e.g., Sherbert v. Verner, 374 U.S. 398 (1963) (denial of unemployment benefits cannot be triggered by exercise of constitutional right). See, generally Note, \textit{Implied Contract Rights to Job Security}, 26 STAN. L. REV. 335 (1974) (analogy to due process entitlement analysis). The wrongful dismissal cases that defend tort liability as protecting employee exercise of public rights are especially noteworthy because they undermine traditional common law doctrine respecting employer rights to dismiss at will (absent contrary contractual language) without requiring courts to confront common law on its own terms. Instead, courts purport neither to reject nor to endorse common law rules in general but rather frame their analysis as simply giving priority to a policy of protecting the exercise of a particular "public right"—although the list of public rights continually expands. See Note, \textit{Defining Public Policy Torts in At-Will Dismissals}, 34 STAN. L. REV. 153, 155-61 (1981).

I do not mean to suggest that either the fair hearing or wrongful dismissal cases could not also be defended in more traditional common law terms. See, e.g., Pinsker v. Pacific Coast Soc'y of Orthodontists, 12 Cal. 3d 541, 550-52, 526 P.2d 253, 260-61, 116 Cal. Rptr. 245, 252-53 (1974); Note, supra note 102, at 1828-44.

\textsuperscript{104} The question whether to carry over the underlying assumptions of common law partnership was apparently a matter of considerable controversy during the drafting of the Uniform Partnership Act. Adherents of the common law claimed ultimate victory. See, e.g., Lewis, \textit{The Uniform Partnership Act}, 24 YALE L.J. 617, 638-40 (1915).


As workers compensation statutes, see supra note 95, underwent the process of constitutional confirmation, they acquired a gloss a quid pro quo characterization of their origins, see, e.g., Jensen v. Southern Pac. Co., 215 N.Y. 514, 521-28, 109 N.E. 600, 602-04 (1915), that was not much different from the contractual picture that lay behind the common law fellow servant rule, see, e.g., Farwell v. Boston & Worcester R.R., 45 Mass. (4 Met.) 49, 56-57 (1842), and that continues to organize important features of statutory construction, see, e.g., Carlson v. Smogard, 298 Minn. 362, 367-69, 215 N.W.2d 615, 619 (1974).
stitution of other legal sources for the common law is more often a matter of substance, form, or some mixed case. Indeed, the obvious decline in priority of the common law in the contemporary legal world is interesting precisely because no single "replacement" medium comes to dominate. Thus, along with subordination of the common law, we discern instances of retrogressive development. Statutory, administrative, or constitutional provisions as initially understood supplant common law, but then, reinterpreted, retreat in their claims to coverage or substantively incorporate, in the end, the hitherto abandoned common law norms.¹⁰⁸

Moreover, common law and other systems of law do not relate to each other solely as alternatives. Statutes or constitutional provisions may provide courts ostensibly formulating common law with sources of inspiration analogous to common law precedent itself.¹⁰⁷ More frequently the interaction of statute and common law takes place in an ostensibly statutory context. Courts often read a particular statute as presupposing but not formulating certain legal principles or remedies and, therefore, treat the statute as authorizing a kind of peripheral (but still statute-reinforcing) common law development.¹⁰⁸


One notably elaborate body of federal common law starts from policies implicit in federal collective bargaining statutes in order to address questions about the enforceability of collective bargaining agreements and the fiduciary duties of bargaining representatives. On enforceability law, its common law norms, and its relationship to statutory law, see, e.g., United Steelworkers v. Warrior & Gulf Navigation Co., 363 U.S. 574 (1960); Textile Workers Union v. Lincoln Mills,
Three well-known court decisions involving the securities-fraud prohibition rule 10b-5\textsuperscript{109} illustrate several of the forms that relationships among legal sources may take.

In SEC v. Texas Gulf Sulphur Co.,\textsuperscript{110} the court of appeals held that insider trading, absent disclosure, violated rule 10b-5. The court ignored the absence of any general prohibition of insider trading in traditional common law,\textsuperscript{111} and the failure of either the rule itself, or section 10(b) of the Exchange Act,\textsuperscript{112} the statutory authority for the rule, to bar the practice explicitly.\textsuperscript{113} The court appeared to conceive of rule 10b-5 as an instrument for enforcing rules, tantamount to "statutory common law," that the securities marketing system, as reorganized by federal legislation,\textsuperscript{114} presupposed but did not elaborate. Judging the

\textsuperscript{109} 17 C.F.R. § 240.10b-5 (1981).
\textsuperscript{110} 401 F.2d 833 (2d Cir. 1968) (en banc), cert. denied, 394 U.S. 976 (1969).
\textsuperscript{111} See, e.g., Goodwin v. Agassiz, 283 Mass. 358, 186 N.E. 659 (1933); Carpenter v. Danforth, 52 Barb. 581, 584-86 (N.Y. App. Div. 1868). The common law did not so much license insider trading as reject the proposition that the director/shareholder relationship alone, at least against the backdrop of an established market for shares, imposed a fiduciary duty of disclosure upon the director. Whatever fiduciary duty the director held was owed to the corporation, not the shareholder, and the shares transaction by itself fell outside the scope of this management duty. See id. "Special facts," in addition to the director/shareholder relationship, could provide a basis for a disclosure obligation. See, e.g., Strong v. Repide, 213 U.S. 419, 431 (1909). Such special facts, however, seemed to include clearly established and real informational asymmetries. See id. at 432. Moreover, courts finding no reason for imposing a duty emphasized the existence of apparent equal access to information, see, e.g., Danforth, 52 Barb. at 589-91, and assimilated insider trading in shares to a more general contract law of disclosure in which at least the opportunity for equal access to information apparently played an important part. See id. at 588. Compare Laidlaw v. Organ, 15 U.S. (2 Wheat.) 178, 195 (1817), with Etting v. United States Bank, 24 U.S. (11 Wheat.) 57, 67-68 (1826) (argument of counsel) (reading Laidlaw in equality terms), and Kronman, Mistake, Disclosure, Information, and the Law of Contracts, 7 J. LEGAL STUD. 1, 9-18 (1978) (reading Laidlaw along more individualist lines). Common law "insider trading" jurisprudence was thus not entirely stable. Compare, e.g., Berle, Publicity of Accounts and Directors' Purchases of Stock, 25 MICH. L. REV. 827 (1927) (arguing for general disclosure rule), with, e.g., Walker, The Duty of Disclosure by a Director Purchasing Stock From His Stockholders, 32 YALE L.J. 637 (1923) (defending traditional rule). By 1960, at least one commentator was criticizing "[t]he trend in the common law of a growing minority of states" to impose fiduciary duties on insider trading. Conant, Duties of Disclosure of Corporate Insiders Who Purchase Shares, 46 CORNELL L.Q. 53, 53 (1960); see also Langevoort, Insider Trading and the Fiduciary Principle: A Post - Chiarella Restatement, 70 CALIF. L. REV. 1, 4-7 (1982).

\textsuperscript{113} Section 10(b) of the Securities Exchange Act of 1934 is codified at 15 U.S.C. § 78j(b) (1976).

\textsuperscript{114} See Dooley, Enforcement of Insider Trading Restrictions, 66 VA. L. REV. 1, 56-59 (1980).

principal of equal access to information to be an important element of a "fair" market for securities market participants, the court regarded the insider trading ban as an appropriate system-reinforcing rule.

The Supreme Court in *Santa Fe Industries, Inc. v. Green* held that rule 10b-5 requires a showing of manipulation or deception, and not merely unfairness, in order to establish a violation. The Court emphasized statutory and regulatory language, but also noted that state law addressed the questions of fairness or business justification that plaintiffs believed rule 10b-5 should consider. The existence of established state law, given constitutional policies of federalism, suggested to the Court the desirability of a strict reading of rule 10b-5. In contrast with *Texas Gulf Sulphur*, in which the court relied ultimately on its understanding of statutory policies, in *Santa Fe* there was no single emphasis in the analysis. The case, for the reader, as easily turns on

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117 See *id.* at 473-74.

116 See *id.* at 478-79 & n.16. The case on its facts concerned a Delaware short-form merger, to which minority shareholders objected because: (1) pursuant to the Delaware statute, the merger was effected without prior notice to, or the vote of, the minority shareholders; (2) the merger was without valid business purpose; and (3) the compensation the shareholders received was allegedly inadequate. *Id.* at 465-68. Although the Supreme Court treated state law in this context as chiefly statutory, in fact it has been the equitable endorsement or effective canceling of statutory merger policy which has often functioned as the truly organizing impulse in state merger law. Indeed, *Santa Fe* immediately preceded the most recent active phase in state judicial lawmaking—in which Delaware courts in particular dramatically expanded equitable remedies against "unfair" mergers. See, e.g., Roland Int'l Corp. v. Najjar, 407 A.2d 1032 (Del. 1979) (short-form merger); Singer v. Magnavox Co., 380 A.2d 969 (Del. 1977).

118 See 430 U.S. at 478-80.
statutory construction, constitutional policy, or substantive preference for state law approaches.\footnote{120}

_Ernest & Ernst v. Hochfelder._\footnote{121} prompted a Supreme Court opinion treating the language of rule 10b-5 as subordinate to the wording of section 10(b),\footnote{122} and carefully comparing section 10(b) with other provisions of the 1933 and 1934 securities acts.\footnote{123} This emphasis on statutory construction, however, yielded the conclusion that section 10(b) did not authorize the rule 10b-5 cause of action, at least with regard to matters of scienter, to depart from the approach of traditional common law.\footnote{124} _Hochfelder_ and _Texas Gulf Sulphur_ thus appear to be method-

\footnote{120}{This multiple emphasis derives, for example, from the inclusion in the _Santa Fe_ majority opinion of the federalism/state law discussion as a separate section of the opinion, see id. at 477-80, even though the addition of this part prompted Justices Blackmun and Stevens to write separate opinions indicating their view that the further discussion (beyond statutory construction per se) was unnecessary, see id. at 480 (Blackmun, J., concurring in part); id. at 480-81 (Stevens, J., concurring in part). Given its willingness to tolerate these departures, we may fairly assume that the majority attributed to its federalism/state law analysis some measure of independent significance.

In its repercussions, _Santa Fe_ also illustrates the more general point I have been making about the ease with which we treat legal resources as multiple. The Supreme Court in _Santa Fe_ indicated that failure to disclose the short-form merger in advance was not in and of itself a rule 10b-5 violation because under Delaware law minority shareholders could have done nothing to stop the merger even if they had in fact known of it. See id. at 474 n.14. The implication, of course, was that, if state law had indeed provided a possible premerger remedy, nondisclosure might have been actionable. Several of the federal circuit courts have subsequently elaborated on this idea, and taking advantage of recent state judicial development of injunctive remedies against unfair mergers (or other one-sided transactions), see _supra_ note 118, have held that, while federal law of itself does not define the fiduciary duties of dominant actors in corporate politics, federal law nonetheless does impose an obligation on such actors to make sufficient prior disclosure so that possible state law duties might be enforced, see, e.g., _Goldberg v. Meridor_, 567 F.2d 209 (2d Cir. 1977), cert. denied, 434 U.S. 1059 (1978). The 10b-5 inquiry thus now works with two bodies of law simultaneously. "Only if the relevant state law recognizes the viability of the plaintiff's claim will a federal claim be possible." _Ferrara & Steinberg, A Reappraisal of Santa Fe: Rule 10b-5 and the New Federalism_, 129 U. PA. L. REV. 263, 292-93 (1980). For collections of post- _Goldberg_ cases, detailed discussion of the new action, and criticism of the federal/state hybrid as inconsistent with _Santa Fe's_ overall thrust, see, e.g., _Lashbrooke, The Alternative-Action Requirement: The Derailment of Santa Fe_, 1981 DUKE L.J. 963; Comment, _Santa Fe Industries v. Green Revisited: A Critique of Circuit Court Application of Rule 10b-5 to Breaches of Fiduciary Duty to Minority Shareholders_, 28 U.C.L.A. L. REV. 564 (1981).

\footnote{121}{425 U.S. 185 (1976).}

\footnote{122}{See id. at 212-14.}

\footnote{123}{See id. at 197-211.}

\footnote{124}{Plaintiffs must prove that misrepresentations were "knowing"—intentional or perhaps reckless. _Id._ at 193. The Supreme Court did not itself determine whether "recklessness" would constitute "a mental state" legally equivalent to "intent to deceive, manipulate, or defraud." _Id._ at 193 n.12. Lower federal courts, however, have generally recognized "recklessness" as a form of "scienter," although the cases differ in their descriptions of what "recklessness" involves. See _Kaler, Scientist After Hochfelder: Recklessness as a Standard in Rule 10b-5 Private Damage Actions_, 6 J. CORP. L. 337, 344-51 (1981).

In _Hochfelder_, the common law origins of the "scienter" idea were not so much acknowledged as taken for granted. See 425 U.S. at 193 n.12. Courts and commentators, however, had no difficulty in recognizing the common law model underlying the Supreme Court's analysis. See, e.g., _Rolf v. Blyth, Eastman Dillon & Co., Inc._, 570 F.2d 38, 44-46 (2d Cir.), cert. denied, 439 U.S. 1039 (1978); _The Supreme Court, 1975 Term_, 90 HARV. L. REV. 56, 257-59 (1976).}
ological opposites. In *Texas Gulf Sulphur*, the court did not linger over statutory language, acted as though it were engaged in common law adjudication, and yet framed a rule in terms of its understanding of statutory policies. But in *Hochfelder*, the Supreme Court read relevant statutory provisions closely, and treated legislative detail as revealing, only to discover in this detail the organizing presence of extrinsic common law ideas. Thus, in the end, the Court relied little on ideas of statutory policy as such.

These relationships—substitution, incorporation, retrogression, analogy, system-reinforcement—are easy to see and important to see only to the extent that we assume, at least provisionally, that there exists no master source of law. Only given this assumption will legal analysis often seem to involve, at least as a first step, an effort to fix the form in which multiple sources of law interact. Contemporary legal thought, however, indeed tends to suppose that legal resources are importantly differentiated and thus often adopts a "choice of law" mentality as a typical analytical mode. I suspect and hope that the examples I have offered struck most readers as utterly banal; many more equally unimaginative illustrations readily come to mind. The proliferation of legal media is an utterly commonplace feature of the contemporary legal environment.

125 In *Chiarella v. United States*, 445 U.S. 222 (1980), the Supreme Court concluded that failure to disclose material information before trading is actionable under rule 10b-5 only if the holder of the information bears a duty to disclose because of a preexisting fiduciary relationship or some similar reason. *See id.* at 227-31. Justice Powell explicitly linked rule 10b-5 with common law doctrine. *See id.* at 227-30. Indeed, the *Chiarella* approach to inside information mirrors almost exactly the older common law formulations. *See supra* note 111. As a result, although Justice Powell was careful to cite *Texas Gulf Sulphur* approvingly, *see* 445 U.S. at 230, *Chiarella*, even more than *Hochfelder*, seems to be inconsistent with the earlier emphasis on the integrity of securities markets as entities rather than on the precise character of particular transactions. *See*, e.g., Wang, *Trading on Material Nonpublic Information on Impersonal Stock Markets: Who Is Harmed, and Who Can Sue Whom Under SEC Rule 10b-5*, 54 S. CAL. L. REV. 1217, 1269-71, 1282-94 (1981). *But cf.* Herman & MacLean v. Huddleston, 103 S. Ct. 683, 687-90 (1983) (noting, *inter alia*, "broad remedial purposes" in holding that rule 10b-5 may overlap with another securities law right of action).

126 The tendency toward multiplicity surfaces even within constitutional law, notwithstanding the supremacy, unity, and self-containment this legal regime sometimes seems to claim for itself. This is not the place for a detailed account. Even a quick survey, however, might note: (1) the Supreme Court’s recognition (not without hesitation) of the power of Congress to ground legislation on a reading of constitutional language that differs from the Court’s own interpretation, *see*, e.g., Katzenbach v. Morgan, 384 U.S. 641 (1966); (2) the doubts expressed by commentators about the Court’s denial to state lawmakers of a similar interpretive freedom, *see*, e.g., L. TRIBE, *AMERICAN CONSTITUTIONAL LAW* § 3-4 (1978); Sager, *Fair Measure: The Legal Status of Underenforced Constitutional Norms*, 91 HARV. L. REV. 1212 (1978); and (3) the Court’s willingness to regard self-conscious and summary state borrowing of federal constitutional law (so long as it is done explicitly) as an appropriate form of “state” law, *see*, e.g., Crawford v. Board of Educ., 102 S. Ct. 3211 (1982). On a less metaphysical plane, the Supreme Court or at least some of its members have on occasion: (1) treated state law or federal statutory law as decisive of the question whether procedural due process rights are relevant, *see*, e.g., Bishop v. Wood, 426 U.S. 341 (1976); Arnett v. Kennedy, 416 U.S. 134 (1974) (plurality opinion); (2) referred to features of, or
This conclusion, however, is subject to the following objection: The sources of law, the legal media that I have described as coexisting in an unresolved state of multiplicity, may not be "true" sources of law after all. Their differentiation may be a mere surface effect, obscuring but not denying an underlying unity in the content of law, a content cutting across the fractured forms. Notably, even as we have become aware of the absence of any clear heirarchy among the most obvious or immediate sources of law, we also have relaxed our idea of what we mean by legal analysis. Or at least, we have come to believe that there is a legitimate question whether we should do so. Straightforward exercises in reading court decisions or statutes no longer strike us as always satisfactory ways of reaching or defending legal conclusions. These texts, we suspect, often refer to or reflect more fundamental sources of law. Not surprisingly, therefore, no small part of the on-going legal argument of our time concerns whether, in particular contexts, traditional forms of analysis should give way to alternatives rooted in some more solid ground.\footnote{127}

And yet, even at this second level, unity does not in fact appear. The multiplication process simply repeats itself in our efforts to identify a foundation. Sometimes, the attempt to move beneath the surface of legal doctrine is identified simply as an inquiry into "policy." This may involve nothing more than a reference to common sense practical or moral considerations.\footnote{128} The idea of policy, however, provides only an empty unity. Everything depends upon the particular context.\footnote{129} In ideas behind, federal civil procedure as though they settled article III justiciability questions, see, e.g., United States Parole Comm'n v. Geraghty, 445 U.S. 388 (1980); Sosna v. Iowa, 419 U.S. 393 (1975); and (3) invoked notions of unjust enrichment as fixing a bias within which constitutional analysis develops, see, e.g., Reeves, Inc. v. Stake, 447 U.S. 429 (1980) (the efforts of opposing party justify rejecting constitutional claim); Kaiser Aetna v. United States, 444 U.S. 164 (1979) (same).


\footnote{129} The tendency toward "particularity" is especially prominent (although perhaps not inevitable) when, as is frequently the case, attention to "policy" takes an interest-balancing form. See, e.g., Frantz, The First Amendment in the Balance, 71 YALE L.J. 1424 (1962); Fried, Two Concepts of Interests: Some Reflections on the Supreme Court's Balancing Test, 76 HARV. L. REV. 755 (1963).
our systematic moments, we claim to be able to describe with some
precision or derive authoritatively the images to which legal instru-
ments refer for content or the influences to which that content responds.
Our efforts to articulate this more elaborate version of policy, though,
result in a further embarrassment of riches.

For example, some legal writers treat central notions of neoclassi-
cal microeconomics theory either as the basis of a logic that organizes
legal behavior\textsuperscript{130} or, more commonly, as a rich mine of ideas that ex-
plains persuasively a wide variety of legal rules\textsuperscript{131} or provides a basis
for criticizing particular rules.\textsuperscript{132} Other theorists adopt a Marxist per-
spective and emphasize the masking, legitimating, or revealing features
of legal surfaces and relate these characteristics (although not always
straightforwardly) to underlying class conflict or domination.\textsuperscript{133} Still
another school borrows from Anglo-American philosophy. Close analy-
sis of settled uses of language becomes a starting point for attributing
meaning to (or building theory on the basis of) legal terms.\textsuperscript{134} States of
nature or original positions, or assumptions about the priority of the
individual, also move from philosophical argument to legal discourse.\textsuperscript{135}

130 See, e.g., Priest, The Common Law Process and the Selection of Efficient Rules, 6 J.
LEGAL STUD. 65 (1977); Rubin, Why Is The Common Law Efficient?, 6 J. LEGAL STUD. 51
(1977). For a critical reappraisal, see Cooter & Kornhauser, Can Litigation Improve the Law
Without the Help of Judges?, 9 J. LEGAL STUD. 139 (1980).

131 See, e.g., Landes & Posner, Salvors, Finders, Good Samaritans, and Other Rescuers: An

132 See, e.g., McCoid, Bankruptcy, Preferences, and Efficiency: An Expression of Doubt, 67

133 See, e.g., Davis, Critical Jurisprudence: An Essay on the Legal Theory of Robert Burt's
Taking Care of Strangers, 1981 WIS. L. REV. 419; Tushnet, Truth, Justice, and the American
Way: An Interpretation of Public Law Scholarship in the Seventies, 57 TEX. L. REV. 1307, 1347-
58 (1979).

134 We can see the impact of so-called "ordinary language" analysis, for example, in the
"rights thesis," see generally R. DWORKIN, supra note 129, especially insofar as that idea has
entered constitutional theory, see, e.g., Michelman, Welfare Rights in a Constitutional Democracy,
1979 WASH. U.L.Q. 659, 659-60; Tribe, Unraveling National League of Cities: The New Federal-
asim and Affirmative Rights to Essential Government Services, 90 HARV. L. REV.; 1065, 1077-78
(1977); see also, e.g., Note, The Speech and Press Clause of The First Amendment as Ordinary
Language, 87 HARV. L. REV. 374 (1973). Philosophical approaches to understanding the idea of
"cause" have somewhat similarly contributed to the theory of tort law. See, e.g., H.L.A. HART &
A. HONORE, CAUSATION IN THE LAW (1959); Epstein, A Theory of Strict Liability, 2 J. LEGAL
STUD. 151 (1973).

135 E.g., Michelman, The Supreme Court, 1968 Term—Foreword: On Protecting the Poor
Through the Fourteenth Amendment, 83 HARV. L. REV. 7 (1969). Ideas associated with various
Custom has its adherents as well. Anthropology (at least by analogy) is thus yet another source of law. I could add other examples. The point, I think, is clear: proliferation is once more a characteristic phenomenon.

Isn't this all simply cliché? Legal resources take many forms. In law, as in other aspects of life, "[t]he springs of conduct are subtle and varied." It is indeed part of my point that the preceding discussion simply summarizes something obvious. But once we start thinking about legal media, and bring the obvious (for a change) into focus, the very ease with which the exercise elaborates is unsettling. Insofar as legal analysis involves an attempt to identify the underlying legal medium, our jurisprudence paradoxically loses definition. It is in fact our modern habit, I believe, to treat sources of law as ordinarily plural. If we need only to describe the relationship in a particular context of several sources of law, we usually face no special difficulty. Indeed, our ability to work through a particular question is often greatly enhanced precisely because we find it easy to represent the matter as mosaic, requiring not so much an act of choice as a sense of fit. We cannot, how-


See, e.g., Clark, The Morphogenesis of Subchapter C: An Essay on Statutory Evolution and Reform, 87 YALE L.J. 90 (1977) (anthropological notions of "culture"). It is not uncommon to treat article 2 of the Uniform Commercial Code as an obvious and significant illustration of an anthropology-based analysis that treats custom as decisive of legal conclusions. See, e.g., Danzig, A Comment on the Jurisprudence of the Uniform Commercial Code, 27 STAN. L. REV. 621, 625 & n.15 (1975). However accurate this characterization, it is nonetheless also interesting to note that Karl Llewellyn, Chief Reporter of the UCC, in his best known anthropological work emphasized the "legal tact" or special facility of the Cheyenne Indians for formulating legal mechanisms or symbols that affirmatively resolved or at least pushed into the background underlying social conflicts. See K. LLEWELLYN & E. HOEBEL, THE CHEYENNE WAY (1941).


The fact of multiplicity is one commentators frequently assume in the background of their arguments, see, e.g., Epstein, The Social Consequences of Common Law Rules, 95 HARV. L. REV. 1717, 1718-19 (1982); Stewart & Sunstein, supra note 108, or take for granted while disagreeing about the identity of the most pertinent manner in which multiplicity is expressed, compare, e.g., Ball, Don't Die Don Quixote: A Response and Alternative to Tushnet, Bobbitt, and The Revised Texas Version of Constitutional Law, 59 TEX. L. REV. 787, 792 (1981), with, e.g., Bobbitt, A Reply to Professor Ball, 59 TEX. L. REV. 829, 829-30 (1981). Sometimes multiplicity is indeed directly addressed. See, e.g., G. GILMORE, supra note 2, at 86-90, 107-08. As far as I can tell, however, only rarely if ever do we attempt to represent the fact of multiplicity as itself problematic, as within the field of controversy, rather than as simply a given phenomenon to be accepted or mourned.


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See, e.g., Brilmayer, Legitimate Interests in Multistate Problems: As Between State and Federal Law, 79 MICH. L. REV. 1315 (1981); Currie, Misunderstanding Standing, 1981 SUP. CT.
ever, proceed further, and approach the problem of ordering systematically. We have no alternative, in the absence of accepted hierarchical principles, but to limit our field of vision; to concentrate on microcosmic order while ignoring the larger jumble.

We find ourselves in a difficult position. Much present thought seems concerned with identifying and working out the characteristics of the various legal media. This effort, we can see, ends in an unresolved multiplicity. We might therefore abandon, now that we are aware of it, our emphasis on legal media, and attempt to restore, by changing subject, some unifying perspective to our analysis. But this obviously involves an important reorientation of the center of gravity of legal thought. We might alternatively deemphasize the idea of unity. This approach, though, seems equally radical. It would not bring the notion of media back to the center. We would require access to a set of ideas making it possible to account for the differentiating features of legal theories. The image of unresolved multiplicity, the chief by-product of the emphasis on legal media, does not so much help organize this project as deny its possibility.

III. STYLE AND CLASSICAL STYLE

We need to shift emphasis. One way of accomplishing this reorientation would be to increase the extent to which we regard legal analysis as imposing upon legal media their decisive characteristics, rather than as reflecting or otherwise responding to the immanent contours of the media themselves. We could then adopt a more or less agnostic stance with regard to the question whether legal materials are truly diverse or in some underlying sense unitary. Controversy would instead revolve around questions concerning the means through which legal analysis expresses and organizes itself. These questions, we will see, permit a range of answers; we may escape, therefore, the Parmenidean choice between unity and unanalyzable multiplicity that the emphasis on legal media leaves us.

The specific agent of transition, I believe, is the idea of style. Style is difficult to define precisely.¹⁴¹ I will treat it as bringing together two

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¹⁴¹ Style is regarded by most of its analysts as a contested concept. See, e.g., N. GOODMAN, WAYS OF WORLDMAKING 23-40 (1978). This characteristic of the term is very important for my argument. I do not want to appear to be proposing simply another "foundation" for law—a kind of "law and aesthetics." Questions of style, it seems to me, cut across questions of media; that is the reason (given the proliferation of legal media) for examining the prospects of a stylistic emphasis. My discussion of style, therefore, starts from the proposition that "style" does not refer to some worked out system of thought from which law should borrow, but rather is a kind of "common
other sets of ideas: notions of form and substance and temper or sensibility. I also regard the concept of style as differing in important ways from the usual ideas of structure or consciousness. None of these additional terms, obviously, is any more self-specifying than style itself. They suggest, however, a series of observations. These comments will not amount to a systematic account of the idea of style, but they will, I think, supply some working definitions.

The analysis of style for my purposes begins with the question of the relationship of form and substance in a given legal work—for example, a statute, judicial opinion, or critical essay. I assume that form has a content of its own. Form not only fixes substance, but in the process of fixing, expresses a judgment about substance. It manifests and enforces within the given work a particular conception of what is expressively correct. Form, that is, reveals a work's own sense of what its success presupposes: of the way that an idea should be put in order to assert its reality (or validity).

Form thus does not function as a kind of neutral technology. Indeed, we may at times regard our means of expression as establishing rigid categories, and as therefore radically limiting the range of what is communicable. I do not mean to suggest, however, that form necessarily censors substance to this degree or in this fashion. We can just as easily regard form as "free," as widely variable, as reinvented in each work. Importantly, though, formal freedom (and thus substantive leeway) is only an aggregate phenomenon. Even if form varies widely from work to work, each particular work possesses some form. In each work, its form registers and expresses a sense of the well-put.

The idea of style places relationships of form and substance in comparative perspective. It therefore enables us to describe these relationships in more concrete terms. Form, I have just suggested, reveals itself as a kind of metaphysics; as expressions within a given work of what it is that organizes and limits the substance of legal argument. In the process of expressing some conclusion, a particular legal work will display a series of attributions. The organization of its argument, or the images to which it refers, for example, will identify somehow what the work treats as "importantly real," "truly present," "of particular value," or otherwise "foundational." What these attributions have in common, or perhaps fail to have in common, is the substance of style. We discover the temper or sensibility of the given legal work: the basis (on stylistic grounds) for grouping or not grouping the given work with

property" relevant to thinking and writing about many subjects. At the close of the discussion, I will briefly sketch other treatments of the idea of style—partly paralleling and partly differing from my own analysis. See infra note 143.
Temper or sensibility carry three particular associations that further specify the distinctive characteristics of any analysis of legal style. They help make the idea of style itself more concrete. There is first an idea of an organizing predisposition. Law, as we find it in legal works, must be something we cannot fully describe simply by listing its usual subject matters, doctrinal propositions, or patterns of results. Choices of subject, the content or form of doctrine, or the distribution of results, cannot strike us as arbitrary or otherwise impervious to analysis. We must see (or be prepared to look for) a common element or organizing pattern. Temper or sensibility, however, also varies. No organizing predisposition may appear to us as necessary or inevitable. Law must possess a contingent coherence. Finally, temper or sensibility are not imposed characteristics. A description of style does not treat what it identifies as the important aspects of legal materials as borrowed or reflected, but as original in the materials themselves. Such a description would not look outside the law (as it were) for its model, but would find in legal materials themselves, in their modes of organization, tone, topics, or imagery, its first subject for study.

Style as temper or sensibility obviously resembles notions of structure or consciousness but it also carries with it some importantly different connotations. Discussions of structure or consciousness tend to emphasize what we (perhaps inevitably) bring to the process of articulating a legal argument. Structure or consciousness, we might say, refer to the cultural or personal psychology of the "author" of a legal work. Style, however, assigns privileged status to the legal work itself. It treats the given work as though it were distinct or independent, not merely a product. The author—or her, his, or its "psychology"—remains in the background. Arguably, style and structure simply refer to different starting points. The characteristics of a work usually tell much about the frame of mind of the author. The important features of an author's consciousness suggest corollary elements within the author's work. The choice of starting point, however, can carry with it a kind of political bias.

If we begin by stressing what we bring to legal argument, by describing the impact of some overarching consciousness, regardless of how we precisely conceive of it, we may find it easier to treat legal work as, in the main, both predestined and relatively fixed—a result or expression of something else rather than itself a choice. This bias is

142 I thus discuss "style" rather than "aesthetics" because the latter term carries with it a structural emphasis, calling attention first to a surrounding milieu rather than the work itself.
certainly resistable. The best structuralist writing, indeed, may derive its persuasive force from its depiction of both the difficulty and the possibility of moving outside established categories of thought. The idea of style, however, reverses the bias altogether. If we discover that a certain family of attributions predominate within a given work, we do not, simply by reason of that discovery, learn anything about the inevitability of the display. The analysis of style, although it ends up as an exercise in comparison and grouping, tends to represent its generalizations as ordinarily tentative. Style carries with it a bias toward contingency—stable order is its exceptional case.¹⁴³

¹⁴³ As I indicated earlier, the idea of style is not easily pinned down. See supra note 141. Not surprisingly, therefore, my efforts to describe it depart from the views of some notable writers who have drawn on the term but parallel the usages of others.

In some works, style is largely restricted in its reference to matters of form or manner; choices of subject, or the recovery of meaning or content, become topics for a separate inquiry. See, e.g., E. Panofsky, Studies in Iconology 14-15 (1967). At first glance, this association of style with manner seems to figure in Llewellyn's writing about legal style, especially insofar as he meant to link his analysis of style with his conception of legal realism as a kind of "technology." Compare K. Llewellyn, supra note 1, at 36, with id. at 510-12. See, generally G. Wetter, The Styles of Appellate Judicial Opinions 43-45 (1960); Llewellyn's efforts to distinguish Grand Style and Formal Style, as well as a modern Style of Reason increasingly resembling Grand Style, nonetheless led him to what seem to be questions of substance—in both a general sense and in terms of judgments about results in particular cases. Thus, (to oversimplify) he linked Grand Style and the Style of Reason with a view of law as consisting of principles or policies, see, e.g., K. Llewellyn, supra note 1, at 36, brought into focus, tested, and ultimately symbolized by the worked out facts in the particular case, see, e.g., id. at 121-26. And he criticized Justice Story's decision in Swift v. Tyson, 41 U.S. (16 Pet.) 1 (1842), largely through an attack on the Formal Style preference for regarding law as rules rigorously conceived, insofar as that preference was expressed in Swift with an emphasis on consideration or value rather than course of trade. See K. Llewellyn, supra note 1, at 414-17; see also supra note 29. This difficulty in separating style and substance arguably calls into question the idea of linking style and form. See N. Goodman, supra note 141, at 27. Another response (the one I adopt) proceeds by restating the idea of form and substance not as a dichotomy but as a relationship. For two well-known efforts of this sort, see C. Alexander, Notes on the Synthesis of Form 15-27 (1964); K. Burke, The Philosophy of Literary Form 1-137 (1973). Once form is recast, its role as a starting concept in thinking about style regains plausibility. See Schapiro, Style, in Anthropology Today 287, 290-92 (1953).

The idea of style and form as registering a kind of metaphysics within the work is a crude version of what I take to be an important organizing premise of Auerbach's well-known analysis of mimesis. See, e.g., E. Auerbach, Mimesis: The Representation of Reality in Western Literature 359-94 (1953). A similar notion is succinctly developed in A. Schoenberg, New Music, Outmoded Music, Style and Idea, in Style and Idea 121 (L. Stein ed. 1975), and in White, The Problem of Style in Realistic Representation, in The Concept of Style 213-29 (B. Lang ed. 1979).

Although my connection of style with temper or sensibility has analogies in other discussions, see, e.g., Schapiro, supra, at 292-95, it touches on a difficult question: whether style is a property of the work, or rather an attribute of the work's creator. See generally Lang, Style as Instrument, Style as Person, 4 Critical Inquiry 715 (1978). I treat the work as the primary subject, but read the work as an expression of a set of conclusions or suppositions held by its producer—a kind of compromise of the two positions. See Walton, Style and the Products and Processes of Art, in The Concept of Style, supra, at 45, 45-46, 51-56.

In emphasizing a contingent, "chosen" element in style, I follow what is today a standard line of thinking. See, e.g., Meyer, Toward A Theory of Style, in id. at 3, 3-8. The idea of choice nonetheless remains controversial. In all likelihood, much of what we treat as stylistic choice was not consciously "put there" (through a decision about alternatives) by the producer. See N. Good-
There is, we can see, plainly a sense in which style is infinitely variable, unique to each work. But we may also usefully refer to common styles if we keep in mind their contingency. Certain organizing tendencies recur, even as they also vary, in many legal works. Within contemporary legal writings, one common style dominates. I will call that style the classical style. Ironically, in its substance, classical style purports to deny one central assumption underlying the idea of style—the very notion of contingency that I have repeatedly emphasized, that supplies the idea of style with its special implications.

A classical mode of presentation or representation exhibits in its choices of organizing principles decided preferences for clarity, order or balance, and the appearance of universality. These preferences may reveal themselves critically: as expectations about what we ought to be able to apprehend and portray about the subjects of our thought. Clarity or other classical values, from this perspective, become features of a subject that we should grasp or render. The absence of these elements, in our depictions, thus possesses normative significance. It is evidence of mistake or failure.

Use of classical assumptions as a standard of criticism or judgment is commonplace in legal writing. Griswold v. Connecticut supplies a familiar example. Justice Douglas, in explaining why the state law

MAN, supra note 141, at 23, 36. That is, the producer is something of an artifact in discussions of style. The choices (even if we think of them as expressions of producer suppositions) comprise our identification of pertinent aspects of the work, see, e.g., K. LLEWELLYN, supra note 1, at 519 n.16; and through the work we construct our image of the producer, see Ackerman, A Theory of Style, 20 J. AESTHETICS & ART CRITICISM 227, 227 (1962).

"Choice" figures in my account both as a background idea for my discussion of the work as registering or expressing a metaphysics and as a component part of the notion of contingency that provides the basis for my distinction between style and structure. This latter separation would have been more difficult earlier in the century, in the heyday of notions of period styles and generalized historical analysis— notions which, from the perspective of the particular work, set style up more as part of a constraining environment. See, e.g., H. WOLFFLIN, THE PRINCIPLES OF ART HISTORY 9-16 (1950); see also E. GOMBRICH, ART AND ILLUSION 375-81 (1960). See generally Schapiro, supra, at 296-303. Notably, Llewellyn's approach to style started with the period style idea. See K. LLEWELLYN, supra note 1, at 36. The tendency today, however, runs away from the idea of period style, treating the individual work as the more relevant unit—at least as a starting point. See, e.g., Ackerman, supra at 236-37; Alpers, Style Is What You Make It: The Visual Arts Once Again, in THE CONCEPT OF STYLE, supra, at 95, 95-98, 117. At the extreme, style is drastically deemphasized, through an association with the idea of signature, becoming in the work only the identifying trace of the producer, see, e.g., N. FRYE, ANATOMY OF CRITICISM 268 (1957); alternatively, we link style with figural intensification or exaggeration, see, e.g., P. DEMAN, ALLEGORIES OF READING 40 (1979). Other terms take up the larger task of metaphysical decoding that I assign to style. From this perspective, my attempt to work with style as a major term would appear old-fashioned. On the idea of a group style as more an aggregate, analyzed first in terms of individual works, and less an imposed structure, see C. ROSEN, THE CLASSICAL STYLE 19-23 (1972).


381 U.S. 479 (1965).
prohibiting use of contraceptives was unconstitutional, portrayed the Bill of Rights as surrounded by a set of “peripheral rights” or “penumbras” or “emanations.” The choice of words is perhaps distracting. Douglas, however, was in essence advancing the rather straightforward proposition that we cannot claim to take seriously the specific rights mentioned in the Bill of Rights unless we are also willing to recognize certain other rights. Enforcement of these latter rights has its origin in the same concerns that explain the inclusion of the particular rights listed in the Bill of Rights, and thus acquires an obligatory force. It is “necessary in making the express guarantees fully meaningful.”

The Griswold majority opinion, we can see, depicted its own persuasiveness as following from the sense of completeness it creates—or a sense of the incompleteness we would perceive in our constitutional scheme if the opposite result were reached. The appeal to classical biases is obvious.

Of course, we can also readily note why in classical terms Griswold is nonetheless controversial. Even as it claimed completeness as its norm, the Douglas opinion also asserted that the constitutional text is no more than a partial description of the rights that constitutional law protects. Because the idea of a “written constitution” is such a prominent feature of constitutional rhetoric, Griswold opened itself up to classical criticism through the very way it invoked classical norms. Justice Goldberg’s concurring opinion attempted to minimize the departure from the image of a complete constitutional text by emphasizing that the Bill of Rights, in the ninth amendment, acknowledges its own incompleteness. Not surprisingly, if we hold classical biases, this effort cannot be entirely persuasive.

147 See id. at 483, 484.
148 Id. at 483.
150 See, e.g., Griswold, 381 U.S. at 482.
151 Critics of the Douglas opinion in Griswold argue that there is nothing in the emphasis on “peripheral” or “penumbral” rights that stops analysis short of ignoring the constitutional text altogether, in effect sanctioning recognition of whatever rights judges regard as “fundamental.” See, e.g., Kauper, Penumbras, Peripheries, Emanations, Things Fundamental and Things Forgotten: The Griswold Case, 64 MICH. L. REV. 235, 252-54 (1965). Professor Black, in defending Griswold, reasserts the textual connection in revised and amplified form. See Black, supra note 149, at 39-41. On the importance of the idea of the “written” constitution in constitutional law generally, see Levinson, supra note 25.
152 See Griswold, 381 U.S. at 489-93 (Goldberg, J., concurring).
153 It is possible to read the ninth amendment as entirely consistent with the idea of a “closed” constitutional text. “The historical evidence . . . suggests that the ninth amendment is not a cornucopia of undefined federal rights, but rather that it is limited to a specific function, well-understood at the time of its adoption: the maintenance of rights guaranteed by the laws of the states.” Caplan, The History and Meaning of the Ninth Amendment, 69 VA. L. REV. 223, 227 (1983). Mr. Caplan collects the extensive post-Griswold ninth amendment commentary.
Classical predispositions also suggest a distinctive positive expression. The appropriate values concentrate themselves, as it were, in the concept of the classic: an entity that may only rarely present itself fully developed in practice, but that nonetheless remains plausible—possibly realizable—because, or to the extent that, we accept classical norms. A classic is a complete (in this sense universal and permanent) account. It is a presentation or representation that so obviously succeeds in demonstrating the correspondence of what it emphasizes in its subject and the characteristics of its medium that it thereby justifies not only its choice of subject and medium, but the priority of the emphasis it asserts. Because it admits of no alternative, a classic both describes and constitutes a universe. It fuses signifier and signified. In Eliot's famous phrase, the classic "exhausts the language."\[154\]

Henry Hart's *Dialogue*\[165\]—famous within the law of federal jurisdiction—provides one illustration of how legal analysis sometimes lays claim to the form of the classic. Congressional control over the jurisdiction of federal courts raises at least two unsettling questions. How is it possible for courts to regard themselves as operating independently of legislative political processes if their jurisdiction is open to congressional manipulation?\[185\] Perhaps constitutional review of such...
legislative rearrangement in principle limits congressional discretion enough to insure the stability of judicial independence. But how is such review itself possible in the crucial cases, in which the very jurisdiction to review is subject to manipulation? In the face of legislative withdrawal of its power to adjudicate, a court is—of necessity, it would seem—powerless to respond. The Dialogue's underlying objective, I believe, was to demonstrate that both of these questions could be reassuringly answered if they were treated not as matters outside the ordinary concern of legal argument—questions of political or conceptual deep structure—but as issues no different in kind from the usual run of judicial business.

Hart on occasion simply asserted that important aspects of federal jurisdiction were secure under the Constitution from abusive congressional tampering. The principal strategy of the Dialogue, however, was to avoid directly confronting the question of jurisdictional control. Sometimes, Hart noted, apparent congressional regulation of jurisdiction was really only a limitation of remedy, and thus presented no unusual issues. Genuine jurisdictional issues, Hart emphasized, arose in many contexts, in most of which, because of the overlap of jurisdictional statutes or for straightforward reasons of statutory construction, there was no barrier to constitutional review. Crucially, the substance of this delineation invoked component elements of the idea of adjudication itself—distinctions between the government as plaintiff or


Language in Ex Parte McCardle, 74 U.S. (7 Wall.) 506 (1868), seems to support the conclusion that jurisdictional withdrawals deprive courts of their usual capacities (presumably including constitutional review): “Without jurisdiction the court cannot proceed at all in any cause. Jurisdiction is power to declare the law, and when it ceases to exist, the only function remaining to the court is that of announcing the fact and dismissing the cause.” Id. at 514. Professor Hart quotes this passage as “the most spectacular” example “of what may be thought to be injudiciously unqualified statements of the power of Congress . . . .” Hart, supra note 155, at 1362. In McCardle itself, however, the Supreme Court plainly engaged in constitutional review—albeit briefly. See McCardle, 74 U.S. at 513-14; Van Alstyne, A Critical Guide to Ex Parte McCardle, 15 ARIZ. L. REV. 229, 258-60 (1973). Commentators writing after Hart have advanced a variety of reasons why jurisdictional withdrawals are subject to constitutional review. See, e.g., Sager, supra note 156, at 23-25 (Constitution itself confers appellate jurisdiction on Supreme Court); Tribe, supra note 156 at 133-34 (withdrawal statute not properly before court until after constitutional review).

See Hart, supra note 155, at 1365; see also Sager, supra note 156, at 42-60.

See Hart, supra note 155, at 1366-70.

See, e.g., id. at 1387-88.

See, e.g., id. at 1373-74, 1384; see also id. at 1398-99.
defendant;\textsuperscript{162} inferences from arrangements of rights and duties.\textsuperscript{163} The form of the analysis, moreover, also gave prominence to the adjudicative process. The overall argument sought confirmation through analyses of particular cases;\textsuperscript{164} the organizing device of dialogue was itself illustrative of the standard form of judicial method.

The very detail of its arguments, therefore, proclaimed the larger, complementary (and reassuring) themes of the \textit{Dialogue}. Use of courts is an integral part of the enforcement mechanism of much legislation. Frequently, therefore, Congress cannot attempt jurisdictional withdrawals that are arguably unreviewable without also paying a high price; avoiding review (at least of questions of law) presupposes no use of courts for enforcement purposes.\textsuperscript{165} Because courts are so useful for legislatures, overlapping jurisdictional statutes and usual maxims of statutory construction provide more than enough basis for courts skilled in standard techniques of legal reasoning to sidestep reviewability questions. Awareness of precedent in these matters, as elsewhere, also provides courts with a basis for criticizing as aberrant particular decisions that seem to counsel jurisdictional surrender.\textsuperscript{166}

The strength of the judicial process—its usefulness as well as the abundance of its intellectual resources—is the true protection of its independence. The \textit{Dialogue} did not offer this proposition as a contestable argument; Hart sought to demonstrate it as \textit{already true} given both legislative and judicial use of legal process. The \textit{Dialogue} is simultaneously argument and illustration; hypothesis and confirmation. It asserts the status of classic.\textsuperscript{167}

\begin{footnotesize}
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  \item \textsuperscript{162} See id. at 1372.
  \item \textsuperscript{163} See, e.g., id. at 1379.
  \item \textsuperscript{164} See, e.g., id. at 1375-79.
  \item \textsuperscript{165} See, e.g., id. at 1378-79, 1397.
  \item \textsuperscript{166} See, e.g., id. at 1389-96.
  \item \textsuperscript{167} If the \textit{Dialogue} does not in fact achieve the status of classic, its failure lies in the absence within its narrative of any confirmation of the assumption from which it starts: that what we should value in the federal judiciary is a form of independence expressed both methodologically and functionally in terms of a distinction between law and politics. Professor Black, for one, sees value in relaxing the distinction, and thus his conclusions with regard to jurisdictional withdrawal diverge from Hart's. See C. \textsc{Black}, supra note 156. Hart is able to draw from narrative reenactment of judicial method a sense of effort and care to which he can attach normative dimension in criticizing the Supreme Court:

But the judges who sit for the time being on the court have no authority to remake by fiat alone the fabric of principle by which future cases are decided. They are only the custodians of the law and not the owners of it. The law belongs to the people of the country, and to the hundreds and thousands of lawyers and judges who through the years have struggled, in their behalf, to make it coherent and intelligible and responsive to the people's sense of justice.

Hart, supra note 155, at 1396. He does not, however, attempt to establish a normative basis for criticizing congressional attempts at jurisdictional withdrawal in the first place. Indeed, his view of legislation is surprisingly benign and without suggestion (in contrast with the treatment of the judiciary) of any possibility of betrayal or usurpation. See, e.g., id. at 1399. The reason for assert-
\end{itemize}
\end{footnotesize}
We cannot appreciate the "reality" of classical style or work out the characteristics of alternative legal styles without examining in detail additional legal works that exhibit versions of classical style. These exercises in close reading begin in the next section, and occupy much of the rest of this essay. To conclude this introductory discussion, though, I would like to make some further observations about the relationship between the ideas of legal media and style.

Emphasizing media makes critical the step prior to legal analysis per se: the identification of the relevant legal materials. As one result, legal analysis tends to condition its persuasiveness upon the existence of either a single relevant medium or a way of choosing among media. This is the destabilizing consequence we have already noted. Given this focus on media, moreover, it is also easy (although not logically necessary) to portray subsequent legal analysis as both substantively and chronologically secondary—largely determined by the characteristics of the media themselves. The derivative status of law in the "law and economics" paradigm is an obvious illustration here, but it is important to note that the same phenomenon may surface even if the relevant legal materials are utterly traditional. In Lake Country Estates v. Tahoe Regional Planning Agency,\textsuperscript{168} for example, to the extent that Justice Stevens treated state law as decisive, he largely accepted state law as it represented itself. Section 1983 and the eleventh amendment did not, in his view, supply criteria for independent judgments about the nature of state governments—for example, about what was or was not "local" or "legislative."\textsuperscript{169}

By contrast, emphasizing style makes critical the predispositions legal analysis brings to its treatment of subject materials. A given style may work as a way of organizing various media. In any event, it is first of all an understanding of the style (and its alternatives), and only then a sense of the given medium, that is important. Media may indeed possess characteristics of their own. Putting style first, however, tends to increase our awareness of the actual ambiguity of many legal materials. We may thus discover, within a legal theory that assigns a working part to ideas of style, that forms of analysis we now believe must be accepted or rejected as wholes are instead arenas of conflict. We might see law and economics, for example, as more of an expression of divided perspectives, and less of an assertion of a welcome or suspect

\textsuperscript{168} 440 U.S. 391 (1979).

\textsuperscript{169} See supra text accompanying notes 42-44.
orthodoxy than we regard it at present. Sensitivity to legal style, in any event, should suggest such possibilities.

IV. Classical Style as Confession

It is not enough, of course, that the idea of style appears to be useful in the abstract, or that the notion of classical style, generally described, is relatively clear. We must be able to work with the concept of style in the particular instance. Important aspects of a given subject should be describable in stylistic terms. We must also be able, within the discussion of style, to proceed normatively. The limitations of particular styles of legal thought should be somehow demonstrable. We must possess the capacity not only to distinguish styles but to choose among them.

The classical style is our point of departure. In its manifestations, we must see not only confirmation of the style itself but sometimes evidence of its inaptness. Classical presentations do not openly acknowledge their own contingency. Nonetheless, it should sometimes be possible to note that classical predilections work themselves out only with effort: achieve their effects through suppression or displacement as well as revelation.

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170. Economics, as we typically represent it for purposes of legal analysis, takes a form that is not difficult to describe as classical. We treat markets as universal phenomena (whether explicit, implicit, or suppressed). Moreover, with respect to their workings, we regard markets as capable of exhaustive analytic description, and as ordinarily yielding determinate outcomes (equilibria) that within the logic of the market at least, are normatively significant (efficient).

This tendency to think of markets in classical terms is evident, for example, in recent work in securities law. The so-called "efficient markets hypothesis" suggests that securities markets register the effects of new information on market prices with sufficient rapidity, even without explicit or initially widespread disclosure of the information, that much traditional securities regulation becomes an unnecessary burden. See, e.g., H. KRPKE, THE SEC AND CORPORATE DISCLOSURE 118-25 (1979); Note, The Efficient Capital Market Hypothesis, Economic Theory and the Regulation of the Securities Industry, 29 STAN. L. REV. 1031 (1977). The SEC has moved in the direction of accepting the efficient markets hypothesis in its recent disclosure reforms. See Friedman, Integrated Disclosure Today, 15 REV. SEC. REG. 936, 937 (1982).

Notwithstanding the persuasiveness of the efficient markets hypothesis, usual economic analyses of securities law may be notably vulnerable to the rethinking sensitivity to style should induce. Although lawyers have begun to implement a jurisprudence based on the efficient markets hypothesis, the recent work of a number of economists, taken together, appears to cast doubt (at the level of theory) on the meaningfulness of the idea of an informationally efficient market. See Stiglitz, The Allocation Role of the Stock Market: Pareto Optimality and Competition, 36 J. FIN. 235 (1981) (summarizing literature). The image that emerges in this economic writing is decidedly not classical: market paradoxes and imperfections are the starting point. I do not mean to argue that this new work is unassailable. See, e.g., Easterbrook & Fischel, The Proper Role of a Target's Management in Responding to a Tender Offer, 94 HARV. L. REV. 1161, 1166 n.14 (1981). Nor does it necessarily suggest that recent securities law reforms are wrong. The question, rather, is one of agenda. Were we to take account of this work, we might attach less importance to the idea of markets in securities law (and thus the idea of market reform) and notice more often what the idea of markets tends to obscure: for example, the institutional politics of creditor-debtor relationships.
In this section I will examine two examples of classical style under pressure: Justice Peckham's majority opinion in *Lochner v. New York* and Professor Kennedy's discussion in *The Structure of Blackstone's Commentaries*. This juxtaposition is not a natural one. The variations on a common classical style nonetheless connect these two legal works in important ways, notwithstanding their striking differences in form, historical period, and originating political impulse. Moreover, in the efforts of both Peckham and Kennedy, we can see the classical style realize itself only with effort. A classical style becomes a source of difficulty as well as a principle of organization.

**A. Lochner: Liberty of Contract as Subversive**

*Lochner v. New York* is too familiar for us. The Supreme Court ruled unconstitutional state legislation limiting to ten the maximum daily working hours of bakers. The result as such, however, is not really the point. "The Fourteenth Amendment does not enact Mr. Herbert Spencer's *Social Statics*." Justice Holmes, in his famous dissent in *Lochner*, linked the majority opinion with the idea of "judicial legislation," with judges reaching results by arbitrarily setting aside legislative conclusions in favor of their own personal political preferences. Specifically, Holmes, through his reference to Spencer, connected *Lochner* with ideas of liberty of contract, represented not as legal principle but as controversial social theory. These associations remain. *Lochner* is a "liberty of contract" case and, more fundamentally, an important

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172 198 U.S. 45 (1905).
174 The surprise (if any) lies only in the assertion that there is an important similarity in the perspectives of Peckham and Kennedy. Duncan Kennedy is of course well-known for his writings on late nineteenth and early twentieth century American legal thought, even though some of his most influential writing remains formally unpublished. See, e.g., D. Kennedy, *The Rise and Fall of Classical Legal Thought*, 1850-1940 (Oct., 1975) (unpublished manuscript). Kennedy's analysis of *Lochner*, however, is in print. See Kennedy, *Toward an Historical Understanding of Legal Consciousness: The Case of Classical Legal Thought in America, 1850-1940*, 3 RESEARCH IN L. & SOC. 3, 9-14 (1980) [hereinafter cited as Kennedy, *Classical Legal Thought*]; see also Kennedy, *Form and Substance in Private Law Adjudication*, 89 HARV. L. REV. 1685 (1976) [hereinafter cited as Kennedy, *Form and Substance*]. Kennedy's interpretation of *Lochner*, it will become clear, differs from mine in important ways. See infra note 191. In a sense, therefore, all of this section, and not just its latter part, constitutes a reaction to Kennedy's ideas.
176 "This case is decided upon an economic theory which a large part of the country does not entertain." Id. This idea was also put forward by prominent early critics of the *Lochner* decision. See, e.g., Frankfurter, *Hours of Labor and Realism in Constitutional Law*, 29 HARV. L. REV. 353, 363 (1916); Freund, *Limitation of Hours of Labor and the Federal Supreme Court*, 17 THE GREEN BAG 411, 416 (1905); see also infra note 234.
177 See, e.g., University of California Regents v. Bakke, 438 U.S. 265, 291 (1978) (Powell, J.); G. GILMORE, supra note 2, at 131 n.36; Stone, *The Post-War Paradigm in American Labor Law*, 90 YALE L.J. 1509, 1512 (1981). Professor Tribe's discussion of *Lochner*, while sensitive to the danger of confusing the case with its image, also works within the "liberty of contract" per-
rhetorical citation. It is a kind of "anti-icon," an infernal image of all that we must avoid in constitutional adjudication.\textsuperscript{177}

Yet when we read Justice Peckham's majority opinion in \textit{Lochner}, we do not find precisely what we expect. Laissez faire images are not obvious;\textsuperscript{178} certainly, there is no citation to \textit{Spencer} as such. References to liberty of contract in any form are only occasional and do not figure prominently in the central arguments of the opinion.\textsuperscript{179} This reticence is particularly striking when we note the more elaborate and important references to liberty of contract in both earlier and later cases.\textsuperscript{180} What we do discover in Peckham's opinion is a clear concern for the integrity of constitutional law as a legal system of particular structure. For Peckham, the case is about jurisprudence; in particular, jurisprudence under siege. Did Holmes (and all of the rest of us) miss the point? We need to reconcile Peckham's opinion with its image; account for why


\textsuperscript{179} See, e.g., id. at 53-54. But see id. at 57.

\textsuperscript{180} There is no passage in Justice Peckham's opinion in \textit{Lochner} even remotely comparable to the following statement, by the West Virginia Supreme Court, in State v. Goodwill, 33 W. Va. 179, 10 S.E. 285 (1889), a case cited by counsel for plaintiff in error in \textit{Lochner} itself, 198 U.S. at 50:

The property which every man has in his labor, as it is the original foundation of all other property, so it is the most sacred and inviolable. The patrimony of the poor man lies in the strength and dexterity of his own hands; and to hinder him from employing these in what manner he may think proper, without injury to his neighbor, is a plain violation of this most sacred property. It is equally an encroachment both upon the just liberty and rights of the workmen and his employer, or those who might be disposed to employ him, for the legislature to interfere with the freedom of contract between them. . . . A person living under the protection of this government has the right to adopt and follow any lawful industrial pursuit, not injurious to the community, which he may see fit. And, as incident to this, is the right to labor or employ labor, make contracts in respect thereto upon such terms as may be agreed upon the parties, to enforce all lawful contracts. . . . The enjoyment [sic] or deprivation of these rights and privileges constitutes the essential distinction between freedom and slavery; between liberty and oppression.

\textit{Goodwill}, 33 W. Va. at 183, 10 S.E. at 287. Coppage v. Kansas, 236 U.S. 1 (1915), resembles \textit{Goodwill} much more than \textit{Lochner}. The idea of liberty of contract, its presuppositions, and its consequences, are truly at the center of Justice Pitney's well-known opinion. See 236 U.S. at 12-13, 14, 17, 19-21.
Holmes apparently disregarded the actual argument of the majority opinion, and explain why Peckham did not emphasize freedom of contract.  

1. The Jurisprudential Crisis

Justice Peckham believed that constitutional law depends for its success upon the characteristics of constitutional language. The Constitution sets up a taxonomy. It establishes order, separating and fixing spheres of power, through a process of naming. Naming (or classifying or categorizing) works as an ordering device only if names are well-defined. They must be mutually exclusive and clear in their reference, and in the aggregate exhaustive of their domain. Peckham did not state any of these propositions straightforwardly. They are what he assumed or took for granted. It is nonetheless clear that he held to them. The plausibility of regarding constitutional names as well-defined, and the importance of protecting names, once well-defined, from ambiguous and thus corrupting reinterpretation, are indeed recurring themes in Peckham's *Lochner* opinion.  

In *Lochner*, the statute at issue "interfer[ed] with . . . independence of judgment and of action" by restricting freedom of contract, and thus limiting liberty. The relevant constitutional provision for judging the statute was the fourteenth amendment due process clause: "No State shall deprive any person of . . . liberty . . . without due process of law . . . ." The language of the constitutional text, for Peckham, took the form of an elaborate hierarchy of names. The due process clause immediately identified as categorically distinct two types of state restrictions on individual liberty. One class of restrictions repre-  

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181 It could be argued that Peckham referred to liberty of contract only occasionally because the idea was so well-accepted: it was simply not in controversy. See Kennedy, Classical Legal Thought, supra note 173, at 12. Certainly, contemporary critics of *Lochner* regarded it as a liberty of contract case. See, e.g., Pound, Liberty of Contract, 18 YALE L.J. 454, 479-81 (1909). I believe, however, that upon close examination the *Lochner* opinion shows that, although Peckham may have endorsed liberty of contract ideas, he nonetheless also treated those ideas as unstable (vulnerable to challenge or transformation) and thus kept those ideas at the margin of his working analysis. See infra text accompanying notes 232-37. I also think that critics of *Lochner* emphasized the idea of liberty of contract to call attention to what they believed was the majority opinion's crucial defect—its anti-empiricism. See infra note 234.

182 As I describe *Lochner*, there are obvious similarities in the approach of Justice Peckham and that of Justice Strong in the earlier Olcott case. See supra text accompanying notes 10-31. There is, however, an important difference. Justice Strong, it seems to me, by and large took the process of naming for granted, as a natural way of framing analysis. Justice Peckham, we shall see, was operating in a context in which naming (as a constitutional method) was under challenge; Peckham's jurisprudence thus acquired a heightened intensity. See infra text accompanying notes 191-207.

183 198 U.S. at 57.

184 U.S. CONST. amend. XIV.
presented the "due process of law," the proper response of government; the second class constituted the residual: restrictions that were not "due process." The distinguishing term "due process of law" itself suggested a process of naming, implying that we could identify the usual or traditional subjects of legislation—the ordinary course of legislative business or "due process" of law. Legislation constituted "due process of law," and therefore properly restricted individual liberty, if we could label it as "police" legislation. Such legislation addressed matters of public health, safety, or morality.\footnote{185}

In \textit{Lochner}, Peckham treated only the last level of naming as actually at issue. "Is this a fair, reasonable, and appropriate exercise of the police power of the state, or is it an unreasonable, unnecessary, and arbitrary interference with the right of the individual to his personal liberty . . . ?"\footnote{186} He portrayed his conclusions as following from a negative argument. To describe the New York statute as an exercise of the police power would reduce the due process taxonomy to meaninglessness; one category would become all-encompassing and thus render the distinction irrelevant.\footnote{187}

Justice Peckham at this stage was quite explicit. First, he established the importance of the idea of bounded categories:

\begin{quote}
It must, of course, be conceded that there is a limit to the valid exercise of the police power by the State. There is no dispute concerning this general proposition. Otherwise, the Fourteenth Amendment would have no efficacy and the legislatures of the states would have unbounded power, and it would be enough to say that any piece of legislation was enacted to conserve the morals, the health, or the safety of the people; such legislation would be valid, no matter how absolutely without foundation the claim might be. The claim of the police power would be a mere pretext,—become an-
\end{quote}
other and delusive name for the supreme sovereignty of the State to be exercised free from constitutional restraint.\textsuperscript{188}

Second, Peckham demonstrated repeatedly that, however stated, the argument for classifying the maximum hour law as public health legislation ended up referring to aspects of the work of bakers that simply were not clearly distinguishable, in commonly accepted ways, from features of other occupations. Such a classification would thus fail to satisfy the necessary boundary conditions.\textsuperscript{189}

It is not difficult, I think, to describe Peckham's style of approach in \textit{Lochner} as classical. Order as demarcation, the consequent importance of clarity, and the presupposed possibility of an exhaustive or universal account: these are quintessentially classical themes.\textsuperscript{190} Peckham builds his opinion, in fact, by drawing on these ideas both critically, by emphasizing the threat to classical order of an opposite result, and affirmatively, by treating the Constitution as a classic ac-

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\item Id. at 56 (emphasis added).
\item For example, Peckham noted:

In looking through statistics regarding all trades and occupations, it may be true that the trade of baker does not appear to be as healthy as some other trades, and is also vastly more healthy than still others. To the common understanding the trade of a baker has never been regarded as an unhealthy one. Very likely physicians would not recommend the exercise of that or any other trade as a remedy for ill health. Some occupations are more healthy than others, but we think there are none which might not come under the power of the legislature to supervise and control the hours of working therein, if the mere fact that the occupation is not absolutely and perfectly healthy is to confer that right upon the legislative department of the Government. It might be safely affirmed that almost all occupations more or less affect the health. \textit{Id.} at 59. Peckham continued in the same vein at some length. \textit{See id.} at 59-61; \textit{see also id.} at 62 (apparent cross-reference). One of the stronger "liberty of contract" references in the opinion, \textit{see id.} at 61, which is frequently quoted, \textit{see}, e.g., Kennedy, \textit{Classical Legal Thought}, supra note 173, at 13, comes at the close of this part of Peckham's discussion. Read in context, it seems to me, the "contract" reference functions as a conclusion, summing up in its own forcefulness the momentum of the prior passage.

\item There is perhaps a hazard in my emphasis:

It is common to equate late nineteenth century thought with conceptualism, that is with . . . a deductive process of defining the boundaries and content of liability. This is misleading to the extent that it suggests that the concepts were just "there," as arbitrary [sic] starting points for judicial reasoning. They were, on the contrary, crucial components in the larger individualist argument designed to link the very general proposition, that the American system is based on freedom, with the very concrete rules and doctrines of the legal order.

Kennedy, \textit{Form and Substance}, supra note 173, at 1730-31 (emphasis in original). The idea of style, though, is sufficient (I believe) for the purpose of introducing a sense of contingency into the analysis. The concepts were not "just 'there,'" \textit{id.;} Peckham simply treated them in this way. I do not mean to dispute the existence of the process of legitimation or mediation that Kennedy notes. Rather, I would emphasize as well the precariousness of the rationalization—a feature that I believe the notion of style highlights. \textit{See supra} text accompanying note 143; \textit{see also infra} note 191.
\end{enumerate}
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Professor Kennedy, by contrast, adopts a more structural approach. In his view, the crucial fact is the essentially identical character of all participants within the legal universe that cases like *Lochner* presupposed.

In the Classical systemization, the concept that was most significant . . . was that of a constitutionally delegated power absolute within its sphere. As time went on, all legally significant action came to be thought of as the exercise or creation of such powers, whether the particular actor was public or private, state or federal, legislative or judicial.

Kennedy, *Classical Legal Thought*, supra note 173, at 8-9. The significance of this identity, Kennedy argues, lay in its mediating capacity. For example, classical legal thought (and in particular the concept of a power absolute within its sphere) appeared to permit the resolution of the basic institutional conflicts between populist legislatures and private businesses, between legislatures and courts over the legitimacy and extent of judicial review, and between state and federal governments struggling for regulatory jurisdiction . . . .

*Id.* at 9. "Activity within the spheres of power represented liberty, autonomy, and unbridled mastery for legal actors. By the sharp delineation of boundaries, the virtues of . . . energy were to be secured without the dangers of anarchy . . . ." *Id.* at 8.

In his discussion of *Lochner* itself, Kennedy therefore emphasizes identities. For example, he quotes the same "delusive name" passage I set out earlier, *see supra* text accompanying note 188; he does so, however, not in connection with any discussion of the idea of categories as names, but in order to make a point about the "sameness" of the police power and individual right. "The two concepts are mutually limiting." Kennedy, *Classical Legal Thought*, supra note 173, at 11. He also notes Peckham's similarly categorical conception of the judicial role, see *id.* at 11-12, and Justice Harlan's analogous method in his dissent, see *id.* at 12-14, as well as Harlan's apparent equation of federal and state power, see *id.* at 14.

It is not that I disagree with Kennedy directly. The identities were there; on their own terms, they indeed represented social conflict as order. See generally Gordon, *Legal Thought and Legal Practice in the Age of American Enterprise, 1870-1920*, excerpted in P. BREST & S. LEVINSON, PROCESSES OF CONSTITUTIONAL DECISIONMAKING 230-34 (2d ed. 1983). But Kennedy makes the legal theory look too secure. The interchangeable categories manifested themselves through images that, although giving plausibility to the sense of identity, at the same time suggested bases for critique. Indeed, we will see that in *Lochner*, Justice Harlan, for all of the common ground he shared with Justice Peckham, seized upon the idea of naming (or Peckham's treatment of naming) as one foundation for his dissent. See *infra* text accompanying note 197.

For purposes of the present discussion, it is also interesting to note Kennedy's handling of a second case. As further evidence of the tendency toward identification within the legal thought of the period, Kennedy notes two aspects of Justice Brewer's opinion for a unanimous Supreme Court in the Pullman Strike case, *In re Debs*, 158 U.S. 564 (1895). First, Kennedy observes that, in order to justify the exercise of federal commerce power to break the strike, Brewer analogizes the exercise of the sovereign legislative will of a state to the exercise of private will by the citizen and asserts that the absolute power of the federal government within its sphere of commerce is the same with respect to each. The assertion of the identity of the commerce power in the two relations gives it definition, as against individuals, since the Court can draw on the whole body of case law about federal-state conflicts . . . .

Kennedy, *Classical Legal Thought*, supra note 173, at 16. Second, Brewer defended the power of a federal court to issue an antistrike injunction by identifying federal power in this context with state jurisdiction over public nuisances. "The federal government's entitlement to an injunction was defined by the right of public authorities to abate as public nuisances obstructions to their highways." *Id.* at 17.

*Debs* in isolation plainly reveals what Kennedy would emphasize. But if we step back slightly, and look also at the surrounding cases, we can see that Brewer's opinion has a strangely
dium—possessed as its fundamental feature a capacity for defining taxonomies that represented, in essence, the same principle, restated as the idea of separation of powers, through which the Constitution structured political order and thus accomplished its purpose. Constitutional law was thus in substance inseparable from the process of categorizing, of treating constitutional language as a set of well-defined terms.  

Kennedy's first "equation" has its origin in this sentence in the Debs opinion: "If a State with its recognized powers of sovereignty is impotent to obstruct interstate commerce, can it be that any mere voluntary association of individuals within the limits of that State has a power which the State itself does not possess?" 158 U.S. at 581. Beyond Kennedy's "identification," there is obviously a second dimension in Brewer's phrasing. The juxtaposition of "recognized powers" and "mere voluntary association," the territorial specification "within the limits," and the background image of state power as barred from federal subjects combine to suggest an idea of hierarchy—or rather of hierarchy upset. Brewer's point, at least partly, was not symmetry but asymmetry. And this second theme has a larger resonance. The idea of private associations as akin to government, and as thus out of place, would subsequently provide the organizing image for Justice Peckham in Addyston Pipe & Steel Co. v. United States, 175 U.S. 211 (1899). In Addyston, Peckham, citing Debs, see 175 U.S. at 230, held that private "regulation" of interstate commerce by means of contract was not only unprotected by liberty of contract, see id. at 228-35, but indeed supplied constitutional authorization for enforcement of the Sherman Act, see id. at 240-41.

Brewer's referral to nuisance law—Kennedy's second subject—was not entirely original to the Debs case. Insofar as it rested on an analogy of state power to clear an "obstructed highway," Debs, 158 U.S. at 587, and federal authority to keep "those highways of interstate commerce free from obstruction," id. at 586, Brewer's argument in Debs paralleled and amplified that developed by Justice Harlan in dissent in United States v. E.C. Knight Co., 156 U.S. 1 (1895), characterizing "combinations" as obstructing interstate commerce, see id. at 36-37 (Harlan, J., dissenting). Once we see this connection, Debs suddenly becomes a delicate case. In drawing on Harlan's ideas, Brewer was in effect (whatever his intent) challenging constitutional orthodoxy—the central place of the manufacturing/commerce distinction, etc.—that E.C. Knight had only recently affirmed in the antitrust context. We can now see why Brewer did not justify the federal injunction under the Sherman Act, see 158 U.S. at 600, but instead relied on a more vague constitutional authority, see Kennedy, Classical Legal Thought, supra note 173, at 17. We can also see why Harlan relied on Debs for support in reasserting his views in Northern Sec. Co. v. United States, 193 U.S. 197, 336-37 (1904), as the Supreme Court fragmented in its effort to formulate a consistent approach to identifying interstate commerce in antitrust cases, see id. at 360 (Brewer, J., concurring); id. at 364 (White, J., dissenting); id. at 400 (Holmes, J., dissenting). Finally, we see the basis for one of the grand ironies of constitutional law, that the underlying rationale in Debs—the obstruction idea—would ultimately become the working principle in NLRB v. Jones & Laughlin Steel Corp., 301 U.S. 1 (1937), and thus not only overturn the old constitutional order, but affirm federal protection of collective bargaining as well.

The point, ultimately, is this: the system of categories Kennedy describes did not possess merely the identity-structures Kennedy notes, but also took on a substantive aspect, as a set of names of social phenomena that government either would or would not address. In this latter manifestation, the categories supplied a way to describe not only order but disorder. And it is clear that for the users of the terminology, this latter diagnostic capability had particular appeal. But as it turned out, as descriptions of disorder, the categories themselves became disruptive, justifying close federal scrutiny of contracts in Addyston, and reinforcing conflict over definitions of interstate commerce in Debs. The categories, used not merely to represent a legal order but the world in which it operated, not only fixed but crossed boundaries. See infra text accompanying note 228.

This was a particularly happy phenomenon for judges who, if they saw their reasoning process as also generally one of categorizing, were thus able to treat constitutional review as involving in no fundamental sense "nonjudicial" behavior. Peckham seemed to appreciate the situation:

This is not a question of substituting the judgment of the court for that of the legislature. If the act be within the power of the State it is valid, although the
And yet, the idea of language as taxonomy, as a set of well-defined names, is and was clearly artificial. We may disagree with Peckham's list of traditional types of legislation; perhaps we would add new categories. More fundamentally, we might reject the idea of listing or setting up categories in the first place. Arguably, words as such, especially legal terms, are ambiguous. It is context (we would say) which fixes meaning. Justice Peckham's classicism, we can see, not only organized but potentially undermined his argument.

It was clear, even at the time of *Lochner*, that the vulnerable point of Peckham's argument involved his reliance on naming. Justice Holmes, we know, tended toward skepticism—with respect to the possibilities of well-defined names as with much else. 199 "It is hard to exhaust the possibilities of a general proposition," Holmes wrote, with somewhat heavy-handed irony, in *Jaster v. Currie*, 194 a decision handed down one week after *Lochner*. This skepticism plainly underlay the fundamental proposition of the dissent in *Lochner*, as it would later become the foundation of a Holmesian free speech jurisprudence: "A constitution . . . is made for people of fundamentally differing views, and the accident of our finding certain opinions natural and familiar, or novel and even shocking, ought not to conclude our judgment upon the question whether statutes embodying them conflict with the Constitution of the United States." 195 For Holmes, we can see, Peckham's commitment to classifying would have been too implausible to be treated as part of what was "really" at issue. Thus, it might reasonably seem to Holmes that the only pertinent aspects of the *Lochner* decision were the result and the obvious "extra-legal" explanation. "This case is decided upon an economic theory which a large part of the country does not entertain." 196

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198 U.S. at 56-57. Kennedy develops this idea at greater length. See Kennedy, *Classical Legal Thought*, supra note 173, at 7-8, 11-12.


194 See, e.g., 198 U.S. 144, 148 (1905). Holmes continued:

Therefore it may be dangerous to say that doing an act lawful itself as a means of doing another act lawful in itself cannot make a wrong by the combination. It is enough to say that it usually does not have that result, and that the case at bar is not an exception to the general rule.

*Id.* In a well-known passage, Holmes later wrote: "A word is not a crystal, transparent and unchanged, it is the skin of a living thought and may vary greatly in color and content according to the circumstances and the time in which it is used." *Towne v. Eisner*, 245 U.S. 418, 425 (1918).

199 198 U.S. at 75-76 (Holmes, J., dissenting); see *Abrams v. United States*, 250 U.S. 616, 630 (1919) (Holmes, J., dissenting).

1998 U.S. at 75 (Holmes, J., dissenting).
The dispute about the possibilities of language was much more explicit in the now less well-known dissent of Justice Harlan. Harlan, like Peckham, saw the issue as the classification of the New York statute as "health legislation." Harlan found it "impossible, in view of common experience, to say that there is here no real or substantial relation between the means employed by the State [maximum hour law] and the end sought to be accomplished by its legislation [public health or safety]." The legislation was thus a constitutionally proper "police" enactment. But Harlan's analysis differed from that of the majority not simply because he reached a different categorical conclusion but because he took a different view of the process of naming itself. Harlan was prepared to acknowledge the possibility of ambiguity:

I do not stop to consider whether any particular view of this economic question presents the sounder theory. What the precise facts are it may be difficult to say. It is enough for the determination of this case, and it is enough for this court to know, that the question is one about which there is room for debate and for an honest difference of opinion.

The common consensus was not consensus but indecision. Approaches to naming in ambiguous cases were questions of "theory." The real issue was who decided which theory to accept. For Harlan, in *Lochner* this choice was one for the state legislature. "[T]he health and safety of the people of a State are primarily for the State to guard and protect." Justice Harlan, thus, did not on every level disagree with Justice Peckham. "Arguable" cases are conceivable only against a background of "clear" cases. Harlan took for granted that there was something we could regard as the essence of "health legislation." He also acknowledged the possibility of what Peckham called "delusive names." "[T]he police power cannot be put forward as an excuse . . . ." It is just that names were only sometimes "rigid designators." Judges, Harlan thought, must be sensitive to the presence in language of two kinds of consensus. Some words, it was commonly understood, had definite meanings; other words, it was equally well-known, had indefinite

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197 Id. at 69 (Harlan, J., dissenting).
198 The question of the fit of means and ends, itself a dispositive inquiry in modern constitutional law, was penultimate for Harlan, merely preliminary to the choice of category. Here again, Harlan paralleled Peckham. See id. at 61-62.
199 Id. at 72 (Harlan, J., dissenting).
200 Id. at 73; see also Hand, Due Process of Law and the Eight-Hour Day, 21 HARV. L. REV. 495 (1908).
201 198 U.S. at 66 (Harlan, J., dissenting) (quoting Holden v. Hardy, 169 U.S. 366, 391 (1898)).
meanings. In Harlan’s view, Peckham erred in excluding the latter possibility.

But Harlan’s approach was unstable. If legislation of a certain sort is relatively commonplace, that fact itself will presumably go a long way toward establishing, at minimum, the existence of a “consensus of disagreement” that would then shield the ostensible police legislation from invalidation.202 Harlan himself made the point that the question of hours of work “has been the subject of enactments by Congress and by nearly all of the States.”203 Within Harlan’s scheme, apparently only unusual statutes would be constitutionally vulnerable. As a result, the idea of “constitutional restraint,” entirely independent of legislative redefinition, seems to lose much of its force.204 It is this point, presumably, that Peckham meant to make, in effect addressing Harlan, in the striking passage at the close of the majority opinion in Lochner describing the rush of legislation.205 Having raised the possibility of ambiguous names, Justice Harlan undermined, even as he attempted to clarify, the language-based constitutional order.

Justice Holmes, of course, had rejected nominal jurisprudence entirely. But like Harlan, he could not entirely surrender the idea of an independent constitutional law. Harlan had preserved at least the outline of Peckham’s system. The alternative that Holmes put forward, however, was notably question-begging, and seemingly flew in the face of his own warning against reliance on public opinion:

I think that the word liberty, in the Fourteenth Amendment is perverted when it is held to prevent the natural outcome of a dominant opinion, unless it can be said that a rational and fair man necessarily would admit that the statute proposed would infringe fundamental principles as they have been understood by the traditions of our people and our law.206

Ironically, as it was later employed by Justice Frankfurter, Holmes’s formulation would be criticized, most famously by Justice Black, as paradigmatic of the very “judicial legislation” that Holmes had so artfully skewered.207

The Holmes and Harlan dissents revealed the vulnerability of

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203 198 U.S. at 72 (Harlan, J., dissenting).
204 “Constitutional restraint” was Peckham’s phrase, see id. at 56, but Harlan had earlier made a similar point in Smyth v. Ames, 169 U.S. 466, 527 (1898).
205 See 198 U.S. at 63-64.
206 Id. at 76 (Holmes, J., dissenting).
207 Compare, e.g., Rochin v. California, 342 U.S. 165, 169-72 (1952), with, e.g., id. at 175-77 (Black, J., concurring).
Peckham's classical vision. Neither dissent, however, suggested much in
the way of a workable alternative perspective, or so Peckham, at least,
seemed to believe. There was no alternative to his jurisprudence except
the abyss.208

2. The Disappearance of Liberty of Contract

Court decisions both before and after *Lochner* frankly celebrated
freedom of contract as a mechanism of economic liberty: a social equal-
izer, subversive of class stratification.209 The idea of liberty of contract
itself suggested what was wrong with challenged legislation. In *Loch-
ner*, however, Peckham proceeded differently. Legislative interference
with freedom of contract triggered inquiry, but thereafter dropped out
of the analysis, except for a few rhetorical flourishes. The idea of the
police power, its content, and the need for its limitation, were the prin-
ciple subjects of Peckham's concern. The state, not the individual, be-
came the focus.

One reason, perhaps, for this gestalt shift becomes clear if we ex-
plode a second feature of Peckham's opinion. The *Lochner* opinion re-
lied only minimally upon earlier Supreme Court decisions.210 For the
most part, the majority explained its conclusions in broader jurispru-
dential terms: by reference to a particular picture of constitutional law
and the implications of that picture. To the extent that prior cases were
discussed, they were described largely in terms of their "different" facts.211 This limited use of precedent is not surprising in one sense.
The idea of a taxonomy of types of legislation, after all, was fundamen-
tal to the constitutional system within which Peckham worked. His ref-
ences to other cases in factual terms were simply illustrations of his
overall approach, part of the exercise in classification.212 There is, how-
ever, an air of defensiveness in this part of the opinion. It is especially
palpable in Peckham's discussion of *Holden v. Hardy*,213 the case he
considered at most length.214

208 A similar sense that constitutional law was simply unimaginable once traditional taxono-

mies lost their hold shows up in commerce clause opinions a few years later, during the period in
which the taxonomies in fact collapsed. See, e.g., *Hammer v. Dagenhart*, 247 U.S. 251, 276
(1918), overruled, *United States v. Darby*, 312 U.S. 100 (1941); *United States v. A.L.A. Schechter

209 See supra note 180.

210 See 198 U.S. at 53, 64.

211 See id. at 54-56; see also id. at 63.

212 It may also have been the case, of course, that Peckham simply did not see the need for

extensive use of citations. See generally Pratt, *Rhetorical Styles on the Fuller Court*, 24 AM. J.
LEGAL HIST. 189 (1980).

213 169 U.S. 366 (1898).

214 See *Lochner*, 198 U.S. at 54-55.
The legislation in *Holden* was practically a model for that at issue in *Lochner*. Utah regulated the hours of miners, New York restricted the hours of bakers—the form is identical. In *Lochner*, Peckham acknowledged that the Supreme Court in *Holden*, upholding the Utah law, had written an ambitious opinion, including "[a] review of many of the cases on the subject . . . ." His only quotation from the *Holden* opinion, however, was its quotation of language in the state court opinion. This quoted language, as Peckham reproduced it, amounted only to a statement without explanation that "this case is distinguishable." Peckham thus practically forces us to ask, "What did the Supreme Court itself have to say in *Holden v. Hardy*?" Justice Brown's majority opinion in *Holden* is in fact rather confused. We can see clearly, however, why Peckham, a dissenter in *Holden v. Hardy*, would have no interest in reproducing Brown's discussion.

Justice Brown understood the fourteenth amendment to be concerned primarily with legal differentiations in the status of individuals; whether on the basis of race or sex, disregard in the individual case of established law, use of differentiating classifications not grounded in the police power, or changes by a state in "its general system of jurisprudence." These last changes, for example, might be entirely proper instances of "the law . . . forced to adapt itself to new conditions of society . . . ." The authority of the states to change their legal systems was nonetheless limited. State practice, in order to conform with "due process," must respect "natural and inherent principles of justice" and thus refrain from taking "one man's property, or right to property . . . for the benefit of another, or for the benefit of the State, without compensation. . . ." Freedom of contract entered Justice Brown's discussion as one form of the right to acquire property. He observed,

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215 Id. at 54.
216 It was held that the kind of employment . . . and the character of the employes . . . were such as to make it reasonable and proper for the State to interfere to prevent the employes from being constrained by the rules laid down by the proprietors in regard to labor. The following citation from the observations of the Supreme Court of Utah in that case was made by the judge writing the opinion of this court, and approved: " . . . This law applies only to the classes subjected by their employment to the peculiar conditions and effects attending underground mining and work in smelters. . . . Therefore it is not necessary to discuss or decide whether the legislature can fix the hours of labor in other employments."

Id. at 54-55 (quoting State v. Holden, 14 Utah 96, 99, 46 P. 1105, 1106 (1896), aff'd, 169 U.S. 366 (1898)).
218 Id. at 383.
219 Id. at 387; see id. at 385-86 ("law is, to a certain extent, a progressive science").
220 Id. at 390.
221 See id. at 391.
however, that "[t]his right of contract . . . is itself subject to certain limitations which the state may lawfully impose in the exercise of its police powers." These limits were implicit in the very definition of the right to contract, restricting the exercise of the right in order to limit injury to "the equal enjoyment of others having an equal right" or to "the rights of the community." Brown noted that laws setting such limits were widespread and were commonly drafted to respond to particular "exigencies and to secure the safety of persons peculiarly exposed to . . . dangers."

The statute at hand fit the pattern. It "does not profess to limit the hours of all workmen, but merely those who are employed in underground mines, or in the smelting, reduction, or refining of ores or metals." The legislative judgment concerning the hazard of long workhours was thus, in these contexts, reasonable. The Utah Supreme Court, Brown added, agreed. It emphasized both the particular hazards and the narrow scope of the law. It also seemed to Justice Brown that the legislature might properly treat contractual relationships, in this context, as one source of the problem. His argument here is remarkable, in light of Lochner and our usual assumptions about the turn-of-the-century Court's attitude toward liberty of contract.

The proprietors of these establishments and their operatives

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222 Id.
223 Id. at 392 (quoting Commonwealth v. Alger, 61 Mass. 53, 84-85 (1851)).
224 169 U.S. at 393; see id. at 393-95.
225 Brown's approach at this stage is reminiscent of the initial inquiry by Justice Curtis in Cooley v. Board of Wardens, 53 U.S. (12 How.) 299, 312-13 (1852), concerning whether the statute at issue resembled in form other pilotage laws.
226 169 U.S. at 395.
227 Id. at 396-97. The excerpt from State v. Holden in Justice Brown's opinion is considerably longer than the passage Justice Peckham repeated in the Lochner opinion. See supra note 216. The longer version was the more accurate. As Justice Peckham concluded, the Utah court did limit the reach of its decision, but the court also emphasized the narrow reach of the Utah legislation in order to show the relationship between the bill and particular hazards and thus the appropriateness of the police power classification. See State v. Holden, 14 Utah 96, 98-99, 46 P. 1105, 1106 (1896), aff'd, 169 U.S. 366 (1898). In a companion opinion, the Utah court explained this emphasis on specificity in another way, by reference to the fourteenth amendment prohibition against legislative creation of arbitrary classifications:

[W]e have no doubt that class legislation is forbidden. But some pursuits are attended with peculiar hazards and perils, the injurious consequences from which may be largely prevented by precautionary means, and laws may be passed calculated to protect the classes of people engaged in such pursuits. It is not necessary to extend the protection to persons engaged in other pursuits not attended with similar dangers. To them the law would be inappropriate and idle. So, if underground mining is attended with dangers peculiar to it, laws adapted to the protection of such miners from such danger should be confined to that class of mining . . .

Utah v. Holden, 14 Utah 71, 87-88, 46 P. 756, 759 (1896), aff'd, 169 U.S. 366 (1898); see also id. at 95, 46 P. at 761-62. The two approaches were reciprocal: legislation not coming within the police power created arbitrary classifications. The inspiration here, as in Holden v. Hardy, was as much or more the idea of equal protection as the idea of due process. See id. at 87, 46 P. at 759.
do not stand upon an equality, and . . . their interests are, to a certain extent, conflicting. The former naturally desire to obtain as much labor as possible from their employés, while the latter are often induced by the fear of discharge to conform to regulations which their judgment, fairly exercised, would pronounce to be detrimental to their health or strength. In other words, the proprietors lay down the rules and the laborers are practically constrained to obey them. In such cases self-interest is often an unsafe guide, and the legislature may properly interpose its authority.

. . . [T]he fact that both parties are of full age and competent to contract does not necessarily deprive the State of the power to interfere where the parties do not stand upon an equality, or where the public health demands that one party to the contract shall be protected against himself. "The State still retains an interest in his welfare, however reckless he may be. The whole is no greater than the sum of all the parts, and when the individual health, safety and welfare are sacrificed or neglected, the State must suffer."228

228 169 U.S. at 397. There was nothing in the lower court opinions that in any way resembled Justice Brown's discussion of the conditions of contracting as a justification for the Utah legislation. Nor were the arguments of counsel, insofar as I can discover, explicit in foreshadowing Justice Brown's approach. See id., 42 L. Ed. 780, 786-87 (1898) (summarizing argument of counsel); State v. Holden, 14 Utah 71, 76-80 (1896) (same). Counsel did contend that the Utah statute "would be a proper health regulation for preserving to a citizen his ability to work and support himself is not only humane but is preventing a burden on the people." 42 L. Ed. at 786. Moreover, counsel asserted, "[t]he private opinions of judges who criticize the policy of regulating the affairs and contracts of persons who are sui juris is fully met by the decisions of the courts in the cases cited below in which the law was held to be valid." Id. at 787. All of the listed cases involved state court decisions. Only one case concerned working hour restrictions per se. See Commonwealth v. Hamilton Mfg. Co., 120 Mass. 383 (1876) (upholding sixty hour workweek in any given establishment for women and children). Only one case involved legislation conferring special protections for miners. See Warren v. Sohn, 112 Ind. 213, 13 N.E. 863 (1887) (upholding law giving priority to perfected wage liens of miners and royalty liens of land owners over other secured creditors of mining companies). Several opinions, however, approved of legislative paternalism. See, e.g., State v. Ah Chew, 16 Nev. 50, 55-56 (1881) (approving law prohibiting sale or gift of opium except by druggist pursuant to prescriptions). And most cases did indeed involve legislation regulating or prohibiting certain contracts or contract terms. Sometimes, it is clear that the prompting concern was fraud, see Hawthorne v. People, 109 Ill. 302, 308-09 (1883), or hardship, see Maloney v. Newton, 85 Ind. 565, 567, 570 (1882); Taylor v. Saurman, 110 Pa. 3, 6, 1 A. 40, 41-42 (1885). Although the courts are silent in this regard, in other cases legislative fear of unequal bargaining power appears to have prompted the law at issue. See, e.g., Churchman v. Martin, 54 Ind. 380, 383-84 (1876) (law prohibiting attorney fee clause in bills, notes, or other written evidence of indebtedness). Occasionally, the idea behind legislation or a common law rule seems to have been that the contractual process was simply not the proper way to resolve a given matter. See, e.g., Smith v. Tyler, 51 Ind. 512, 516-17 (1875) (refusing to enforce settlement reducing rights of judgment creditor); see also Bauer v. Samson Lodge, 102 Ind. 262, 268-69, 1 N.E. 571, 574-75 (1885) (dictum) (disapproving of promises to refrain from litigation). And finally, a few cases brought the ideas together by seeing the dynamics of contract or competition as reasons for regarding contract as an inappropriate decisionmaking process. See, e.g., People v. Havnor, 149 N.Y. 195, 204, 43 N.E. 541, 544, appeal dismissed, 170 U.S. 408 (1896) (competition may drive
Holden v. Hardy, in all its parts, is thus a quite complex opinion. It begins with the phenomenon of changing social conditions. Legislation is an appropriate exercise of the police power if it addresses new hazards to public health, safety, or morality. We can judge the matter by looking not merely to the reasonableness of the legislature's assumptions about the existence of such hazards but also (and perhaps this is itself the main test of reasonableness) to the particularity with which the legislature tailors its bill. Changes in social circumstances, Holden seems to assume, have an ad hoc, uneven quality; legal changes, if not arbitrary, should reflect this fact. To this point, Justice Brown's approach is plainly classical. Constitutional law is a set of categories. In contrast with Lochner, however, the process of classifying is not one that emphasizes ideas of language. Assumptions about the nature of social change, rather, provide the means of matching challenged legislation with constitutional categories.

But this is only half of the analysis. Holden ultimately wavers, with subversive consequences, in its style of argument. For Justice Brown, the law is not simply a response to, but another part of the problem. New hazards are a result of increasingly complex social transactions or interactions—interactions that usually take the form of patterns of contracts. Problematic interchange, in other words, both presupposes and manifests itself through the exercise of legal rights. Remedial legislation may therefore properly treat the legal system as

barbers to work without rest unless law prescribed day of rest); see also Davis v. State, 68 Ala. 58 (1880) (upholding law prohibiting shipment of cotton at night). Whether or not Justice Brown ever read these cases, they do suggest that, notwithstanding the confident arguments of opposing counsel, see Holden v. Hardy, 169 U.S. at 368-80, there was at least some support in some prior cases for Brown's approach.

Some of these cases are discussed in Frankfurter, supra note 175, and Pound, supra note 181. Justice Brown notably refused to take seriously the role of law in setting starting points for social interaction in Plessy v. Ferguson, 163 U.S. 537 (1896), from our perspective his most famous (or infamous) decision. He distinguished "political" from "social" equality, see id. at 544, holding that the fourteenth amendment addressed only the political sphere, see id., and justified this categorical separation on the ground that legal distinctions among races "do not necessarily imply the inferiority of either race to the other;" id. It was simply not within the power of law, Brown assumed, to change social prejudices. The state legislature, in requiring racial segregation of railway passengers, was simply responding to "the established usages, customs and traditions of the people." Id. at 550; see id. at 551. No more than state law, the Constitution could only take established attitudes (as opposed to government procedures) as given. "If one race be inferior to the other socially, the Constitution of the United States cannot put them upon the same plane." Id. at 552. For Brown, the argument that "enforced separation . . . stamps the colored race with a badge of inferiority," id. at 551, made no sense: law, in the social sphere, could hardly have such a powerful effect. One echo of Holden v. Hardy, though, does appear in Plessy. Once more, Brown reveals an insistent sensitivity to the risk that coercion may corrupt consensual relationships. "If the two races are to meet upon terms of social equality, it must be the result of natural affinities, a mutual appreciation of each other's merits and a voluntary consent of individuals." Id.; see id. at 544, 551 ("enforced commingling" would accentuate "difficulties of the present situation"); see also Schmidt, Principle and Prejudice: The Supreme Court and Race in the Progressive Era - Part I: The Heyday of Jim Crow, 82 COLUM. L. REV. 444, 465-70 (1982).
itself subject to correction, and prohibit those exercises of rights that the law initially recognized or created but that are now provocative of hazards. Can a classical system of legal thought address features of law itself? It may have to assume, as Brown indeed does, that the hazards that law creates are ordinarily ad hoc, isolated, or separate. Otherwise, there would be no obvious features of proper remedial legislation distinguishing it categorically from arbitrary rearrangements of legal rights.

The starting point at this stage, however, was the idea that rights in interaction are at the root of the matter. Interaction is in principle unbounded. A legal style based on separation is thus always at risk. General legislation, grounded in systematic critique, becomes imagina-

ble. It would not address the problems of only particular lines of work, but take the form of systematic response to the hazards created by prior arrangements of legal rights. From a classical perspective, such legisla-
tion would be simply unanalyzable; given the assumptions about social and legal hazards in Holden, it would also be unassailable. Constitutional law, thus conceived, carries with it the possibility of its own ir-
relevance—a built-in silence in the face of its most radical challenge. A constitutional law that must in this way acknowledge itself as parochial and of only limited relevance, is, whatever its immediate appearance, not truly classical.

We can see that in Lochner it only seems that Justice Peckham said little about Holden v. Hardy. We can now account for Peckham’s marginal denunciations of paternalism, rhetorical ornaments without provoking correlatives in the opinions of either Harlan or Holmes. It is, we now suspect, Holden that Peckham assailed. More fundamentally, Peckham’s organization of the Lochner opinion at various levels incor-

porated responses to Justice Brown’s opinion. Justice Vann, concurring in the decision of the New York Court of Appeals in Lochner upholding the bakers’ law, had defended the legislation (prefiguring Brandeis) by taking judicial notice of masses of scientific data concerning the special risks bakers faced. His point, obviously, was to demonstrate the statute’s harmony with Brown’s approach in Holden. We can see,

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330 See, e.g., 198 U.S. at 61 (“Statutes of the nature of that under review, limiting the hours in which grown and intelligent men may labor to earn their living, are mere meddlesome interferences with the rights of the individual . . . .”).

331 See People v. Lochner, 177 N.Y. 145, 168-74, 69 N.E. 373, 382-84 (1904) (Vann, J., concurring), rev’d, 198 U.S. 45 (1905). The Supreme Court was clearly aware of Vann’s opinion; Justice Harlan borrowed from it freely in his dissent. See 198 U.S. at 70-72 (Harlan, J., dissenting).

332 The majority opinion in the New York Court of Appeals decision also relied heavily upon Holden v. Hardy. See People v. Lochner, 69 N.E. 373, 374-76, 380 (1904), rev’d, 198 U.S. 45 (1905); see also Freund, supra note 175, at 412-13.
therefore, the argumentative reason for Peckham's insistent defensive classicism. His repeated assertion that judgment in favor of the New York law would remove the boundary to the police power repeatedly rested upon the claim that the legislation was only superficially particular; the hazards that it addressed were commonplace, the corroborating data (by implication) untrustworthy. Peckham did not openly dismiss empiricism in rigorous form or explicitly reject the claim to priority of the specialized language of science. But the very language of his opinion, in its claim to commonsense universality and real reference, was itself a response.

In 1904, the year before he wrote for the majority in *Lochner*, Justice Peckham confronted, in wonderfully comic circumstances, another question involving the importance of specialized knowledge for judicial naming. Benziger v. United States, 192 U.S. 38 (1904), raised the issue whether certain painted plaster figures of angels and saints were "statuary" and thus subject to tariff or "specimens or casts of sculpture" and therefore duty free. See *id.* at 38-44. Federal tariff officials, taking the view that the figures were "statuary," secured the testimony of artists, marketers of the figures, and customs officials concerning the appropriate classification. Peckham's opinion summarized the chaos that not surprisingly ensued. For example,

Another witness for the government was not willing to swear that the figures were not casts of sculpture, while still another said that in his judgment the figures in question were plaster casts in sculpture. He also thought that they might be termed casts of sculpture. Another witness for the government thought they might be called casts of bad sculpture . . . .

*Id.* at 49; see also *id.* at 50 (similar confusion in testimony of salesmen and customs examiners). Peckham rejected the testimony as useless. See *id.* at 49. He also dismissed the argument that use was critical: that the casts at issue were mass produced and would be used as statues whereas "true" casts were not mass produced and were used by the artist to preserve a work or used by a museum to preserve a copy of a rare or ancient work. See *id.* at 48. The test, thought Peckham, was "how it is made." *Id.*; see *id.* at 49. The figures were indeed constructed in the same fashion as artists' casts; casts they therefore were. See *id.* at 50-51, 55.

In *Lochner*, as in Benziger, Peckham saw the issue as one of separating opinion from the actual classification itself.

The purpose of a statute must be determined from the natural and legal effect of the language employed; and whether it is or is not repugnant to the Constitution of the United States must be determined from the natural effect of such statutes when put into operation, and not from their proclaimed purpose.

198 U.S. at 64. The passage was ambiguous: "natural effect of such statutes when put into operation" sounds a lot like "effect in practice"—a use test. Benziger is inconsistent with that reading. And indeed, set in context, it seems clear that the working term for Peckham was "natural effect," to be discerned from "the character of the law and the subject upon which it legislates." *Id.* Peckham's test was a test of essence, of what (or how) the law was made; consequences were to be discerned by working with or through the relevant legal language.

For contemporary critics, Peckham's rejection of science in favor of commonsense was the key point in criticizing *Lochner*. "Has not the progress of sanitary science shown that common understanding is often equivalent to popular ignorance and fallacy?" Freund, *supra* note 175 at 416. The whole point of Frankfurter's article was a celebration of the "Brandeis brief" and the triumph of "authoritative data" in post-*Lochner* working-hours cases. Frankfurter, *supra* note 175, at 364. "Courts, with increasing measure, deal with legislation affecting industry in the light of a realistic study of the industrial conditions affected." *Id.* at 366; see *id.* at 370 (restating Freund's criticism of *Lochner*). Pound's criticism of liberty of contract to a large degree rested on an association of that doctrine with judicial ignorance of "fact." "More than anything else, ignorance of the actual situations of fact for which legislation was provided and supposed lack of legal warrant for knowing them, have been responsible for the judicial overthrowing of so much social legislation." Pound, *supra* note 181, at 470; see *id.* at 480 (factual criticism of *Lochner*).
It should also be apparent why Justice Peckham emphasized the idea of bounded state power and not freedom of contract. The idea of contract played a subversive role in Holden. The idea of interaction, rather than separation, emerged as an important theme because Justice Brown defined the police power as a response to the exercise of rights to contract, rather than as simply addressing problems of health, safety, or morality in the abstract. And because Brown set the right to contract in its original egalitarian (as well as individualist) context, describing as "discriminatory" unconstitutional legislative interferences with the right, we are not surprised that he also described private inequality as problematic for freedom of contract. Liberty of contract became a doubly critical concept, making us sensitive to both governmentally caused and privately caused disadvantage. Freedom of contract became a boundary-crosser. It disrupted, in an entirely anticlassical fashion, the separate status of rights and powers, of the private and the public.

It is not surprising, therefore, that Peckham treated contract as a residual. We know only indirectly that liberty of contract is infringed; the primary question is whether the state is acting within the police power. Peckham was also careful, in discussing the police power, to suppress the inequality notion, separating "labor" and "health" legislation, thereby obscuring the possible causal connection between inequality of bargaining power and unhealthy working conditions, and thus leaving concern for inequality vulnerable to individualist dismissal.

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256 In Lochner, Peckham mentioned only in passing the relation of the police power and the consequences of liberty. See 198 U.S. at 53.
258 See id. at 57, 58-61. Shortly after Lochner, Peckham again had occasion to avoid focusing on the details of private contract and to emphasize instead more public concerns. Louisville & N.R.R. v. West Coast Co., 198 U.S. 483 (1905), involved a challenge to the practice of a railroad, which operated a wharf in Pensacola, Florida, of shipping to that wharf (rather than to its inland depot) only that freight which would be loaded on ships "in regular lines running in connection with the ... Railroad" or ships owned by a particular company. Id. at 485. The railroad had originally permitted the naval stores company to use the wharf, although the company's freight was loaded on ships not meeting the railroad's condition. Subsequently, the railroad denied access; the unauthorized ships were in competition with a shipper then negotiating wharf rights with the railroad (which also competed overland with the unauthorized ships). See id. at 486. We would probably analyze a case like this in a fashion emphasizing its antitrust dimension (the railroad wharf was evidently the only wharf in Pensacola, see West Coast Naval Stores Co. v. Louisville & N.R.R., 121 F. 645, 646, 650 (5th Cir. 1903)) or the implications for contract law of the pattern of permission, reliance, and revocation. In fact, however, in this diversity case, counsel for the naval stores company argued that the wharf was a public wharf (even if privately owned) and that the railroad was obliged therefore to operate the wharf as a nondiscriminating common carrier. Justice Peckham rejected the argument, noting initially the private ownership of the wharf, the existence of the inland depot as an alternative terminus for the rail line, and the failure of city officials, in approving construction of the wharf, to condition its use upon common carrier operation. See 198 U.S. at 494-98. But Peckham did not proceed to defend the right of the railroad, as wharf operator, to engage in the specific competition-restricting practices the railroad openly acknowledged in the case at hand. See id. at 485-86. Instead, immediately after recognizing in the
Holden v. Hardy had demonstrated that freedom of contract could be subversive of classical order. In Lochner, as if in response, contract ideas were never more than part of the background for any of the Justices. Harlan ignored inequality of bargaining power as a justification for legislation; so apparently did Holmes; Brown, astonishingly, joined Peckham.

B. Kennedy's Blackstone: Perspective and Artifice

In the years since Lochner, language has seemed to be only superficially the medium of law. For the most part, usage no longer commits us; rather, our commitments fix usage. A classicism of the Lochner sort, one that starts with a process of naming, thus makes less sense to us. The classical style, however, has not disappeared from our jurisprudence. It has simply taken different forms.

For example, we often depict order in law as a reflection of some decisive social pattern. Law and economics commonly represents markets as reaching or potentially reaching equilibrium, and law as either properly facilitating or simulating or improperly frustrating or distorting market transactions. Marxist legal theory is similarly classical; at least to the extent that it treats law as reinforcing, legitimating, or incorporating in its structure images of social relationships that represent as natural what are in fact artificial, if still fixed, forms of class hierarchy. Jurisprudential borrowings from analytic or moral philosop...
phy are in this regard not much different. It is ordinary language, moral equilibrium, or the priority of the individual that we now represent as fixed, and in its fixity, determinative of our legal discourse.241

Classicism in these contemporary forms has two prominent features. That which law reflects appears in principle as universal. Law and economics distrust theories of market failure; Marxist work emphasizes, in one way or another, the priority of class structure; philosophical borrowings often treat obscurity in underlying concepts as unfinished business rather than limit. That which law reflects is also in some sense clear—determinable, fixed, or settling. The organizing image is now the mirror.242

Classicism of this modern sort is in one sense merely a phenomenon of the microcosmos. We may see in any one legal medium evidence of underlying order; but the fact that we cannot decide which medium is of utmost relevance means that, as real as each medium, there is also an anticlassical aggregate—a chaos of competing resolutions.243 Classicism in contemporary legal writing, it may therefore seem, is merely conventional. It summarizes a set of assumptions that we use in organizing our work, but that we also understand are partly fictional—devices for making points that are always more limited or tentative than they initially appear to be. Classicism, perhaps, is a form of overstatement for tactical or heuristic reasons.

that is consistent with social relations within the dominated classes. Through its role as an arbiter whose neutrality is ordinarily apparent and frequently real, the state provides an ideological expression of the fragmentation of the dominated classes: if injustice occurs, recourse can be had to the neutral state and thus alternative institutions premised on ideas of solidarity may be avoided.

Id. at 1350. In the end, Tushnet concludes that, although "[t]he deviant structure is . . . secreted in the interstices of the dominant one," id. at 1351, it comes into play only at the margins, and thus is not inconsistent with (indeed legitimizes) "the general role of the state in reproducing capitalist relations of production . . .," id. The classical element, obviously, lies in the emphasis on law as "reproducing capitalist relations"; conflict, while acknowledged, ends up as peripheral.

341 I do not mean to suggest that ideas such as these, as philosophers use them outside of legal analysis, always display such a classical tendency.
343 Abstract legal theory thus replicates a situation that often appears within the doctrinal structures courts and commentators discern in more traditional legal media. Attempts to set up categorical rules and to fix the balance of interests are commonplace in legal analysis. In isolation, each doctrinal formula expresses a classical image of order. Categorization presupposes the possibility of clarification; interest balancing assumes the existence of a background hierarchy. But together, the two images subvert order. From the perspective of each, the other is arbitrary. Nonetheless, we are unwilling to abandon either analytic figure. The importance and difficulty of assigning both images a place is a recurring theme, for example, in antitrust law, see, e.g., Bork, The Rule of Reason and the Per Se Concept: Price Fixing and Market Division (I) & (II), 74 YALE L.J. 775 (1965); 75 YALE L.J. 373 (1966), in constitutional law, see, e.g., Ely, Flag Desecration: A Case Study in the Roles of Categorization and Balancing in First Amendment Analysis, 88 HARV. L. REV. 1482 (1975); Redish, The Content Distinction in First Amendment Analysis, 34 STAN. L. REV. 113 (1981), and in tort law, see, e.g., Barker v. Lull Eng'g Co., 20 Cal. 3d 413, 418, 430-31, 573 P.2d 443, 446, 454, 454 Cal. Rptr. 225, 228, 236 (1978).
I think, however, that classical style persists as more than convention. In its contemporary expressions, it is not merely rhetoric but reflex—the point from which we regularly start; a means of organization we may suspect but which we seem unable to put aside. Classical style retains intensity. As demonstration, I will explore in some detail Duncan Kennedy's essay, *The Structure of Blackstone's Commentaries.* Kennedy puts classical predispositions to work, ironically, as a destabilizing mechanism. As we will see, though, Kennedy's subversive program is caught, and reveals its vulnerability, within a classicism of its own.

1. Kennedy's Blackstone: An Initial Summary

Kennedy argues that, although the ways in which we often organize legal thought may suggest an overall order, the ordering in fact constitutes a "mediation" of what we also treat as a fundamental existential contradiction. Our sense of individuality competes with our fear of isolation; our need for community fights our fear of the drowning mass. This set of conflicts, Kennedy appears to believe, is an inescapable fact; but it is also a fact that our political theory regularly attempts to deny. Liberalism is the currently prevailing political vision. It would obscure our contradictory impulses by restating the conflicts in terms of relationships among individuals and between individuals and government, and then asserting that these relationships can be stabilized. For Kennedy, law within liberal thought functions as one means of accomplishing this overall strategy. Law takes the form of a false picture of order. Its artificial constructions are distorted images of our situation permitting us to see as ordered what we know (or fear) is in fact (or would otherwise be) contradictory.

Blackstone's *Commentaries* is an early illustration of the phenomenon. Blackstone's synthesis represented eighteenth century English common law as a system for protecting rights. These rights were in their origins understandable in liberal terms; they obviously addressed questions of the relationship among individuals or between individuals and the state. And they were also in specific content limited in fashions understandable in these same liberal terms. This latter limitation was the crucial phenomenon. Because we can see Blackstone's "rights" as

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245 See id. at 211-13.
246 See id. at 211-14.
247 See id. at 216.
248 See id. at 217.
249 See id. at 214-17.
bounded, we can see his society as something other than an aggregate of competing claims. Because we can see these rights as justifiably bounded in liberal terms, we can regard rights-enforcing agencies such as courts as not themselves threatening to disrupt individual security or stabilized interpersonal dealings. Kennedy identifies as mediations the specific devices that Blackstone employed in order to describe law as rights-protecting and yet self-limiting. These mechanisms, we can see, are artificial; they merely misrepresent contradiction as resolved, rather than resolve it in truth.

Kennedy begins by discussing Blackstone's initial organizational differentiation of rights and wrongs. This distinction enabled Blackstone to treat the traditional crazy-quilt of common law and equitable actions (legal responses to "wrongs") as in toto protecting liberal rights. The domain of wrongs encompassed the traditional "stuff" of the law. Criminal as well as civil common law and equitable actions were relevant on their own terms here. In discussing wrongs, Kennedy treats Blackstone as engaging in nothing more than straightforward description. The point, it seems to Kennedy, is not the specific manner in which Blackstone rendered the actions that he described as responses to wrongs, but the fact that Blackstone juxtaposed wrongs with rights. Rights became the theoretical justification or source of content for traditional legal institutions. Set apart from law as such, rights (to the extent that they and their boundaries could be described in liberal terms) legitimated law, identifying it as not arbitrary and as indeed of beneficial substance. Because of the extensive and detailed nature of the law, the idea of rights in turn acquired credibility from its legal installation. The idea of rights, through its legal incorporation, could become the working mediator of conflict—the practical unit of social order.

The key, for Kennedy, thus becomes Blackstone's definition of rights. Blackstone distinguished between the rights of persons and the rights of things. Within the category of rights of persons, Blackstone set up two further groupings: absolute and relative rights. Absolute rights were those of individuals as such, involving guarantees of the security of individual interests in life, liberty, and property, protected against both private and public invasion. These rights, however, were not

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See id. at 258-64, 265.

See id. at 249-55. Kennedy sees Blackstone's willingness to defend even jurisdictional vagaries as clear evidence of Blackstone's commitment to the correspondence of legal actions and liberal rights. Thus, the distinction between law and equity becomes a historical accident, because law and equity both treated as substance the same set of liberal rights. Unlike truly separate jurisprudential systems, their differences were historical accidents rather than systematic, as reflected in their changing commitments to strict construction (in order to limit state interference with rights) and liberality (in order to permit redress against new wrongs or modify older actions).
Blackstone’s main concern. The absolute rights that the *Commentaries* specifically describe are few and narrow; actions to redress wrongs against these rights are similarly limited in scope. Relative rights received much more attention. These rights were social artifacts in the sense that they could not be explained by reference to the interests of individuals in isolation. Instead, relative rights took as their subject the situation of individuals in society. Blackstone thought that the content of these rights could be understood by conceiving of society, in its various public and private dimensions, as a series of hierarchies in balance. King, lords, and commons all possessed prerogatives vis a vis each other, but each group’s claims were also limited. Master and servant, husband and wife, parent and child, and church and state were similarly caught up in reciprocal relations of right and duty.253

Kennedy argues that Blackstone’s distinction between absolute and relative (or individual and social) rights worked first to legitimate the rather narrow scope of individual rights as such. Blackstone could treat social rights as substitutes for individual rights and justify the substitution by reference to the “convenience” or necessities of social life or to the “fact” of implied consent: the tacit agreement of individuals living in society that coexistence required restriction of individual liberty. Kennedy also argues that Blackstone’s description of social hierarchies as organizations of reciprocating rights and duties in fact enables the *Commentaries* to present as libertarian or liberal what were indeed precisely those authoritarian or traditional features of society against which we might expect the idea of individual rights to stand as critique. Implied consent, reciprocity, and balance were utterly liberal themes, recognizing respectively the priority of the individual, limitation as the organizing principle of society, and the necessity for devices to prevent governing institutions from overwhelming individuals. To represent these ideas as informing the substance of law, in particular that part of the law constitutive of established social institutions, was thus to legitimate both law and liberal order with a vengeance.254

Interestingly, Kennedy sees Blackstone as reconstructing law as a mediating structure in a different way in the context of property law. The emphasis is not on hierarchy but on individualization. In Blackstone’s view, property rights do not describe a set of relationships among individuals in feudal fashion. Rather, each form of property becomes a separate possessory right to a particular thing. Described in property terms, society becomes simply an aggregate of individuals in

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253 See id. at 273-85.
254 See id. at 294-311, 372-82.
possession, each a stranger to the other's holdings.

For Kennedy, this way of representing property law is notably artificial. Blackstone, for example, analyzes in property terms what Kennedy thinks we would today conceive as the central part of contract law, picturing contracts as legally protected because (or to the extent that) they take as their subject the disposition of some piece of property. The promise becomes simply the form of conveyance. To account for the enforceability of promises as such, therefore, Blackstone clearly has to struggle; he argues, it seems, that the right to damages for breach of promise constituted the underlying or ultimate subject of transfer—a kind of conditional property right much like a debt. As Kennedy notes, however, this property scheme, but for its forced quality, would be a powerful legitimator and mediator. Feudal or post-feudal property institutions would acquire liberal endorsement as individual rights. The possibility of a liberal ordering of society (of individuals coexisting in society) thus receives a dramatic demonstration.

2. The Organizing Ambitions of Kennedy's Enterprise

Why Blackstone? The apparent political aims of Kennedy's essay, its explicit methodology, and its implicit stylistic appeals combine in suggesting the peculiar appropriateness of the Commentaries as an illustration of the artifice of mediation. These three aspects of Kennedy's work, as we will see shortly, also ultimately contribute to the difficulties in Kennedy's reading of Blackstone.

Initially, it should be clear that from Kennedy's perspective the effort to represent conflict as order is perhaps heroic but certainly mistaken. The Structure of Blackstone's Commentaries is not a tribute to Sir William Blackstone's existential grit. Kennedy's essay is politically radical. Its underlying message is that we should reject (or try to reject) the liberal denial of contradiction—if not the fact of contradiction itself.

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265 See id. at 337-42. Kennedy describes an especially artifical reification as taking place in Blackstone's description of rents, franchises, political and ecclesiastical offices, and rights appurtenant to such offices. In analyzing these legal phenomena, we might emphasize their relational characteristics. Blackstone, however, suppressed the hierarchical dimension by portraying these legal complexes as objects—"incorporal hereditaments." See id. at 342-46; see also infra text accompanying notes 302-06.

266 See Kennedy, supra note 244, at 311-50, 364-66, 381.

267 See, e.g., id. at 221, 354-55, 382. Kennedy's argument is not Marxist. Once we become aware of the artifice in the Commentaries, we learn nothing about the relationship between the legal devices in use and any particular social structure; instead we recover only a sense of the fundamental contradiction. See id. at 220-21. If law is superstructure in Kennedy's system, its base is not some social formation such as class structure or economic priority. Kennedy is quite explicit about this. See id. at 362-63 n.56. Nothing in The Structure of Blackstone's Commentar-
As a means of encouraging this repudiation, *The Structure of Blackstone’s Commentaries* adopts an approach that is both ahistorical and historicist. Neither the context in which Blackstone wrote—his personal situation; the particular legal, political, social, and economic environment; the intellectual climate; the identity of his intended readership—nor the circumstances of reception—the actual readership, the uses to which readers put the *Commentaries*, the legal and social surroundings of readers—are very important for Kennedy’s project. Blackstone’s *Commentaries* is in isolation the focus. Kennedy treats it as a text largely complete; itself the point of entry, fixing (rather than fixed by) the relevant environment.

Kennedy singles out Blackstone, however, in order to take advantage of the historicist predisposition of Kennedy’s readers. We expect Blackstone to be different from ourselves and thus we are prepared in advance to be persuaded by Kennedy’s demonstrations of contingency. *The Structure of Blackstone’s Commentaries* assumes that its readers approach Blackstone with a set of assumptions about both the problems of political theory that lie in the background of legal analysis and of the usual categories of legal analysis per se. Kennedy does not emphasize context; he assumes that his readers will naturally do so. This is not inconsistency but rather ju-jitsu. We find it easy to see Blackstone reconstructing *his* past in describing English common law because we have already done something similar to Blackstone: labeled his ideas as artificial through the very act of placing them in *our* past.

Kennedy in the end therefore prepares us for the next step—the recognition that what we treat as present is similarly susceptible to reconceptualization.

Implicit in Kennedy’s approach is a deep appreciation of the parameters of classical style. To a degree, *The Structure of Blackstone’s Commentaries* disguises its underlying classicism. Kennedy’s essay identifies itself as incomplete—an introduction for a proposed larger work. Moreover, the immediate subject of this ostensible fragment is not the entirety of Blackstone’s treatise, but, initially at least, only its organization—the structure of its table of contents. And finally, in its tactics of persuasion, Kennedy’s essay proceeds by calling attention to the elements in Blackstone’s approach that mark it as different from society as it exists independently of its legal conceptualization; at bottom, within law, we encounter only contradiction.

See, e.g., Kennedy, supra note 244, at 354-62.

See, e.g., id. at 265-72, 320-28.

See, e.g., id. at 368.

See id. at 209.

See id. at 211, 221-22, 223-25.
modern conventional legal analysis. This assertion of a break with the past, we might think, is fundamentally anticlassical.263

Kennedy nonetheless works with the Commentaries (for the most part) as though Blackstone's text were self-contained—in this sense a universal or complete account. Moreover, as Kennedy represents it, the Commentaries claims to function as an ordering. This is indeed the crucial point. Unless Kennedy can represent Blackstone as describing the laws of England as ordered or harmonious, Kennedy's project stalls. The artifice of the Commentaries loses its instructive force. Moreover, in the end Kennedy does not assert that in any deep sense what Blackstone produced was not an ordered jurisprudence. Kennedy suggests only that Blackstone's order, although real, was constructed or artificial; an effort to disguise or deny the basic contradictions.264 In a sense, The Structure of Blackstone's Commentaries at this point once more ceases to be classical. It calls our attention to a central chaos. But the reason for this revelation is classical in its assumptions about the nature of radical politics. Kennedy expects us to reject (or want to reject) liberalism as a whole once we see its contradictory form.265 We (as offended classicists) will acquire radical ambitions, at least want to substitute systems of thought, even if we cannot yet describe the alternative universe.266

3. Kennedy's Blackstone: Difficulties

Kennedy's ultimate classicism, however, also points to the difficulty in his argument. We may not, after all, be predisposed to regard Blackstone's work as a unity and to respond therefore to a demonstration of its artificiality by rejecting it whole. It is possible to see, initially from Kennedy's own account, that there are elements in Blackstone's work that simply do not fit in Kennedy's picture. Blackstone, we can observe, was not only (or always) constructing law as a representation of an ordered society free from liberal contradiction. Law and society coexisted in a more complex and ambiguous relation than that of a flattering portrait and its subject. In that relationship, there was included the possibility of an image of law as more fragmentary, and a picture of society as less resolved and more in conflict, than Kennedy's

264 See Kennedy, supra note 244, at 379-82.
265 This strategy also appears, for example, in the form of a rhetoric of injured innocence in Kelman, Interpretive Construction in the Substantive Criminal Law, 33 STAN. L. REV. 591, 671-73 (1981).
266 But see infra text accompanying note 349.
own conclusions would suggest.  

a. The Incompleteness of Kennedy's Account: the Status of Contract

In Blackstone, is English law entirely explainable by liberal principles? Is the match of law and liberal society only approximate? Or are law and liberal society more like interdependent terms—in capable of definition without reference to each other? Kennedy appears to believe that his project will proceed successfully so long as we assent to one or another of these formulations.  

Law and liberal society correspond: this idea as such does not seem to require much elaboration. The Structure of Blackstone's Commentaries nonetheless suggests, inadvertently as it were, that correspondence is in fact a complicated concept. Blackstone, it appears from Kennedy's own account, did not conceive of law as simply an expression or constitution of society, but as separate and at times both subordinate and aggressive. Blackstone's images of law in this regard ultimately undermine Kennedy's argument. Artifice seems less surprising. Initially, we may glimpse this unruly Blackstone in Kennedy's discussion of contract.

It is important for Kennedy that Blackstone does not treat contract as defining a doctrinal category, as one of the basic concepts the law celebrates and elaborates. Instead, Kennedy notes, Blackstone divides the field of contracts into two areas. First, contracts are subjects, even if secondarily, for legal analysis. In discussing the relative rights of persons, Blackstone represents certain relationships, such as marriage or master and servant, as creations of contract. In the context of the rights of things, Blackstone similarly describes contract as the device by which individuals create property rights in choses in action or other forms of personal property. Second, Kennedy notes that in the Commentaries references to contracts are prominent in rhetorical or justificatory as well as strictly legal settings. The idea of implied consent and

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267 See infra text accompanying notes 296-332. In order to simplify the citational forms, in those instances in which I refer to Kennedy's interpretation of particular passages in Blackstone, I will supply a citation to Kennedy's quotation, but not to the pertinent page in the Commentaries. In the instances in which I set out passages in Blackstone to which Kennedy does not refer, I will supply the reference in the Commentaries.

268 At different stages in his essay, Kennedy appears to invoke variations on each of these formulations. He recognizes "nonliberal elements" in Blackstone's approach, Kennedy, supra note 244, at 272; see id. at 264-72, but Kennedy also occasionally describes Blackstone as at least aiming to represent English law in a way "that made it appear to correspond almost exactly" with liberal values, id. at 236. By the close of the essay, Kennedy depicts the Commentaries as a "concrete model" that "put law and legal reasoning at the center at least of the lawyers' understanding of what liberalism was." Id. at 364 (emphasis in original).

269 See id. at 322.

270 Id. at 323.

271 See id. at 321-22.
attendant images of social contract are invoked by Blackstone, for example, in his discussion of relative rights—as support for the limiting impact of those rights upon absolute rights and also as support for the internal limits in the definitions of relative rights.273

Kennedy makes much of Blackstone's legal treatment of contract. Its artificiality is easy for us to see given the sharp difference between our unified and emphasized treatment of contracts and Blackstone's dividing and subordinating approach. Moreover, the legitimating and mediating role of the Commentaries is particularly easy to see when we attempt to account for Blackstone's way with contracts. Kennedy concludes that contract divides as it does for Blackstone because Blackstone wishes to defend social hierarchy and to minimize the significance of competing feudal and commercial hierarchies. In pursuit of these ends, it is only natural that Blackstone separates status-creating contracts from commercial promises, and treats the latter as simply an instance of a highly individualized, nonrelational law of property.274 For Kennedy, a similar stabilizing purpose underlies Blackstone's rhetorical use of implied consent. Implied consent or the idea of social contract as an exchange of liberty for security provides one of the constitutive elements (convenience and hierarchy are others) of the picture of civil society as order that Blackstone's law constructs.274

Kennedy, however, does not explore, even though he enables us to see, the similarities in Blackstone's references to contract. Contract is a mechanism for creating a relationship of a certain sort. Contract similarly is the means by which individuals acquire a property right in a chose in action or in some other (less abstract) form of personal property. Finally, at the rhetorical level, civil society is not a process of contracting; instead, even if only metaphorically, contract is prior to civil society and therefore important in explaining how society comes to be but not itself an important part of society. Within the civil society that Blackstone's law posits, contracting per se is not a celebrated feature. Liberty of contract, as Kennedy notes, has no special significance.275 Contract in all of its manifestations figures instrumentally.

Blackstone's treatment of contract thus raises a question about Kennedy's assumption of an easy correspondence between law and society in the Commentaries. Contract for Blackstone, it appears, is never a legal entity as such, whether descriptively or normatively. What is important for Blackstone is the set of legal rights and the social order it

273 See id. at 307-11, 323-24; see also id. at 316 (implied consent and rules of property).
274 See id. at 350.
275 See id. at 376, 381.
276 See id. at 283-84.
organizes. Legal rights and social order of course presuppose contract, but only as a matter of genetic history. From Blackstone's perspective, contract therefore becomes something like a natural phenomenon: of causal relevance, but nonetheless to be treated as though it were qualitatively different from the real subject at hand. As a result, Blackstone's "real subject" acquires a more complex "reality." To the extent that the legal regime and civil society are each the product of a "natural history" (the end-result of processes of contracting), the relationship between the two becomes more important. What were (what Kennedy treats as) analytical categories or alternative forms of reference seem to take on an empirical bulk—and thus invite investigation.

b. The Incompleteness of Kennedy's Account: the Status of Blackstone's Concept of Civil Society

The divergence of Blackstone's and Kennedy's assumptions becomes clearer in Kennedy's discussion of the notion of "civil society" as such. This discussion plays a decisive part in The Structure of Blackstone's Commentaries. It comes at the close of the essay, after Kennedy has explained how Blackstone's descriptions of the rights of persons and things, because they are couched in liberal terms, legitimate hierarchial or traditional aspects of English law. Kennedy, in taking up the concept of civil society, seeks to show that the liberal account of law in turn also validates liberal political theory as a way of disposing of contradiction.

Blackstone's liberal representation of law, because of the law's all-encompassing quality (in both subject and detail of treatment), offered reassurance that the liberal program might achieve its objective of ordering relations among individuals and between individuals and government. Importantly, from Kennedy's perspective the reassurance that Blackstone provides is manifestly artificial as well. The references in the Commentaries to civil society, although presented as decisive in explaining the content of English law, routinely involve appeals to the binding commitments of implied consent, elaborations of the properties of fictional entities, or assertions of convenience (public policy) that from the modern point of view are notably question-begging. At another level, Kennedy notes, Blackstone himself in effect acknowledged the falsity of his picture of order. By describing civil society as something other than a way of invoking natural law and as also defining rather than merely restating the powers of government, the Commentaries implicitly recognized a conflict between the content of

[276] See id. at 351-82.
civil society and both ideal concepts of individual rights and political reality. Kennedy's discussion of civil society thus summarizes both the success and failure of Blackstone's version of liberal mediation.

In making these various points, Kennedy tends to regard Blackstone as treating civil society simply as that which law establishes—a utopian image built into (and perhaps made real by) the legal system rather than a real phenomenon in its own right. Civil society is "predicated" on an "imaginary harmony"—a "notion." Kennedy refers to "the laws of civil society" or "its rules" in a way that brings to mind ideas of scientific laws as analytically exhaustive of what they describe, but that also indicates that "the laws" Kennedy mentions are "the laws of the community"—the legal system as such. Kennedy indeed equates the substance of the law—"hierarchy and property"—with "civil society." Civil society and law are thus opposite sides of the same coin. Their relative priority cannot be in issue.

Kennedy's account nonetheless suggests that in Blackstone the relationship of law and civil society may be more complicated. For example, Kennedy quotes the following passage from the Commentaries:

But every man, when he enters into society, gives up a part of his natural liberty, as the price of so valuable a purchase; and, in consideration of receiving the advantages of mutual commerce, obliges himself to conform to those laws, which the community has thought proper to establish . . . .

The argument, as Kennedy notes, is obviously an invocation of implied consent; the contractual reference is quite explicit. But the passage is also more complicated. Society, as Blackstone pictures it, is both prior to the individual ("enters into society") and to law, in the sense that law is not simply a restatement in rules of civil society and thus presumably difficult to describe separately from the perspective of the individual. Law is not itself "so valuable a purchase" or among "the
advantages of mutual commerce." For the individual, law is merely "the price"; for society, law is similarly secondary: "those laws, which the community has thought proper to establish." In this sentence, at least, the vividness of the language, giving a restitutionary spin to the contract metaphor, suggests that for Blackstone society was somehow an independent phenomenon, vis-à-vis the law as much as the state or the individual.

The differing assumptions of Kennedy and Blackstone about the status of civil society are especially apparent in Kennedy's analysis of the following statement from the Commentaries:

The right of property in all external things being solely acquired by occupancy . . . and preserved and transferred by grants, deeds, and wills, which are a continuation of that occupancy; it follows, as a necessary consequence, that when I have once gained a rightful possession of any goods or chattels, either by a just occupancy or by a legal transfer, whoever either by fraud or force dispossesses me of them, is guilty of a transgression against the law of society, which is a kind of secondary law of nature. For there must be an end of all social commerce between man and man, unless private possessions be secured from unjust invasions: and, if an acquisition of goods by either force or fraud were allowed to be sufficient title, all property would soon be confined to the most strong, or the most cunning . . .

Kennedy emphasizes what he sees as Blackstone's false rigor:

The passage . . . illustrates, for us, the problematic character of even the simplest piece of liberal legal reasoning. First, Blackstone has constructed the postulated property right, on the basis of convenience, from a natural right which is only to occupancy for use. We are dealing with an offense against the "law of society," which is only a "secondary" law of nature. Unless the derivation of social from natural law is

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For when civil society is once formed, government at the same time results of course, as necessary to preserve and keep that society in order. Unless some superior be constituted, whose commands and decisions all the members are bound to obey, they would still remain as in a state of nature, without any judge upon earth to define their several rights, and redress their several wrongs.

Id. "[At the same time,]" to be sure, but it is "government" (law) that "results." Blackstone writes about society and law as more nearly distinct formations.

284 Id. at 310.
287 Id.
288 Id. at 364 (Kennedy's quotation of Blackstone).
valid, the rest of the reasoning is unpersuasive. . . . Second, "force and fraud" are extremely vague, and the characterization of the taking as "unlawful," an "unjust invasion," is question-begging if we are concerned with the judge's discretion.\textsuperscript{288}

Is Blackstone engaging simply in "legal reasoning," as Kennedy assumes? In Kennedy's terms, a "postulated property right" is "constructed" through an argument from "convenience"; there is a "derivation of social from natural law." But as Blackstone puts it, the "law of society" is not, as Kennedy characterizes it, "only a 'secondary' law of nature." Rather, "the law of society . . . is a kind of secondary law of nature"—stands in the place of, rather than follows from, the law of nature. The "law of society" is not law in the institutional or narrow sense. Preceding clauses in Blackstone's sentence suggest that "rightful possession," "just occupancy," and "legal transfer" are indeed references to already established legal conclusions as such, whereas the "law of society" is both different and still open to analysis, the subject of the next sentence in Blackstone: "For there must be . . . ."

The context of Blackstone's sentence confirms the differentiation within his reference. As Kennedy notes,\textsuperscript{290} this passage serves an introductory purpose in Book Three, whose topic is "private wrongs"—that is, civil actions for breach of personal or property rights. By this stage, Blackstone had completed his discussion of property rights as such; hence, perhaps, the limited conclusory references to "rightful possession," "just occupancy," and "legal transfer." Blackstone, however, was only beginning the discussion of civil actions protecting property rights; an analysis of the underlying rationale for these actions was thus up to this point absent and also at this point appropriate. If Blackstone treated civil society as distinct from the legal apparatus per se, a reference to the implications of the concept of civil society (in this sense its "laws") was thus organizationally proper. Given this reading, of course, Kennedy also errs in criticizing Blackstone's references to "force and fraud" as "vague." The specific contours of legally enforceable wrongs were yet to be treated.\textsuperscript{291}

I do not mean to argue that Blackstone's analysis is not "problematic." The distinct "civil society" that I find in the above-quoted passage must still suggest compelling arguments on its own terms if Blackstone's conclusions are to be persuasive. My point is narrower: that

\textsuperscript{288} Id. at 365.
\textsuperscript{290} See id. at 364.
\textsuperscript{291} See 3 W. BLACKSTONE, COMMENTARIES *162, *163-66.
Kennedy is treating as internal to a process of "legal reasoning" what Blackstone supposes within his own legal argument to be instead an extrinsic reference.\footnote{292}

Blackstone's use of the term "convenience," in the preceding passage and elsewhere in Kennedy's quotations, reinforces the sense of "extrinsicism." "Convenience" is a justification for restricting rights but it is also a \textit{bounded} restriction—in effect a constitutional restraint on government. This combination of justification and restraint is one that Kennedy finds importantly illuminating. It is both an importantly liberal and an obviously artificial element of Blackstone's jurisprudence.\footnote{293} Kennedy, however, does not really try to explain why Blackstone conceives of "convenience" as a self-limiting concept; Kennedy's point is that plainly we would not do so.\footnote{294} If society from Blackstone's perspective were truly distinct in its features, and thus independent of legal reactions to it, "convenience" would indeed become a term that was applicable only up to a point. A "real" society constrains the idea of adaptation by supplying it with a definite reference.\footnote{295}

\footnote{292} Blackstone's uses of a phrase such as "law of society" may appear to be more open-ended than I am suggesting. Thus, in discussing games laws, he writes:

Nor, certainly, in these prohibitions is there any \textit{natural} injustice, as some have weakly enough supposed: since as Puffendorf observes, the law does not hereby take from any man his present property, or what was already his own, but barely abridges him of one means of acquiring a future property, that of occupancy; which indeed the law of nature would allow him, but of which the laws of society have in most instances very justly and reasonably deprived him.

\footnote{2} \textit{Id.} at *412. "[L]aws of society" in this passage seems to refer simply to "municipal laws," see \textit{id.} at *411, and thus the narrow legal apparatus as such. But it is also clear that Blackstone's discussion at this point retains an importantly abstract quality. He immediately follows the passage I have quoted with a transition: "Yet, however defensible these provisions in general may be, on the footing of reason, or justice, or civil policy, we must notwithstanding acknowledge that, in their present shape, they owe their immediate original to slavery." \textit{Id.} at *412. This is the beginning of Blackstone's account of the particular configuration of the relevant English law. See \textit{id.} at *412-19.

\footnote{293} See Kennedy, supra note 244, at 370-71.

\footnote{294} See \textit{id.} at 304-07, 370-71, 377-78.

\footnote{295} A similar explanation appears to cover what Kennedy describes as Blackstone's un­concerned reference, in his treatment of law and equity, to two contradictory jurisprudential principles as equally relevant: strictness (to protect rights) and liberality (to adapt the law to new situations). See \textit{id.} at 252-55.

It is an often made point that eighteenth century views of scientific method strongly influ­enced Blackstone. See, e.g., D. BOORSTIN, THE MYSTERIOUS SCIENCE OF THE LAW 11-30 (1974); Posner, \textit{Blackstone and Bentham}, 19 J. L. & ECON. 569 (1976); Siegel, \textit{The Aristotelian Basis of English Law}, 1450-1800, 56 N.Y.U. L. REV. 18, 56 (1981). The usual argument, however, seems to be that Blackstone undertook what he conceived to be a scientific ordering of the substance and structure of legal institutions; Blackstone did not purport to write a general sociology. The idea that I am in the process of developing is somewhat different. I am suggesting that, while Blackstone may have attempted to describe a set of relatively autonomous legal institutions, it also appears that Blackstone, in order to accomplish his description, had to postulate and occasionally represent society as an entity distinct from law per se. This separate society, I think, was one that Blackstone perhaps aspired to portray as itself scientifically ordered. But as we will see shortly, Blackstone's description of the relationship of legal institutions and conceptions of society repro-
c. The Implications of Kennedy's Simplification of Blackstone: the Organization of Book Two

It seemed to Blackstone that there was "nothing which so generally strikes the imagination, and engages the affections of mankind, as the right of property." Book Two of the Commentaries, discussing what Blackstone calls the "rights of things," is arguably the most important part of the larger project. The organization of Book Two, it turns out, provides a substantial clue concerning the question that my preceding discussion of Kennedy implicitly raises: Why does it matter that Blackstone's representation of the relationship of law and civil society was complex rather than simple?

As we have seen, The Structure of Blackstone's Commentaries treats the "rights of things" as one of its primary topics. Kennedy makes three main points. First, he notes that Blackstone's discussion of property rights includes matters with which we are today familiar, such as questions of contract or tort law or distinctions between property rights and obligations. Blackstone's account, however, is surprisingly fragmentary and gives little emphasis to what we would regard as primary. Second, Kennedy emphasizes the strained character of Blackstone's analysis of property. In order to describe property rights as relations of individuals to objects rather than as relations among individuals, the Commentaries must engage in a series of reifications. Blackstone's representation of estates in land as distinct from each other, and thus as types of objects, may be plausible. But his effort to portray certain essentially feudal hierarchial relationships as matters of possessing "incorporeal hereditaments," and even more obviously his attempt to treat the right to damages for breach of contract as an object-like chose in action, cannot help but advertise his artifice. Figurative tensions as well, tensions that the separation of law and society is responsible for illuminating. See infra text accompanying notes 330-32.

In noting that Blackstone registers what appears to be underlying conflict in eighteenth century English society, I do not mean to suggest that Blackstone was self-consciously writing to reveal that conflict, or even that he was always aware of it. Rather, Blackstone's method, insofar as it treated law as responding to what he regarded as social phenomena, picked up such conflict automatically. My argument thus involves no challenge to the long-held view of Blackstone as largely approving of the state of the law as he described it.

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2 W. BLACKSTONE, COMMENTARIES *2.


298 See Kennedy, supra note 244, at 322, 325-26, 327.

299 See id. at 322-25, 326, 327-28.

300 See, e.g., id. at 318-20, 332-34.

301 See id. at 335-37.

302 See id. at 342-46.

303 See id. at 337-42.
nally, Kennedy offers an explanation for why the idea of hierarchy fits so comfortably within Blackstone's discussion of the rights of persons, but seemingly has little place in the Commentaries' account of property law as collecting an aggregate of objects.

[T]here was nothing within the law of persons that contradicted the image of an organic whole composed of roles well ordered according to an uncontroversial rational scheme. The power of the feudal lords and that of modern merchants were alike incompatible with hierarchial good order, but both were given a kind of invisibility when it was denied that their characteristic forms of property had anything to do with social relations.

Blackstone's approach is certainly not ours. Does it really make sense, however, to think of his reifications as efforts to obscure feudal and merchant power? Kennedy does not attempt to assess the significance in eighteenth century English society of the institutions and relationships Blackstone summarized in his idea of incorporeal hereditaments. Nor does Kennedy consider the possibility that Blackstone's reification did not so much cause offices, franchises, advowsons, and the like to recede from political consciousness as work to bring these relationships more into view. Offices, for example, were obviously an explicit part of the currency of eighteenth century politics. Whatever Kennedy's view of the ultimate importance of incorporeal hereditaments, he does not mean to argue that Blackstone was hostile to "commercial policy." The Structure of Blackstone's Commentaries assumes, and supplies ample evidence, that the opposite proposition is more nearly true. Plainly, the reification of estates made their purchase and sale seem less controversial; so too, the similar reification of contract eased recognition of the negotiability of commercial paper. Reification, it may seem, yields a clear bias in favor of commerce. Of course, a preference for commerce is consistent with an effort (conscious or unconscious) to disguise its troubling hierarchial aspects. Kennedy, however, makes no effort to identify whatever disturbing social or economic expressions of implicit merchant power existed in eighteenth

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804 See supra text accompanying notes 253-54.
805 Kennedy, supra note 244, at 350; see id. at 346-50.
807 See, e.g., Kennedy, supra note 244, at 328-32.
808 See id. at 330; see also id. at 332-34.
809 See id. at 348.
century England. It is difficult to see, therefore, precisely what Blackstone was trying to hide. As a result, we may suspect that Kennedy's evaluation of reification in Blackstone is perhaps an artifact of Kennedy's own classicism, of the commitment his essay makes to demonstrate the coherence of the Commentaries.

Even a brief glance at Blackstone's arrangement of Book Two adds weight to this suspicion. A series of oppositions organize Book Two. At the theoretical level, Blackstone's elaborate discussion of the conceptual bases of property, which treats personal property as primary and real property as derivative, is matched by a similarly extended description of Blackstone's version of the feudal system and the approaches to real property that it set up as dominant. The feudal emphasis on real property is one that Blackstone shares. Despite the contrary implications of its theoretical introduction, Book Two leaves personal property to the end, and models its summary on the prior treatment of real property. Within the discussion of real property, the feudal approach to tenures is juxtaposed with the modern—the point for Blackstone is a process of simplification, of open-ended obligations to superiors giving way to fixed taxes. Tenures, as the "public" dimension of property rights, are opposed to "estates," in which relationships among private individuals are summarized, as Kennedy notes, in reified form. But within the discussion of estates, feudal influences reappear. In the discussion of freehold estates (against which other more conditional holdings are juxtaposed), the organizing distinction is between inheritable and not inheritable freeholdings, a distinction whose origin Blackstone explains by referring to the relationship of heritability and feudal rituals of investiture, summarized in the idea of seisin, and whose significance becomes clear in the next major opposition, between estates and title.

At this point, Blackstone's concern is not the content of property rights but their transfer. The possibility of free transfer, he notes, arises

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310 Kennedy's observations about Blackstone's disguise of hierarchy are perhaps prompted more by Kennedy's aim of educating his readers about the implications of their own standard legal devices. See, e.g., id. at 334.
311 See 2 W. BLACKSTONE, COMMENTARIES *3-7.
312 See id. at *44-58; see also id. at *384-85.
313 See id. at *384-520.
314 See id. at *59-102.
315 See id. at *103-94; Kennedy, supra note 244, at 335-37. I do not mean to suggest that Kennedy is unaware of these various organizational distinctions in Blackstone. See, e.g., id. at 328-30 (discussing land tenures). I emphasize Blackstone rather than Kennedy at this point in order to note aspects of the Commentaries of which Kennedy is aware, but which he does not stress.
316 See 2 W. BLACKSTONE, COMMENTARIES *104.
317 See id.
318 See id. at *195.
because of the relaxation of feudal rules. But analytically, his account emphasizes transfer of title by descent.

The doctrine of descents . . . is a point of the highest importance; and is indeed the principal object of the laws of real property in England. All the rules relating to purchases, whereby the legal course of descents is broken and altered, perpetually refer to this settled law of inheritance, as a datum or first principle universally known, and upon which their subsequent limitations are to work.

The opposed concept of title by purchase carries its own feudal trace; its subordinate terms regularly reveal an emphasis on ideas of renunciation or failure—a kind of reverse of the idea of commitment summarized in the feudal rituals of investiture and seisin. Thus, in discussing title by purchase, Blackstone separates escheat, occupancy, prescription, forfeiture, and alienation. The analysis of alienation, which ought to be the most commercial, is for Blackstone mostly an account of ceremony—the form of a deed, the procedures of record, the character of special custom, and (closing a circle with the law of descent) the mechanics of devise. Blackstone’s account of personal property is organized in parallel with his account of title by purchase.

As I hope the preceding summary illustrates, there is a complexity of tone in Book Two that Kennedy’s analysis of the rights of things simply does not suggest. Arguably, the Commentaries conceives of the legal apparatus of property law as responding to two organizational imperatives. “Civil society” was the expression of one of these impulses. Blackstone’s image of feudal society was the other. The “official” position of Book Two was that the legal apparatus gave priority to the values or concerns summarized in the image of civil society; feudal influences were receding. Kennedy takes Blackstone at his word on this point. The actual organization of Book Two, however, is not consis-

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819 See id. at *287-90.
820 Id. at *201.
821 See id. at *241-44.
822 See, e.g., id. at *296-308, *311-16.
823 See id. at *344-64.
824 See id. at *365-72.
825 See id. at *373-83.
826 See id. at *400-520 (title by occupancy, custom, succession, marriage, and judgment; gift, grant, and contract; bankruptcy; and testament and administration). A brief introductory discussion of the types of personal property is reminiscent of the earlier discussion of tenures and estates. See id. at *384-99.
827 See, e.g., id. at *76-77, *384-85.
828 See Kennedy, supra note 244, at 328-31; see also id. at 244-46 (triumph of commercial over feudal concerns as the theme of Blackstone’s account of the evolution of remedial actions).
tent with this straightforward picture. At the working level, the Commentaries repeatedly treats feudal elements as primary.

Blackstone is not, however, simply contradicting himself. Rather, his legal apparatus is caught up in conflict. It may work to minimize feudal relationships. The legal mechanics, however, begin by clarifying those relationships, as Blackstone's ambitious discussion of the law of descents attempts. Or feudal relationships remain as useful models. The dynamics of commitment and renunciation, of ceremony as the function of law, is fundamental in Blackstone's account of what he himself regards as "antifeudal" transfers. We can see an analogous emphasis on the surrender of claims as the essence of transfers even in Blackstone's introductory theorizing.\footnote{See 2 W. BLACKSTONE, COMMENTARIES \*8-13.}

Indeed, herein may lie whatever unity Book Two possesses: the legal apparatus, in Blackstone's view, seems to deploy feudal conceptions against feudalism itself. Legal analysis clarifies and limits obligations chiefly by specifying processes of commitment and renunciation. Blackstone emphasizes this idea in his historical account of the decline of feudal tenures.\footnote{Chapters four, five, and six of Book Two are in effect a series of variations on the themes of arbitrariness and definiteness. Initially, Blackstone describes the introduction of feudalism into England as a kind of rational and limited bargain. It was not the work of "the mere arbitrary will and power of the conqueror," id. at \*48, "but rationally and freely adopted by the general assembly of the whole realm, in the same manner as other nations of Europe had before adopted it, upon the same principle of self-security," id. at \*50. The abuses of feudalism were a kind of breach of this limited contract. [T]he Norman interpreters . . . gave a very different construction to this proceeding; and therefore took a handle to introduce not only the rigorous doctrines which prevailed in the duchy of Normandy, but also such fruits and dependencies, such hardships and services, as were never known to other nations; as if the English had in fact, as well as theory, owed everything they had to the bounty of their sovereign lord. Id. at \*51. In substance as well as origin, feudal obligations were arbitrary, insofar as they were all personal, and uncertain as to their quantity or duration." Id. at \*74. Attempts to supply substitute forms of service, ultimately through "pecuniary satisfaction," id., compounded the arbitrariness of feudal arrangements by making possible a series of discretionary exactions—"a wretched means of raising money to pay an army of occasional mercenaries," id. at \*76. Efforts at reform, ultimately successful, aimed to reduce lordly discretion, with respect to both timing and amount. See id. at \*74-75, \*76-77. Modern English tenures, Blackstone held, were the precise opposite of feudal "slavery," id. at \*76—"socage" tenures "were liquidated and reduced to an absolute certainty," id. at \*78.} He incorporates the same theme as the strategy explaining his emphasis on the law of descent, and he restates the point once more in his summaries of the mechanics of transfers of real property by purchase and in his descriptions of transfers of personal property as well. Perhaps we can now see why Blackstone, without an obvious sense of contradiction, is able both to celebrate commercial policy and to treat commercial law as nonetheless derivative of the older law of real property. In effect, law brings itself into conformity with civil
society by reifying and aggressively employing the inner logic of feudal society.\(^{331}\)

I may be summarizing my reading of Book Two overly strongly. Blackstone is not Milsom.\(^{338}\) The deficiency in Kennedy’s account, however, should be apparent. Ironically, *The Structure of Blackstone’s Commentaries* understates the use that Blackstone makes of reification. Not just estates, incorporeal hereditaments, and contracts, but civil society, feudal society, and the legal apparatus per se acquire an objective cast in Blackstone’s analysis. The latter set of differentiations, we can see, is apparently not for the purpose of representing harmony, but rather is the means by which Blackstone conceptualizes what he regards as a fundamental conflict. *The Structure of Blackstone’s Commentaries* also appears to err in characterizing Book Two as antihierarchical. Blackstone opposes feudal hierarchy. But he does so by emphasizing that the same logic of hierarchy that animates feudal relationships is also discoverable within commercial transactions. It is the ubiquity of legal ceremonies of commitment and renunciation that permits the installation of “commercial policy” within legal mechanics.\(^{333}\)

4. Kennedy’s Kennedy

Kennedy presents to his readers an account of the unifying devices

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\(^{331}\) It is customary to emphasize the weaknesses in Blackstone’s account of feudal society. See, e.g., Kennedy, *supra* note 244, at 328. But insofar as Blackstone gave prominence to notions of dependency, ritual, and commitment, his writing parallels standard subsequent work. See, e.g. 1 M. BLOCH, FEUDAL SOCIETY 145-62 (trans. ed. 1961). Moreover, as Kennedy makes clear, the real question is not the accuracy in detail of Blackstone’s descriptions of Norman and Saxon institutions, but the function these descriptions serve in his larger project. See Kennedy, *supra* note 244, at 235-37.


\(^{333}\) Conflict in Blackstone is ultimately a type of cognitive dissonance: the internal dynamic of mercantile or capitalist relationships, which we would regard as individualist and subjective, are described as expressions of feudal logic, as instances of ritual and commitment, and thus implicitly hierarchical. It is this that Kennedy does not see. He acknowledges that Blackstone sets up “two warring ‘policies.’” Kennedy, *supra* note 244, at 328. In Kennedy’s account, however, Blackstone’s “war” ends in an unequivocal victory. “The subsequent history of the law of property was that of the progress of the ‘commercial policy,’ which had gradually undermined and then finally simply abolished its predecessor.” *Id.* The internal carryover of feudal forms is missing in Kennedy’s account. For example, he reads Blackstone’s introductory “philosophical” account of the origins of property transfers as involving a “will theory,” *see id.* at 315—an emphasis on voluntarism that we might regard as characteristic of commercial or capitalist transactional imagery. But “will” in this passage in Blackstone is will expressed in a certain way, as a public renunciation, *see 2 W. BLACKSTONE, COMMENTARIES* 9; the family resemblance to feudal preoccupations with ritual and commitment is apparent. Kennedy asserts that Blackstone’s reifications “make it hard to keep in mind” that property rules “relate people to one another in patterns of domination and submission.” Kennedy, *supra* note 244, at 336. But this is precisely what Blackstone’s amalgams permit us to see.
in the Commentaries. He intends for us to see that Blackstone’s devices, and thus the success of Blackstone’s work as an ordering, is manifestly artificial rather than natural. The Structure of Blackstone’s Commentaries dramatizes Blackstone’s artifice by repeatedly emphasizing the sharp differences between his approach and the standard features of contemporary legal analysis. These contrasts do not just undermine any claim of Blackstone to having offered a “natural” description. The modern jurisprudence, we may suspect, is similarly artificial in its unity. By the end of his essay, Kennedy indeed insists on this point. If we reject Blackstone as artificial, therefore, we must repudiate our own standard ways of thinking as well.

Are we in fact moved to reject Blackstone because of his artifice? It is difficult to read Kennedy’s essay and not compare it with standard accounts of eighteenth century English thought. Recent writers on Blackstone, for example, have by and large emphasized what is missing or only barely present in the Commentaries. Kennedy himself notes, but does not dwell on, Blackstone’s refusal to address the innovation of cabinet government. Blackstone, it appears, also gave little hint of the emergence of elaborate rules of evidence, omitted any real discussion of the use of documents of settlement to resolve problems created by the rules of descent, and did not accurately portray the extent of the independence of equity jurisprudence from common law concepts. These deficiencies are in addition to what many commentators regard

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334 “Given the premise of the convenience of absolute dominion, and the fictional entities of estate, hereditament and chose in action, the rules of the property system could be seen as flowing ‘naturally’ from the characteristics of objects.” Kennedy, supra note 244, at 348. This passage, I think, is illustrative of the way in which Kennedy refers to “naturalness” as one of Blackstone’s aims. Kennedy’s metaphor identifies nature and logic. See id. at 266 (“flowed directly”). Kennedy treats the measure of Blackstone’s achievement, as well as its legitimating and mediating political consequences, as a function of the extent to which Blackstone makes obviously artificial legal rules look “plausible” in light of the natural logic of liberal philosophy. See, e.g., id. at 262. Kennedy’s identification of nature and logic is consistent with work that emphasizes a scientific dimension in the Commentaries. See supra note 295. It is also consistent with Kennedy’s claim that Blackstone’s work represents an advance in this history of liberal theory, insofar as writers such as Hobbes and Locke had failed to see that law might be “the linchpin of liberal theory.” Kennedy, supra note 244, at 382; see, e.g., T. HOBBS, A DIALOGUE BETWEEN A PHILOSOPHER AND A STUDENT OF THE COMMON LAW OF ENGLAND 55 (1971) (subordinating importance of claims of reason in law: “It is not Wisdom, but Authority that makes a Law”). And yet, it is not clear that Blackstone would have readily accepted Kennedy’s identification. The Commentaries frequently emphasizes artifice, see, e.g., 2 BLACKSTONE, COMMENTARIES *13-14; indeed, this seems to be partly the point of the famous “Gothic castle” passage that Kennedy quotes. See Kennedy, supra note 244, at 245; see also Doolittle, supra note 297, at 109-10 (Blackstone’s early use of metaphor of law as a “huge, irregular pile” of appurtenances only implicitly ordered); infra text accompanying note 349.

See Kennedy, supra note 244, at 354-62.

See id. at 269.

See Green, Introduction, 4 W. BLACKSTONE, COMMENTARIES ON THE LAWS OF ENGLAND ix (S. Katz ed. 1979) [hereinafter cited as CHICAGO BLACKSTONE].

See Simpson, Introduction, 2 CHICAGO BLACKSTONE, supra note 337, at xi.

See Langbein, Introduction, 3 CHICAGO BLACKSTONE, supra note 337, at viii.
as Blackstone's failure to give due attention to the newly developing commercial law.440

The terms in which, however falsely, Blackstone's work claimed completeness may nonetheless be interesting.441 And yet, Kennedy's particular analysis of the organization of the Commentaries remains difficult to reconcile with our ordinary picture of eighteenth century English society.442 It is common, in recent historical writing, to emphasize the divergences of point of view characteristic of the era.443 For example, a currently prestigious interpretation of the American Revolution starts from the proposition that American colonists, influenced by English dissidents, perceived the purportedly balanced constitution of English society as in a state of crisis.444 Other work portrays English society from the perspective of its lower ranks. Official legal institutions may have embodied principles of hierarchy in both their orderliness and their apparent arbitrariness,445 but these institutions were also frequently of only problematic relevance, in conflict with outlaw institutions and surviving local or customary jurisprudence.446 Recent writing also adds to this picture of fragmentation by underscoring the insularity of the official politics of the period,447 and by exploring


In the brief sketch that follows, I do not attempt to offer anything like a complete description of the recent work in eighteenth century Anglo-American history. I refer to only a few prominent works, and I summarize only a few of the more obvious themes. A closer study would be much more intricate in its claims.

It is not that we now reject out of hand the idea that "the political structure of the eighteenth century possessed adamantine strength and profound inertia." J. PLUMB, THE ORIGINS OF POLITICAL STABILITY: ENGLAND 1675-1725 xvi (1967). Rather, much recent work appears to treat this conclusion as more accurate as a retrospective statement than as an account of the experience of the period. In any event, its persuasiveness seems to depend importantly upon the perspective from which English society is viewed. For a provocative summary of recent work, see Zaller, The Continuity of British Radicalism in the Seventeenth and Eighteenth Centuries, 6 EIGHTEENTH CENTURY LIFE 17 (1981).

See, e.g., B. BAILYN, supra note 306.

See Hay, Property, Authority and the Criminal Law, in D. HAY, P. LINEBAUGH, C. WINSLOW, J. RULE & E. THOMPSON, ALBION'S FATAL TREE: CRIME AND SOCIETY IN EIGHTEENTH CENTURY ENGLAND 17-63 (1975) [hereinafter cited as ALBION'S FATAL TREE].

See, e.g., E. THOMPSON, supra note 306, at 27-54, 119-41 (1975). The essays in ALBION'S FATAL TREE, supra note 345, apart from Hay's initial work, all pick up this theme. See, e.g., Winslow, Sussex Smugglers, in id. at 119-66; Rule, Wrecking and Coastal Plunder, in id. at 167-88.

Interestingly, even writers who would disconnect the English politics of the period from any latent or express large-scale social conflicts do not treat the period as one of stability. See, e.g., J. CLARK, THE DYNAMICS OF CHANGE: THE CRISIS OF THE 1750s AND ENGLISH PARTY SYSTEMS (1982). Thus, in Professor Clark's view, political conflict remains the norm; as his argument runs, however, immediate questions of office and priority were the motive force for the political "game," as opposed to any extrinsic interests or concerns. This perspective is interesting at least in part because it presupposes a certain social "fragmentation" restrictive of politics to only a limited group—in itself perhaps evidence of the disintegration of "balance"; of the absence of any genuinely society-summing constitution.
the popularity of the rhetoric of conspiracy and plot. This sense of fragmentation, of course, fits readily with a picture of society as artificial. Notably, literary historians tell us that the critical sensibility of the era was one in which art and nature were often opposed, to the detriment of nature.

Kennedy may have misjudged his readers. We expect to find evidence of conflict, tension, and artifice in Blackstone, as I think we in fact do find it. The Structure of Blackstone’s Commentaries, as a result, works against the grain. Kennedy treats the specific historical context as in detail irrelevant. The Commentaries in isolation is the sole subject. Even within Kennedy’s analysis of Blackstone’s work itself, the emphasis is once more general. Kennedy insists that we treat the Commentaries as a classic, that we read it as a self-contained and unified account, accurately summarized in the logic of its organizing principles.

Of course, Kennedy’s classicism has a subversive aim. But it is too easy to see that Blackstone wrote something other than an entirely classical account. The Commentaries drew upon the techniques of classicism—referred to images of hierarchy; isolated, categorized, and reified. Blackstone’s argument, however, was also open in its artifice, obviously registered tension, and remained, in its strictly legal aspect, importantly fragmentary. We see Blackstone as fabricating distinctive images of feudal and civil society; treating the legal apparatus as distinct from both, in order to represent a world in which law transformed as well as responded. Law and society appear in Blackstone as in transition as much as in balance. Kennedy, by treating Blackstone as manufacturing but a single and straightforward object, simplifies Blackstone.

In the end, Blackstone’s complexity matches our expectations. Kennedy counts on our surprise. His classical style, however, is perhaps more thorough-going than that of either his subject or of his readers.

V. ANTICLASSICAL STYLE

Nothing requires us to conceive of law in classical terms as the working out of some organizing or differentiating principle of universal applicability and settling result. And indeed there are in our jurisprudence occasional traces of an anticlassical way of regarding law. We do in fact sometimes bring to legal analysis an expectation that law is in

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conflict with itself (not just for the moment or unfortunately but rightly so).\footnote{Robert Gordon has argued that “historical” writing about law—writing that relates prominent features of law to aspects of a particular time and place—by its very nature introduces an element of contingency and conflict into our view of what the law “is.” Gordon, \textit{Historicism in Legal Scholarship}, 90 \textit{Yale L.J.} 1017 (1981). Gordon, however, devotes the bulk of his essay to a description of the mechanisms that we commonly apply in order to minimize the impact of historicism. See \textit{id.} at 1024-45.}

By conflict I do not mean some slow-moving and deep dialectic.

\footnote{Robert Gordon has argued that “historical” writing about law—writing that relates prominent features of law to aspects of a particular time and place—by its very nature introduces an element of contingency and conflict into our view of what the law “is.” Gordon, \textit{Historicism in Legal Scholarship}, 90 \textit{Yale L.J.} 1017 (1981). Gordon, however, devotes the bulk of his essay to a description of the mechanisms that we commonly apply in order to minimize the impact of historicism. See \textit{id.} at 1024-45.}
I mean something on the order of a melee or brawl: here and now and surface-shattering. Law, we sometimes start by assuming, is strictly speaking without ground. No one of its parts, terminologies, or indeed extra-legal complements can always claim content in isolation. Assertions of priority or questions of characterization are inevitably vulnerable to contest; legal order is inconclusive. Framed so generally, these propositions are hardly controversial. It remains important to remember, however, that at the working level we usually draw back from ideas like these. We by and large act as though we believe that anticlassical predispositions yield critical insight only: an awareness of classical artifice but no sense of substitutes. Such a conclusion, though, is too strong. Anticlassical style is not without affirmative dimension. The positive contribution, however, may not take a form that we expect.

A. Description as an Anticlassical Model

Ordinarily, we treat criticism and suggestion as separated phases of a larger process of replacement. The dynamic of legal theory is one of substitution. But substitution and related ideas (displacement, priority, preeminence) are straightforwardly classical notions. They refer to operations by which we persuade ourselves of order or blind ourselves to conflict—represent differing phenomena only one at a time. At the level of our understanding of transitions in legal regimes, we proceed in a fashion analogous to the method with which Justice Peckham, for example, worked within his particular regime. Peckham, we recall, was careful to treat the hours law as either a health law or a labor law; as either police legislation or unconstitutional.581

Once we recognize the classical form of our usual images of corporations in financial flexibility. Notably, even in cases in which courts know where their sympathies lie, they persist in operating within the literal reading paradigm, sometimes with awkward results. Compare, e.g., Merritt-Chapman & Scott Corp. v. New York Trust Co., 184 F.2d 954, 957-59 (2d Cir. 1950), cert. denied, 340 U.S. 931 (1951), with, e.g., id. at 959-60 (Clark, J., dissenting). Courts may be tentative in their preferences in part because the interest that creditors wish to protect is difficult to describe straightforwardly. See, e.g., Klein, The Convertible Bond: A Peculiar Package, 123 U. PA. L. REV. 547 (1975); Kaplan, Some Further Comments on Anti-Dilution Clauses, 23 BUS. LAW. 893 (1968).

581 See supra text accompanying notes 174-238. The Structure of Blackstone's Commentaries also illustrates our usual classical model of change. Kennedy interprets Blackstone's reification of property, for example, as a technique for suppressing feudal or commercial hierarchies that, if they were perceived as coexisting with the social hierarchy of balance and relative rights, would disrupt (what is in Kennedy's view) Blackstone's overall picture of established social hierarchy as ordered legal liberty. Blackstone (Kennedy thinks) thus suppressed for the purpose of establishing: substituted one ordering scheme in place of others. Kennedy reads Blackstone in this way to begin (at least) a similar process of substitution. He would show his readers how legal structures like Blackstone's obscure the fundamental contradiction in liberal thought. For his readers a disestablishment would presumably follow. Revealed as contradictory, liberal thought would lose its appeal. See supra text accompanying note 334.
change in legal theory, we cannot avoid considering the possibility that those images as well could be subject to change. Were we to make the transition from a classical to an anticlassical set of expectations, we might note, among other things, a modification in our assumptions about the relationship of differing legal theories to each other. I think we can begin to identify how in substance our assumptions would alter. To this end, we need to consider briefly what we might somewhat awkwardly call the "rhetorical metaphysics" of classical and anticlassical style.

Distinguishing styles makes us aware of the set of analogies in terms of which we express our assumptions about background realities or normative possibilities. For example, in framing legal analysis within the classical style, we assert the "rightness" of our conclusions (or of what we expect to conclude) by describing those conclusions in ways that suggest images of order, of clear-cut differentiation, of organizing principles of universal applicability. These images in and of themselves add rhetorical force to our conclusions. But they are also derivative. They borrow their persuasiveness in part from yet another implicit analogy. That reference is to logic. Through the medium of classical imagery, we assert that the judgmental element in our legal analysis is like the judgmental element in traditional logical analysis. The experience of law within the classical mode, we might say (parodying Holmes), is logic. We presuppose or work to achieve a separation of the relationship and content of legal elements. This effort makes most sense if (in the logical manner) we wish to highlight relationship in the abstract; if it is awareness of relationships we believe supplies normative force. The relationships that we emphasize are often themselves specifically logical. In Lochner, for example, the key idea is disjunction; in Kennedy's essay, the notion of contradiction or negation is equivalently prominent.

There are other rhetorically forceful images besides logic, and herein lies the possibility of anticlassical style. We might, for example, treat description as the model for legal judgment. In this case, we

\[\text{ Cf. R. BARTHES, WRITING DEGREE ZERO 44-45 (trans. ed. 1968).}\]

\[\text{ I refer here to a kind of description that is not subordinate to narrative—otherwise we would continue to confront a relational emphasis like that within the logical paradigm. See Hamon, Rhetorical Status of the Descriptive, 61 YALE FRENCH STUD. 1 (1981). The idea of non-narrative description as a ruling image, although obviously literary in its immediate origins, seems to me to be suggested also by efforts in contemporary Anglo-American philosophy to relax the distinction between the normative and the descriptive in moral theory, see, e.g., M. WHITE, WHAT IS AND WHAT OUGHT TO BE DONE (1981); Sen, Rights and Agency, 11 PHIL. & PUB. AFF. 1 (1982), or to break down (at least partially) strict differentiations of notions of the analytic and the empiric or of concepts of necessity and possibility, see, e.g., S. KRIFKE, NAMING AND NECESSITY (1980).}\]
would not regard as an affirmative step the thorough-going separation of relationship and content. Instead, the prevailing critical indictment is now incompleteness. We abandon categorization as our analytical pre-
liminary; if we note the use of systems of classification, it is only as an explanation for a particular absence. Instead, we represent both cri-
tique and affirmative suggestion as an identification of what is missing. The success of this project depends upon the specificity of its depiction; the dynamic of our argument emphasizes content and deforms relation-
ship. The operative image is that of the fragment.

Description functions as an analogy. There is still a possibility of normative expression. The terms of value, however, change. We no longer ascribe merit or label defect through the use of classical images that in turn mirror the operations of logic. Instead, we give direction to legal discussion by invoking images of rendering or representing. Critical statements emphasize the notion of incompleteness. Affirmative proposals represent themselves as additions. Positive and negative accounts are thus not so clearly contrary, in relationship to each other, as within the classical style. In a fashion that in the abstract is difficult to distin-
guish from criticism, the positive anticlassical account simply empha-
sizes in greater detail what a given classical regime leaves out.

Conflict is plainly built-in. It is as though there were no first or final description. Any particular legal account always defines itself as against others. In principle, no description is final; each is possibly in-
complete. As one result, classical forms as such do not disappear en-
tirely within a descriptive jurisprudence. They persist first of all as foils for anticlassical description; they become a kind of orienting ornament. But more interestingly, to the extent that classical representations are indeed plausible as renderings, they also have a place as critique and suggestion. Of course, classical expectations do disappear from legal rhetoric. Universality—a conclusive account—is no longer either aspi-
ration or possibility. Strictly speaking, therefore, it is only neoclassicism that remains,584 in law, as in other domains, one form (always among others) of anticlassical response.585

585 Recent writing of Professors Kennedy and Unger displays a significant neoclassical as-
pect. Kennedy defends an "ad hoc paternalism" that is in one sense classical because it involves a claim of definite moral knowledge. But Kennedy's paternalism is nonetheless avowedly nonsys-
tematic, originating in context rather than some sense of moral hierarchy and overlaid also by an inescapable sense of the risk of "wrong" intervention. See Kennedy, Distributive and Paternalist Motives in Contract and Tort Law, With Special Reference to Compulsory Terms and Unequal Bargaining Power, 41 MD. L. REV. 563, 638-49 (1982). Unger's idea of "deviationist" or "en-
larged" legal doctrine at one level involves a process of working out existing legal norms to their fullest extent or freeing them from ad hoc qualifications. This initially classical enterprise of clarifi-
cation may conclude, however, by revealing underlying doctrinal conflicts or suggesting a basis
B. Anticlassical Criticism: Problems of Incompleteness in Social Justice in the Liberal State

The anticlassicism I have been describing is not simply latitudinarianism. Not all classical constructs are susceptible of ready recasting. Those that do not succeed as description lose their claim on our attention. We may therefore re-read ostensibly classical accounts from the new point of view, attempting to identify those elements in a particular account that, once they are in emphasis, we can then judge in descriptive terms.

As an exemplary subject in this regard, I propose Social Justice in the Liberal State,356 Bruce Ackerman’s notable philosophical venture. Professor Ackerman usually writes about more narrowly “legal” matters.357 His new book, at one level, illustrates the recent tendency to treat seemingly extra-legal phenomena as relevant for and formative of law: as ultimate legal media.358 At the crucial stage in its argument, Social Justice in the Liberal State is also, I believe, notably classical in its expectations.359 Ackerman develops an approach that he believes is for reversing emphasis. The process, Unger asserts, also breaks down the boundary contemporary legal “formalism” would establish between legal and other forms of political discourse. Deviationist doctrine, moreover, is an analytically “incomplete” phenomenon—a kind of methodological preliminary to more “visionary” efforts. See Unger, The Critical Legal Studies Movement, 96 Harv. L. Rev. 561 (1983).

358 See supra text accompanying notes 126-37. Social Justice in the Liberal State addresses immediately legal questions only occasionally. See, e.g., B. ACKERMAN, supra note 356, at 305-12 (discussing constitutional notions of separation of powers, bills of rights, and judicial review). In this book, Ackerman writes in the more general language of political philosophy. And yet, it should be clear to any reader who is familiar, for example, with the uses Professor Michelman has made of the writings of John Rawls, see, e.g., Michelman, Property, Utility, and Fairness: Comments on the Ethical Foundations of “Just Compensation” Law, 80 Harv. L. Rev. 1165, 1218-24 (1967), that Social Justice in the Liberal State is potentially a relevant legal reference work. We have here the foundations at least of a jurisprudence. See B. ACKERMAN, supra note 356, at 311-12. Indeed, the topics Ackerman discusses, as illustrating the implications of his philosophical investigations, include such standard subjects of recent or recurring legal controversy as abortion, educational ideology, free speech, inheritance, attitudes toward the environment, affirmative action, immigration policy, and the rights of the handicapped.


359 Not all parts of Social Justice in the Liberal State appeal to classical norms. For example, Ackerman asserts that the ultimate justification for taking seriously the value of neutrality lies in our sense of a necessary tentativeness in political philosophy. See B. ACKERMAN, supra note 356, at 349-78, discussed infra text accompanying notes 402-03. Moreover, in discussing the implementation of the specific principles he develops, Ackerman repeatedly makes points like the following:
exhaustive within its sphere—and he regards this sphere as defining the crucial issues for contemporary political philosophy. He concedes that in practice various factors may frustrate the working of his organizing principles. He treats these factors, however, as primarily "complications." They do not so much add to his argument as make it more difficult. Repeatedly, Ackerman insists upon the priority of his special perspective. He regularly distinguishes his approach from its contractarian and utilitarian cousins and intermittently argues vehemently against more thorough-going alternatives.

Initially, I will discuss Social Justice in the Liberal State in general outline. At this point, both the particular classicism of the book and the descriptive difficulties which that classicism creates will become apparent. I then explore the relationship of several particular parts of the book to the central points of Ackerman's argument. The idea here is to associate the descriptive difficulties with our sense of what in Ackerman's work is most problematic. The result, I think, is both an illustration of the process of descriptive transformation and, through that process, a critical illumination. We will see, in short, a demonstration of the normative dimension in anticlassical style.

1. Dialogue as Presence and Absence

Three notions are basic to Social Justice in the Liberal State. Initially, Ackerman treats as given the proposition that the ultimate subject of political philosophy is the distributional question of who gets what. The second basic idea is dialogue. Ackerman believes that political philosophy should not take as its immediate topic such substantive questions as the distribution of prerogatives, the terms of the social contract, or the balance of costs and benefits. The proper focus is more appropriately process: how we arrive at a decision about distribution. The most congenial process is dialogue. Indeed, Ackerman suggests that

Liberal government, in the end, is an expression of hope—that citizens, by reasoning together, can domesticate the power struggle that is an unavoidable part of their social situation. This aspiration is constantly at war with another reality—that government is itself a central focus of the power struggle, permitting exploiters to cement their power over their fellow citizens. There can be no hope for a "final" institutional solution to this tension between aspirations and reality.

B. ACKERMAN, supra note 356, at 312-13. As we will see, however, there is a strikingly classical dimension in the operation, in theory if not practice, of the principles that Ackerman infers from values like neutrality. It is this dimension, in fact, that gives Social Justice in the Liberal State its claim to originality. See Flathman, Egalitarian Blood and Skeptical Turnips, in Symposium on Social Justice in the Liberal State, supra note 358, at 357, 358.


See id. at 12-15; 360-65.

See id. at 3.
it is through reference to the idea of dialogue that the question of distribution becomes a subject for analysis in the first place. The third fundamental notion is constraint. Although dialogue is in theory open to all comers, it is nonetheless a patterned relationship. To engage in it, individuals must accept certain preconditions.

Ackerman identifies three such requirements. An individual who claims a given prerogative, and who becomes caught up in dialogue, must be able to supply a reason the prerogative is properly hers or his, and not the property of someone else. Moreover, the reason must be consistent; it must not contradict a reason the individual has offered or might offer as support for some other claim. Finally, the reason must also be neutral. It cannot reduce to an assertion that a particular set of views (concerning certain claims) are simply better than all others or that the individual who advances those views is simply better than all other persons who might contest given claims.

Most of Social Justice in the Liberal State sets forth the conclusions about distribution and about political society generally that Ackerman obtains by reworking various controversies in light of his ideas of dialogue and constraint. I will discuss some of these conclusions shortly. But what is interesting for present purposes, because it is both classical and ultimately paradoxical, is the complex relationship of the two terms of dialogue and restraint.

Dialogue is a useful concept for political philosophy only if, in elaborating it or otherwise working with it, we discover grounds for choice: reasons for preferring some possible systems of social organization over others. Ackerman thus cannot speak of dialogue without also speaking of constraint. He has to insist that he is referring to only a certain kind of discourse; his process, he must admit, is exclusive. This does not mean that Ackerman must adopt an essentialist metaphysic and allege that the restrictions he imposes are intrinsic to the very idea of dialogue itself. Constraints, however, must be somehow defensible.

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363 See id. at 3-4.
364 See id. at 4-11.
365 Ackerman sets an important limit on the reach of this neutrality requirement by supposing that neutrality is relevant only if (1) conflicting views are those of persons whom Ackerman identifies as “citizens” or (2) the claim of superiority is relative to such “citizens.” See id. at 91; see also infra text accompanying note 420.
366 Justification in theory could be strictly independent of the idea of dialogue itself. See also infra text accompanying note 403. The limiting conditions on discourse might seem appealing because of considerations that hold true even if the conditions are treated as relevant to other forms of decision process, such as solitary introspection or voting subject to agenda constraints. But Ackerman’s particular limits are too strong to be easily identified as universal.

Within Ackerman’s system for example, it is not enough that an individual advance a reason her or his claim to a given prerogative is at least as good as the reason behind the claim of anyone else. The proffered reason instead must absolutely distinguish the claim: establish the priority of
Ackerman's chief efforts at persuasion are implicit, comprehensive, and instrumental.\(^\text{687}\) Together, all three limits are constitutive elements of a particular form of dialogue that, because of what it makes possible, is itself of sufficient appeal to validate the particular conditions. There is no circularity in this. It is not the identity of the restraints as such, but the result of their interaction, that gives to dialogue its appeal.

This act of political imagination is enough to establish the conceptual coherence of liberalism, to reveal the liberal method of dialogue as one that can, in principle, generate a harmonious vision of social order. The harmony is of a distinctive kind. It does not promise an end to ambiguity, disagreement, disappointment; it does not promise an idyllic social union where all mankind loses itself in lyric praise of cosmic order. Instead of the standard utopian reverie, it offers each citizen the chance to achieve self-understanding without subordinating himself to the meanings imposed by others; it bids us glimpse a deeper harmony in the dialogue that provides the social foundation for all subsequent disagreement.\(^\text{688}\)

The expectations—the rhetorical figures of success—are clearly classical. In context, even the reference to "ambiguity, disagreement, disappointment" confirms the overall effect. For Ackerman, these phenomena are in one sense superficial ("a deeper harmony"). They are, moreover, a by-product of "the conceptual coherence of liberalism." The constraints incorporated in Ackerman's dialogue prevent certain kinds of claims from being asserted and, in shielding other claims from

the claim vis a vis all others. See B. ACKERMAN, supra note 356 at 41-42. Ackerman's rationality requirement, therefore, appears to be more severe than that which, for example, social choice theorists traditionally employ. See, e.g., K. ARROW, SOCIAL CHOICE AND INDIVIDUAL VALUES 19-21 (2d ed. 1963). The consistency condition is equally pointed. Ackerman insists that consistency be demonstrable: that an individual be able to show that a certain reason, in cases other than the case at hand, supports the claim that the individual would then make. See, e.g., B. ACKERMAN, supra note 356, at 42, 91-92. This herculean obligation sets Social Justice in the Liberal State in opposition to forms of argument holding that consistency, or other aggregate requirements, are by-products of some "invisible hand," and not truly or realistically capable of proof "in advance" in an individual case. See, e.g., C. LINDBLOM, THE INTELLIGENCE OF DEMOCRACY (1965). Finally, the neutrality rule, as Ackerman represents it, is simultaneously (and strikingly) agnostic and doctrinaire. It excludes from conversation all references to taboo, custom, or belief as such. See, e.g., B. ACKERMAN, supra note 356 at 40-41. But is also denies the possibility of skepticism about the results of dialogue per se. Neutrality prohibits such likely devices for managing substantive doubt as log-rolling arguments of the form "but you won last time" unless those arguments can be restated in a more impersonal form. Ackerman does not pretend to regard the neutrality principle as self-justifying. See, e.g., id. at 327-48; see also infra text accompanying notes 372-74.

\(^\text{687}\) Ackerman, however, does discuss the idea of neutrality separately at the close of the book. See B. ACKERMAN, supra note 356, at 349-79; infra text accompanying note 402.

\(^\text{688}\) B. ACKERMAN, supra note 356, at 231 (emphasis added).
objection, both protect diversity of opinion (up to a point) and permit even imprudent (ultimately disappointing) exercise of prerogatives. In sum, it is as contributions to a classical account that Ackerman defends his conditions. In combination, they yield order.

But this classicism is also paradoxical. The conditions work (achieve order and acquire value) because they exclude certain sorts of argument. The form of discourse Social Justice in the Liberal State recommends is one in which participants attempt to show the impropriety of particular assertions in the light of the limiting rules. Argument ends, therefore, not so much with an agreed upon result as with a choking silence. What participants wish to say they cannot. This is hardly dialogue in any ordinary sense. The paradox here is important. How is it, exactly, that Ackerman narrows discussion? What is the precise form of his censorship? If we take these questions seriously we end up describing Social Justice in the Liberal State as a form of dessicated description: as abstracting detail from the idea of dialogue; as taking content away from its own central term.

The three constraints first of all deprive the idea of dialogue of subject matter. Topics for discussion cannot include (as we have already noted) matters concerning which participants would refer to belief, custom, or taboo in explaining their views. But Ackerman does not merely exclude belief from his universe. He must also ban science and history. Ackerman does not make this point explicitly. His constraints, however, seem to permit little room for scientific or historical discourse. Ackerman apparently assumes that “factual” claims are not a theoretically important part of political argument. Statements about the world susceptible to a testing empiricism cannot easily account, within his system, as justifications for claims. Such statements could be checked for consistency only weakly. An individual could not

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370 See, e.g., B. ACKERMAN, supra note 356, at 85-86, see also R. NOZICK, PHILOSOPHICAL EXPLANATIONS I, 4-8 (1981).

371 See supra note 366.

372 Our story simply defines a social environment in which we are deprived of all the familiar cop-outs that permit us to evade the liberal question of legitimacy. Thus, neither you nor I are free to “solve” the power struggle by a show of brute force; nor can we fritter away our time by talking about important, yet ultimately, secondary issues of implementation.

B. ACKERMAN, supra note 356, at 33-34; see, e.g., id. 19-22, 108-09, 223. “All too often, discussions of basic principle get bogged down in the practical difficulties involved in implementing policy in a complex and uncertain world.” Ackerman, What is Neutral About Neutrality?, in Symposium on Social Justice in the Liberal State, supra note 358, at 372, 377. For analysis questioning Ackerman’s distinction, see Fishkin, Can There Be a Neutral Theory of Justice?, in id. at 348, 354-56. See also supra note 353.
assert differing statements of fact concerning the same subject. But with regard to different subjects, consistency fixes no clear measure. The world, after all, may be a rather arbitrary place. Moreover, such assertions, if we try to evaluate them in Ackerman's terms, seemingly violate the first part of the neutrality rule. Reference to empirical verification would cause an individual's assertions to become claims "that his conception of the good is better than that asserted by any of his fellow citizens." But even if I am pushing the limits of the language here, if "better" does not readily encompass allegations of natural or social "fact," this much at least would still be clear: at minimum, Ackerman's dialogue does not anticipate empiricist controversy.

A second sort of "abstraction" involves the idea of dialogue itself. Discourse, as Ackerman imagines it, is strongly individualist. The claims participants assert are claims that they bring to the discussion; worked out in advance, they are the separate products of separate individuals, and not the group. Dialogue does not change the views of individuals; it tests them. Apparently, if individuals adjust their claims as a result of dialogue, they do so for pragmatic reasons only. Particular claims, it turns out, cannot be stated in the form specified by the limiting conditions. Or at least, if individuals genuinely change their views, we do not know it from Ackerman's account. His emphasis is on the process of rejection, on the mechanics of discovering defective claims. In defending his scheme, he does not claim that consensus is the result of dialogue. "It does not promise an end to ambiguity, disagreement, disappointment; it does not promise an idyllic social union . . . ." Instead, as if in confirmation of the individualist stance, there is "self-understanding without subordinating." The individual holds to her or his views, aware of their character; possesses her or his claims, aware of both their limits and the extent of their protection. All of this is admirably, if a little self-consciously, tough-minded. It is also strikingly strange. Ackerman's dialogue has nothing to do with persuasion.

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375 B. ACKERMAN, supra note 356, at 11; see also id. at 356.
376 Ackerman indeed explicitly sets up his analysis as "prior" to factual inquiry. See id. at 22.
377 "Liberty, Equality, Individuality are the watchwords of the liberal state." Id. at 347.
378 Id. at 231.
379 Id.
380 The absence of any developed notion of persuasion is one of the most vividly "present" features of Ackerman's book.

We can note first of all the inconsistency in the various discussions of changes of mind. Although Ackerman sometimes recognizes the possibility, see, e.g., id. at 127, in other contexts he plainly does not, see, e.g., id. at 44, 54. Moreover, his important argument that only the views of present participants are relevant, see, e.g., id., at 115-16, works only if he assumes that present participants will not alter their views. His idea, for example, of genetic domination, of some char-
2. Tom Swift and Jonathan Swift

The substantive consequences of Ackerman's simplification of the idea of dialogue are not always immediately apparent. Indeed, they reveal themselves, most fundamentally, only indirectly: in an underlying awkwardness and inconsistency in important parts of the book.

Initially, Ackerman would locate his readers on board a spaceship, having just reached a distant planet, engaged in discussion with fellow colonists about the political organization of their imminent society. The moderator of the discussion is the Commander. She rules on whether given claims (assertions concerning proper distribution) satisfy Ackerman's conditions. The Commander also functions as implementer; "armed with a perfect technology of justice," she can immediately and costlessly put into effect any decision she concludes is just. Within Ackerman's scenario, all conceivable forms of property reduce-
to manna, a magical substance of infinite use although of limited quantity. 382

Questions of personal relations also acquire a fantastic context. In Ackerman’s discussion, the authority of parents over children figures initially in a problem concerning the content of instructions to be given a Master Geneticist who is “capable of making test-tube babies on demand.” 383 Transactional systems are the work of a Master Designer. 384 Exchange of ideas or property takes place via “a transmitter-shield” that permits an individual to communicate with or block communication with any other person, with regard to any or all possible ideas or transactions. 385

Because Ackerman sets his discussion within this artificial environment, he is able to work through to conclusion a wide range of issues: questions of the distribution of wealth, immigration, genetic engineering, adoption, abortion, infanticide, educational theory, free exchange, inheritance, environmental policy, and population control, among others. 386 Ackerman counts such a plenitude of definite results as justifying his decision to simplify. 387 But it also obviously raises a question. What happens when we take away the magic devices and try to use the idea of restrained dialogue in more complicated settings? At this point, the results are markedly less abundant.

For example, it is revealing to juxtapose the “artificial” analysis of the distribution of wealth that takes place early in Social Justice in the Liberal State with its later, more “realistic” discussion. Initially, the appropriate rule is equal distribution. For an individual to claim a right to no more manna than anyone else receives certainly requires no assertion of a superior conception of the good or any form of personal

382 See id.
383 Id. at 113-14.
384 Id. at 172.
385 Id. at 172-77.
386 Ackerman initially derives an equal distribution rule for wealth distribution. See id. at 53-59. His immigration discussion focuses first on the difficulty and then on the defense of restrictions. See id. at 88-95. Ackerman ultimately looks to the idea of a lottery in dealing with questions of genetic engineering. See id. at 113-24. He links adoption with genetic engineering, holding that any “right” to adopt refers only to human-born children and not to laboratory “creations.” Id. at 124-26. Ackerman would permit abortions in general, except perhaps those sought for the sheer “joy” of having an abortion. Id. at 128. He concludes that a legislature could nonetheless prohibit infanticide. See id. at 128-29. For a discussion of Ackerman’s educational theory, see supra note 378; B. ACKERMAN, supra note 356 at 139-67. In the absence of monopoly, or more generally given an initially fair distribution of entitlements, Ackerman supports free exchange. See B. ACKERMAN, supra note 356, at 177-86. But he finds the idea of inheritance (intra-family transfers) difficult to defend. See id. at 201-12. Ackerman argues for compromise positions on environmental issues. See id. at 102-03, 212-17. He treats population as presumptively subject to control; no one has an unqualified right to children. See id. at 217-21.
387 See, e.g., B. ACKERMAN, supra note at 22, 28-29.
When Ackerman complicates the situation, however, equal distribution becomes a more equivocal and thus less useful proposition. People differ in many ways with respect to what they may be said to have, both because there are many things to possess, and because people differ in their circumstances, for reasons of history, biology, or other factors. Achieving equal distribution is thus an obviously large task. Ackerman does not pretend to argue that the achievement is possible. Instead, he conceives of government as a kind of technology for achieving equality, subject to a budget constraint. The issue now becomes not what distribution rule is best (Ackerman continues to treat equal distribution as presumptively appropriate) but what strategy the government should adopt in eradicating inequality.

What should be the first targets? How much effort should be spent in dealing with any one type of inequality? How much effort should be spent overall? Ackerman would answer questions like these by returning to his constraints on dialogue. If we cannot redress all inequalities, we must have reasons for targeting some and not others, and these reasons must be both consistent and neutral. The conclusion that follows, he believes, is a rule of equal sacrifice. We cannot organize government in a way that causes it to ignore altogether the disadvantages of some persons while striving to ameliorate (even if only partially) the conditions of others. This is an elegant proposition. It mirrors nicely the original rule of equal distribution. Unfortunately, however, the idea of equal sacrifice, like that of equal distribution, yields only a few implications in a realistic environment.

To be sure, Ackerman can argue straightforwardly within his terms that government efforts directed against inequality must encompass, up to a point, not only prohibitions against compounding disadvantage (e.g., discrimination against the blind) but affirmative compensation as well. The distribution of deprivation, and not the fact of deprivation itself, is what we seek to control within the terms of Ackerman’s system. Government in effect ignores the initial inequality, and thus violates the equal sacrifice rule, if it fails to recognize that, in conferring special benefits (e.g., educational preferences) upon the disadvantaged, it could multiply inequalities in ways that would ultim-
mately equalize their distribution. An unequal benefit for blind persons offsets their unequal burden within the distributional balance. The argument for affirmative action thus derives from an awareness that inequalities are always multiple. This is the same idea, we have already seen, that animates the parent equal sacrifice principle.

Ackerman, though, is inconsistent in his treatment of multiplicity. Sometimes, as in his affirmative action argument, he emphasizes the idea of multiple inequalities as an aggregate and nothing more. Indeed, Ackerman at one point discusses at some length the multidimensional character of inequality in part in order to criticize (among others) radical theorists who emphasize class conflict or some other systematic social deformation. At other times, though, Ackerman appears to assume that within the aggregate of inequalities there are indeed patterns. He believes that it is possible to identify some persons who are unequivocal losers. Here he is proceeding inconsistently vis a vis his argument against radical systematizers. If there are some inequalities that are more vivid, or that reappear in various guises, should not we address these first, in advance of more occasional wrongs? It would seem so. The end state, after all, is not equality but equal sacrifice; in effect, randomly distributed deprivation.

Finally, in yet other instances, Ackerman suppresses the idea of multiple inequalities altogether. For example, he recognizes an exception to his overall notion of government as an engine of equality in cases in which government benefits to the already well-off would work to general advantage:

[T]he statesman must assert, first, that the prospect of one or another special advantage will serve as an incentive for the increased production of some scarce resource that would not have been supplied under the regime of strictly equal sacrifice; second, that he can design a tax scheme that will deprive the advantaged of some of the extra resources they produce, without leaving them fewer rights than they would have possessed under the equal sacrifice regime . . . and third, that the extra taxes will be spent in a way that gives the disadvantaged a richer set of liberal entitlements than they would have had . . . If all three of these conditions apply, the empirical groundwork has been laid for a success-

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393 See id. at 244-45.
394 This assumption lay behind his first formulation of the equal sacrifice rule; it also informs his brief account of relations between rich and poor nations. See id. at 256-57. Ackerman himself acknowledges the initial simplification. See id. at 244.
ful claim of general advantage.\textsuperscript{895} Ackerman concedes that there is a practical difficulty with this idea. We must be satisfied that the general benefits are substantial when compared with the special gain the well-off acquire. But there may be difficulties of assessment (both factual and normative) in making this judgment.\textsuperscript{896} There is, however, a more fundamental problem. If we do not think solely in terms of the well-off and the not well-off, but recognize (as before) a multiplicity of groups, favored or disfavored in terms of a multitude of criteria of value, and if we treat government benefits as similarly numerous, no group singularly benefits. The taxing scheme therefore becomes unnecessary. The logic of Ackerman’s argument leads to a variation on the Kaldor-Hicks theme that, given overall social benefit, no compensation need be paid to those who are made worse off.\textsuperscript{897} This is not at all, obviously, what Ackerman intends.

The point I wish to make is not simply that Ackerman’s elaboration of the equal sacrifice idea shifts unsteadily and to its disadvantage. Rather, we should be aware of the reasons that lie behind the instability. Ackerman is acutely conscious of the importance of making the transition from his deliberately fictional first scenario to a setting of greater verisimilitude.\textsuperscript{898} He means, therefore, to show that there is a plausible form of description that is consistent with, or even suggested by, his analytical framework. In fact, however, that framework is of little representational utility. The object of the idea of constrained dialogue is to generate results. It was in order to demonstrate resolving capacity, as it were, that Ackerman constructed his first simplified setting. When he wishes to change scenes, he holds constant his special classicism, his sense of analysis as a process of decisive order. The analytic process, as he now conceives of it, is therefore not a representation of an environment per se, but of an agency acting upon an environment. The setting becomes raw material; the real concern is with what is done to the material.

It is not surprising therefore that Ackerman conceives of inequality as undifferentiated diversity or that, true to this image, he fails to watch carefully his own various accounts of unequal circumstances.

\textsuperscript{895} Id. at 258-59.
\textsuperscript{896} See id. at 259-61. In an analysis similar to his approach to environmental questions, see infra text accompanying note 410, Ackerman emphasizes that the sense of the “contestability” of privilege is the crucial thing. But while he shows that the judgments are difficult, and thus implicitly supposes that outcomes will be various, he does not (cannot) address the possibility of a systematic pattern in the judgments: in this instance, because his organizing formulation treats the problem of privilege in terms of the individual case.
\textsuperscript{897} For discussion of the Kaldor-Hicks argument, see K. ARROW, supra note 366, at 38-42.
\textsuperscript{898} See B. ACKERMAN, supra note 356, at 31-34.
The reason for being of his analytic system, after all, is the production of order. It would be rhetorically surprising (if not subverting) if Ackerman were to represent that order as a reworking of some prior pattern. In Ackerman's later descriptive phase, the environment becomes clearly the analogue of manna in the earlier part. Structure, history, the experience of "fact," are simply not parts of the description. And we can see, in Ackerman's ultimate image of government as a technology of change, acting upon a resisting but still plastic context, that the initial preoccupation with imaginary simplifying technology was not so much fanciful ornament as presentiment.

There is more to Social Justice in the Liberal State, however, than subject-matter and setting. Important parts of the book depend surprisingly little upon specific context. I am referring here to Ackerman's discussion at the conclusion of Social Justice in the Liberal State concerning possible reasons we might adopt his principles of constraint and also to his earlier treatment of the idea of citizenship and its implications. For our purposes, what is most interesting about the questions of justification and citizenship is the tension in the relationship between Ackerman's analysis in these contexts and his approach elsewhere.

Much of Social Justice in the Liberal State is simply a demonstration of how constrained dialogue works. The characteristics of that operation (its classical decisiveness and universal relevance) are implicit assertions of the appeal of the principles. Ackerman does not address until the close of the book the question whether his constraints are defensible in other than functional terms. Focusing in particular upon the neutrality requirement, he claims that the constraints fit well with our experience of political theory: with our sense of the tentativeness of theory, of the difficulty in establishing the priority of any given systematic account of the good, of the hazards of recognizing such priority—in short, with our sense of political inquiry as seeking to be systematic but

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899 After discussing discrimination against (and in favor of) the blind, Ackerman writes:

So much for blindness. I have chosen the example of genetic domination to emphasize that the case for compensation . . . does not require proof that a group has been shamelessly exploited in the past by oppressors who proudly justified their action by explicitly authoritarian pronunciamentos. . . . Even a polity that had throughout its history been devoted to liberal principles would have to confront the need for some forms of affirmative action . . . .

Id. at 249. He means to argue in this passage that affirmative action is fundamental because widely relevant. See id. But by proceeding in this way, Ackerman also sets up a rhetorical structure within which the fact that past acts of exploitation were explicit and shameless would itself count for little in the analysis. See id.; see also id. at 352-53 (in example decision is either conditioned or not); infra note 422.

400 See B. ACKERMAN, supra note 356, at 349-78.

401 See id. at 69-167.
as always also open-ended and conversational.\textsuperscript{402} This account of the justification of constrained dialogue, we might note, has two obvious features. It is on its own terms distinctly anticlassical, both representing itself as descriptive (of how political theory "feels"), as well as celebrating tentativeness, incompleteness, and the fragmentary character of political ideas. And yet, we also know that the constraints themselves contradict this image of dialogue; in their operation the constraints precisely empty dialogue of this sort of content.

As Ackerman has noted, there is no reason a theory must inevitably be justified by the same sort of arguments as those that the theory deploys in its operation.\textsuperscript{403} But if the value of neutrality acquires its appeal from our sense of the danger of authoritarian solutions and from a tolerance of diversity that grows out of skepticism about the possibility of devising a frequently decisive political theory, it is not difficult to see Ackerman's justifications of the value of neutrality as a critique of the very implications that he deduces from that value. This suspicion deepens when we consider Ackerman's discussion of citizenship. His ideas about dialogue are a source of real difficulties—as Ackerman apparently realizes. His efforts at repair, however, have a distinctly nondecisive and ad hoc air. We not only sense that Ackerman's own argumentative mechanism should prompt skepticism; we are reminded once more of the resources of political argument Ackerman denies his censorial engine.

In \textit{Social Justice in the Liberal State}, the idea of citizenship serves to limit the class of persons whose interests the constraints of liberal dialogue protect. Ackerman does not believe that all persons are entitled to expect that others will observe in dealing with them the limits (or at least the neutrality limit) liberal dialogue fixes.\textsuperscript{404} The full benefits of liberal discourse are shared only by persons who are in fact capable of asserting that their claims are of equal moment, and who themselves act in accord with liberal restraints. All others, for all practical purposes, are simply so much manna.\textsuperscript{405} Standing by itself, this is a re-

\textsuperscript{402} See id. at 358-69. "These, then are four of the main highways to the liberal state: realism about the corrosiveness of power; recognition of doubt as a necessary step to moral knowledge; respect for the autonomy of persons; and skepticism concerning the reality of transcendent meaning." \textit{Id.} at 369.

\textsuperscript{403} See Ackerman, \textit{supra} note 372, at 387. In \textit{Social Justice in the Liberal State}, itself, however, Ackerman emphasized and asserted congruence between the process of justifying the value of neutrality and the internal mechanics of his constrained dialogue. See B. ACKERMAN, \textit{supra} note 356, at 359.

\textsuperscript{404} See B. ACKERMAN, \textit{supra} note 356, at 75.

\textsuperscript{405} "While citizens need only invoke the concept of Neutral dialogue to vindicate their rights, non-citizens must depend upon the policy choices of citizens if they are to acquire rights on their own behalf. . . . [T]he fate of non-citizens will be an appropriate subject for majoritarian politics." \textit{Id.} at 71 (emphasis in original).
markably powerful conclusion. It leaves unprotected the interests of the natural environment, animals, all unborn persons including not only future generations but present fetuses as well, small children, the mentally or communicatively handicapped, criminals, members of communities that refuse to adhere to liberal ideas, presumably all speakers of only foreign languages, and more certainly those persons from cultural backgrounds radically distinct from liberal society. In principle, all members of this class are vulnerable to any conceivable form of treatment. At least at first glance, there is no reason liberal citizens cannot devour their own children or butcher them for sale to other citizens.

Not surprisingly, Ackerman deploys a series of arguments in an effort to mitigate the consequences of the citizenship idea. With regard to the natural environment, for example, he argues that all citizens share an interest in common, and that therefore no citizen may propose to transform permanently the environment without violating the neutrality principle. Such a permanent transformation, at least if inconsistent with the views of other citizens, could be defended only by a forbidden assertion of the priority of a particular conception of the relation of nature and humanity. Of course, an absolute preservationist stance would be similarly vulnerable to challenge. Ackerman regards the resulting tension as a healthy agnosticism. Middle positions—partial transformations and partial preservations—are in his view the appropriate environmental policies.

The question of the treatment of children triggers a series of responses. If a decision made at the time a child is not a citizen will affect the child adversely but will not preclude the child from subsequently becoming a citizen, the proponent of the act must supply a liberal justification. Ackerman in this case treats both time periods as of equal relevance; the fact of sequence is unimportant. Alternatively, if the proposed course of action is more drastic, and will cause the child to cease to exist, for example, by way of contraception, abortion, or infanticide, the interests of the child do not trigger a requirement of liberal argument because the child will never become a citizen. There is therefore no time period in which the claims of a now-adult child would be perti-

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408 See id.; see also Barber, supra note 369, at 333-35 (even among citizens emphasis on dialogue works to the benefit of the more articulate).


408 See B. ACKERMAN, supra note 356, at 103.

409 See id. at 102.

410 See id. at 103.

411 See, e.g., id. at 122-23.
nent. By analogy to the environmental context, however, present citizens may object to a situation in which there is an absolute license to kill. Abortion for abortion's sake may be prohibited;\textsuperscript{413} and given the availability of contraception and abortion, infanticide is arguably subject to ban.\textsuperscript{414} Ackerman develops yet another kind of argument in order to deal with forms of child-raising that would prevent the child from ever acquiring citizenship capacity. Within a liberal state, the application of liberal principles may not be arbitrarily limited. All relationships involving claims of prerogative that could be mediated by dialogue must be mediated by dialogue.\textsuperscript{415} An individual, therefore, may not raise a child in a way that prevents dialogue between parent and child from ever occurring. Child-rearing must take a form that makes it possible for the child to acquire citizenship capacity.

More “defensive” versions of this last argument figure in other parts of the citizenship discussion. For example, Ackerman contends that an individual not only forfeits status as a liberal citizen by committing acts in violation of liberal principles but also becomes subject to preventive detention if it is clear that the individual is about to violate another persons’s rightful prerogatives.\textsuperscript{416} Similarly, the state may limit immigration of persons who do not at the time of entry possess the relevant capacity but who could subsequently acquire it, if the presence of those persons during the period of transition threatens the stability of liberal society.\textsuperscript{417} Of course, such “reason of state” claims have limits. Preventive detention must indeed be necessary and the risk of rights-violation real.\textsuperscript{418} Similar requirements constrain immigration limits. Indeed, Ackerman argues that restraints on immigration cannot be more drastic than either the citizenship idea or the necessity rule would allow.\textsuperscript{419} Oddly, however, he does not assert, as in the child-rearing context, that if dialogue is possible it is mandatory. Instead, Ackerman contends that, while only citizens may claim a right to neutral treatment,\textsuperscript{420} to deny the right to persons who are in all respects similar to present citizens violates the more generally applicable consistency requirement.\textsuperscript{421}

This much at least should be clear: the idea of citizenship is at the

\textsuperscript{413} See, e.g., id. at 127-29. See generally id. at 110-11.
\textsuperscript{414} See id. at 128.
\textsuperscript{415} See id. at 129.
\textsuperscript{416} See id. at 144-46.
\textsuperscript{417} See id. at 84-85.
\textsuperscript{418} See id. at 93-95.
\textsuperscript{419} See id. at 85-87.
\textsuperscript{420} See id. at 95.
\textsuperscript{421} See id. at 91-92.
base of a remarkably awkward structure of arguments. Ackerman's decision to treat citizenship as a clear-cut category yields a proposition with implications from which he immediately attempts to retreat. The effort at amendment is in the end only partly successful. Ackerman has to strain to analogize the situation of wildlife and human fetuses in order to introduce at least some difficulty into the abortion question. Incredibly, he is unable to provide any firmer foundation for prohibitions against infanticide than a kind of legislative discretion. The rights of children are not at all straightforward. They depend upon either the act of imagination of treating the different time periods as simultaneous or a substituting assertion of the interests of the state or present adults. The state is oddly circumscribed; it is utterly free to act for reasons of liberal necessity in connection with questions of immigration and preventive detention, and yet it is utterly powerless absent such reasons. Ad hoc exercise in the close and lexical reading of the constraints on dialogue competes with synthetic structural argument. Difficult questions are represented as matters of agnostic compromise among mutually unpersuaded groups or as an almost neurotic shuttling back and forth between prohibition and license.\textsuperscript{422}

The reason for this clumsiness should also be apparent. There are no figurative resources in the language of Ackerman's dialogue. It cannot encompass the imagined speech of future generations, or of the presently incompetent, or the interactive if indirect communication between nature and humanity or between the mentally or communicatively handicapped and those who are "whole." Ackerman must thus engage in imaginative acts of the very sort that he denies to liberal discourse—invent proxies or relax time—in order to posit a situation in which that discourse is relevant. He is trapped within a classical language whose basic image he must treat literally in order to achieve the necessary decisive effects. And yet the issues that Ackerman here confronts are by and large profoundly anticlassical: matters that even Ackerman senses ought to be difficult to resolve; questions first of all of imagination, or of a search for relevant metaphors.\textsuperscript{423} We are concerned with politics as an act of literacy creation, an act of persuasion: constitutive rather than dispositive of the good. Ackerman struggles to adapt his classical mechanism.\textsuperscript{424} The effort, however, is obvious enough to

\textsuperscript{422} See Hyde, supra note 369, at 1048.
\textsuperscript{424} Responding to criticism of the limited resources of language within constrained dialogue, Professor Ackerman has partly conceded the point. "Neutrality is a way of talking. It is not the only way; nor even the way that does justice to the full complexity of each person's search for meaning and fulfillment." Ackerman, supra note 372, at 389. But he also asks, "[C]an't we engage
undermine the results. Professor Ackerman, so elaborately imaginative in presenting his scheme, in the end falls short—imagination is not part of the scheme itself.

C. From Incompleteness to Addition: A Positive Anticlassical Reading of Communication and the Evolution of Society

We must still explore the positive cast to description. How is it that we move forward, through a sense of what is missing to a view of what we might add? How is it possible to see the critical and the utopian as almost the same category? To show what answering these questions involves, I need one last subject. My choice may appear to be an unlikely one.

Jurgen Habermas does not write within the American legal tradition, however stretched (by Ackerman, for example) it may have become. Habermas is instead a German social theorist, of the line that

in both constrained and unconstrained dialogue, shifting the conversational key as the occasion requires?" Id. at 372. Neutral dialogue has a special (and limited) function. It "marks the boundary of the most extensive form of dialogic community. . . ." Id. at 375. "[W]e . . . speak neutrally to one another when we find we have nothing better to say." Id. at 390.

This compromise position, however, is not entirely satisfactory. It appears to be subtly inconsistent with an important theme in Social Justice in the Liberal State—the priority of political theory over intuition, tradition, or deduction from some master philosophy. "In a liberal state, all other forms of social dependence are subordinated to the dialogic processes of Neutral conversation." B. ACKERMAN, supra note 356, at 347 (emphasis in original); see also id. at 353. In both versions, neutral dialogue may be but one form of conversation among many. But in his original presentation, Ackerman treated non-neutral talk as always precarious—subject to challenge. The revised view retains the notion of neutral dialogue as a "conversation stopper", Ackerman, supra note 372, at 373 (emphasis in original), but there is now also a kind of quantitative proviso; an assurance that, in light of the use of other modes of discourse capable of constructing agreement, liberal rules will ordinarily not be invoked. They become instead a kind of "blackball." "Neutrality permits a polis-like community to find a voice when dealing with outsiders beyond the gates . . . ." Id. at 375. Constrained dialogue now works to preserve consensus, it would seem, rather than to challenge it.

Even if I am reading too much into Ackerman's recent comments, by failing to take into account their dialectical setting, see Barber, supra note 369, the effort to characterize constrained dialogue as one among many alternative conversational forms remains flawed. The possibility Ackerman does not address is that political discourse may be constitutive at the same time as it is analytical; that assessing claims also involves characterizing them; and that characterization may regularly contaminate assessment. Professor Fishkin, I believe, makes a version of this point when he discusses how Social Justice in the Liberal State fails to supply a noncontroversial theory of the good—an argument I do not think Ackerman entirely confronts. Compare Fishkin, supra note 372, at 352-55, with Ackerman, supra note 372, at 377-83. More generally, giving visibility to analytic "contamination" is precisely the purpose of the idea of style. We will see in the next section how Ackerman's difficulty in this context appears in a more pronounced form in some of the writings of Jurgen Habermas. See infra text accompanying notes 505-12.

425 Habermas's own writings exhibit few (if any) efforts to address questions that, in their own terms, fall within the usual or immediate subjects of controversy in American legal theory. References to Habermas's work, however, do appear in legal writing—especially in connection with theories of freedom of speech. See, e.g., Baker, The Process of Change and the Liberty Theory of the First Amendment, 55 S. CAL. L. REV. 293 (1982); Chevigny, Philosophy of Language and Free Expression, 55 N.Y.U. L. REV. 157 (1980); see also, e.g., Tushnet, Following the Rules Laid Down: A Critique of Interpretivism and Neutral Principles, 96 HARV. L. REV. 781,
runs from Kant, Hegel, and Marx, through Weber, Heidegger, and Freud, to Marcuse, Horkheimer, and Adorno. Habermas is thus an unfamiliar subject; my approach to his work will also be unconventional. I do not, as commentators on Habermas usually do, take up the body of his writings as a whole, or even examine his two best-known works: *Knowledge and Human Interests* and *Legitimation Crisis*. My focus for the most part, is nothing more than a collection of articles. In fact, I will reduce the scope of my discussion even further, exploring in depth only parts of three essays.

This narrowing, though, is more a matter of bibliography than substance. The particular discussions we will address take up questions that are utterly central for Habermas. Their subjects, moreover, explain why I confront Habermas at all. In studying *Lochner* and Kennedy’s Blackstone, we became sensitive to the relationship of “law and society” as it was repressed or as it forced its way within writings that were self-consciously concerned with mostly law by itself. By contrast, Habermas takes social arrangements generally as his primary topic; ideas about law are more the part within the whole—although, as it turns out, a theoretically crucial part. Moreover, Habermas connects the larger discussion of social arrangements with a set of ideas about the characteristics of unimpeded discourse. This latter notion is Ackerman’s idea inside out: instead of developing a picture of plausible constraints on dialogue and then deriving conclusions from the implications of those constraints, Habermas specifies as much as possible what it means for speech to be experienced as “free,” and takes these liberating

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431 In part, I limit my discussion because Habermas has recently published in Germany a new work, *Theorie des kommunikativen Handeins*, which importantly increases the range of his discussion, incorporating, for example, what Habermas means to be an important critique of Max Weber. See Honneth, Knodler-Bunte & Widmann, *The Dialectics of Rationalization: An Interview with Jurgen Habermas*, 49 Telos 5 (1981). Any effort at an all-encompassing examination of Habermas’s ideas at this point, therefore, would be premature. At least in part, though, I examine Habermas for illustrative purposes; moreover, I end up with ideas that do not derive from Habermas per se, but from what is missing in Habermas. These ideas, although Habermas helps us see them, ought to be able to stand on their own.

432 These essays are: *What Is Universal Pragmatics?*, in *Communication and the Evolution of Society*, supra note 420, at 1-68; *Historical Materialism and the Development of Normative Structures*, in id. at 95-129; *Toward a Reconstruction of Historical Materialism*, in id. at 130-77. Although I separately identify these essays here, I will not do so in subsequent references, in order to simplify the citational apparatus.
It may seem as though I am in the process of proclaiming Habermas as the “answer”—what was missing, or what was complicating, in Ackerman’s book or in the other work that we have been discussing up to this point.\textsuperscript{483} My course is not quite so straightforward. Habermas’s writing, insofar as I discuss it, relies in important ways upon formulations that, if we regard them as asserting the status of description, are immediately challengeable. This difficulty, as well, appears to implicate the more obviously classical aspects of Habermas’s ideas. Habermas, in a sense, is caught within the same predicament as Peckham, Kennedy, and Ackerman. But because Habermas reverses the previous background and foreground, we see something more in identifying what it is in his account that seems absent or only artificially rendered. We see, I think, an affirmative alternative—still only in outline perhaps, but at least promising a greater specificity than our responses to Peckham, Kennedy, or Ackerman might have suggested.

1. Society, Law, and the Presuppositions of Communication in Communication and the Evolution of Society

Habermas describes a sequence of stages of social development in which particular institutions emerge as responses to distinctive sorts of problems.\textsuperscript{484} Family or kinship structures appear as a reaction to problems of security requiring a differentiation of society from external nature. “Power over nature came into consciousness as a scarce resource.”\textsuperscript{485} Functioning as an organizing mechanism of a state or collective political regime, legal institutions address the question of regulation within the social system. “Legal security came to consciousness as a scarce resource.”\textsuperscript{486} Habermas represents recognition of the separate (and now problematic) status of the economy and acknowledgement of the complementary role of the state as a third stage. “Value came into consciousness as a scarce resource.”\textsuperscript{487} The social system and external

\textsuperscript{483} Professor Ackerman regards the work of Habermas as consistent with Social Justice in the Liberal State, at least insofar as both Ackerman and Habermas start from notions of dialogue or communication. See Ackerman, supra note 372, at 375 & n.1; see also infra text accompanying notes 469-72, 479-89. Ackerman, though, does not explore in detail the relationship of his ideas and those of Habermas. Others, however, have made the attempt. See, e.g., Weale, Book Review, 65 MINN. L. REV. 685, 691-92, 699 (1981).

\textsuperscript{484} For the most part, my discussion of Habermas will move from back to front. I begin with his conclusion both because we can therefore immediately see something of the relevance of his work, and because one central theme in my discussion will be the difficult relationship of the conclusions that Habermas adopts and the ideas that he initially sets up as his organizing devices.

\textsuperscript{485} J. HABERMAS, supra note 430, at 165.

\textsuperscript{486} Id.

\textsuperscript{487} Id.
nature are no longer simply subjects for differentiation, but interact through mechanisms of exchange. The fourth institutional development has not yet fully emerged. It would involve a set of social responses to the problem of adjusting the relationship of society and the internal or "subjective" perspectives of the individuals who comprise it. "[T]he supply of motivation or meaning" becomes the scarce resource.  

Within this progression the role of legal institutions is particularly significant. The larger theme is the organization of social "consciousness." That consciousness is present merely primitively at the first stage, in the simple demarcation of society and nature. Only when society begins to become its own subject, by way of the ordering operations of legal institutions, does "consciousness" become an active "self-consciousness" which may then proceed to specify itself further in the remaining stages of integration. The picturing and thus the possible regulation of the material and motivational "economies" require important shifts in the perspective from which society views itself. But each of these subsequent moves is also simply an application of the idea implicit in the initial act of "legal" imagination. The definition of society is less a matter of describing some external "other" that society is not, and more a question of conceiving of society as a reaction to itself as "other": as both "state of nature" and response. Legal institutions, although not the last (and in this sense "highest") social forms to emerge, are nonetheless peculiarly crucial as first and therefore paradigmatic modes of social self-consciousness.

Habermas is explicit about the illustrative role of legality at a second step in his analysis. As part of a preliminary effort to establish the plausibility of his ultimate statement of the historical sequence, Habermas discusses the idea of "structures of consciousness." It is as "structures of consciousness" that Habermas describes his sequence of social forms. Such structures are "intersubjective"—they function simultaneously within the individual consciousness as mechanisms for de-

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438 Id. at 166. In Legitimation Crisis, Habermas discusses at greater length the notion of a society in which the question of the attitudes of individuals about the society (and thus the notion of legitimacy) is itself a central feature of the society's politics. See J. HABERMAS, supra note 429, at 68-92; see also J. HABERMAS, Legitimation Problems in the Modern State, in COMMUNICATION AND THE EVOLUTION OF SOCIETY, supra note 430, at 178-205.

439 Habermas argues that in "neolithic societies," J. HABERMAS, supra note 430, at 165, the differentiation of society and nature took a simple "we-they" form: there is only "a single plane of reality." Id. at 156. "The experience of powerlessness in relation to the contingencies of external nature had to be interpreted away in myth and magic." Id. at 165.

440 Habermas explicitly and extensively borrows from the cognitive psychology of (chiefly) Piaget and Kohlberg. See, e.g., id. at 154-56; see also Moral Development and Ego Identity, in id at 69-94. As we will see shortly, Habermas regards social and individual phenomena as similar in structure in important ways. See infra note 442 and accompanying text.

441 J. HABERMAS, supra note 430, at 99.
fining or expressing personal identity and also "externally" or "objectively" as the rationalizing principles of explicit social institutions. Language is the quintessential intersubjective phenomenon. Among the more specialized structures, Habermas regards law and morality as especially visible.

When the background consensus of habitual daily routine breaks down, consensual regulation of action conflicts provides for the continuation of communicative action with other means. To this extent, law and morality mark the core domain of interaction. One can see here the identity of the conscious structures that are, on the one hand, embodied in the institutions of law and morality and that are, on the other hand, expressed in the moral judgments and actions of individuals.

Other structures maintain rather than restore consensus, and thus differ from law and morality in both their function and prominence. They are nonetheless "homologous" insofar as they too are "structures of linguistically established intersubjectivity."

The ultimate explanation for the way in which Habermas approaches law lies in the intellectual context that Habermas treats as relevant for his work. At one level, he purports to be "reconstructing" or rehabilitating Marxist theories of history. Emphasizing intersubjective structures is the crucial step in the program.

Habermas begins with the traditional Marxist concept of "mode of production," and its associated distinction between the "forces of production" and the "relations of production." He then links the two subsidiary concepts with two characteristic forms of communication.

The "forces of production" encompass labor, as well as the technical

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443 "If one examines social institutions and the action competences of socialized individuals for general characteristics, one encounters the same structures of consciousness." Id. at 98-99.

444 Id. at 99.

444 Id. These "other structures" at one level take the form of related progressions in the development of individual egos and social "world-views." See id. at 99-106. From another perspective, the parallelism involves not so much consciousness per se as the question of the terms in which the idea of "identity"—whether individual or group—acquires content. See id. at 106-16. The distinction here is not altogether straightforward. Habermas, I gather, is trying to describe two aspects of the same phenomenon. How we regard ourselves (whether as individuals or group) is first a question we can answer by specifying what we experience as "subjective," but a full answer also requires us to set out the factors we see as "objectively" differentiating us from our environment.


446 Marxist critics of Habermas emphasize that this sharp distinguishing of modes of communication is not to be found in the work of Marx himself. See, e.g., J. SENSAT, HABERMAS AND MARXISM: AN APPRAaisal 97-122 (1979); see also infra note 505 and accompanying text.
knowledge and organizational arrangements pertaining to its use.447 Insofar as it brings the "forces of production" together, communication (by whatever means) has an instrumental or strategic object. It is designed for, and concerns itself with, achieving the immediate goals of the production process.448 By contrast, the "relations of production" embrace those institutions that fix who shall control the "forces of production" as well as who shall share (and in what way) in the results.449 The subject of communications in this context is justification.450 The forms of interchange do not refer immediately to some "external" set of facts, but rather take as their concern conformity with norms whose content and application emerge through the process of interchange itself.451 Because such arguments about "rights" have this self-contained quality, Habermas conceives of this discourse as itself a kind of action—"communicative action."452 Habermas thus associates the "relations of production" with his ideas about "intersubjective structures."453 He also asserts the priority of "relations of production" over "forces of production."454 The interesting element in capitalism is not the relationship of financing and labor processes per se, but the role of the market as a central idea or image within a system of justifying a hierarchical social structure.455 Within Habermas's scheme, it is thus no longer theoretically important

447 J. HABERMAS, supra note 430, at 138.
448 See id. at 131-32, 145.
449 Id. at 138-39.
450 Id. at 139.
451 See id. at 132, 146; see also id. at 97-98. Habermas attaches great weight to the notion that certain forms of communication are self-contained in the sense that the process of communication itself—some variation on dialogue—is a source of conclusions as well. We will see, however, that in referring to such processes Habermas treats them as incorporating analogues to "external" references. This incorporation creates difficulties for his argument. See infra text accompanying notes 500-01.
452 J. HABERMAS, supra note 430, at 132. Habermas in fact restricts the sense in which he will treat "communicative action" as "self-contained"; he would regard "symbolic" communications as a separate form of action. See infra text accompanying note 491.
453 J. HABERMAS, supra note 430, at 97-98, 140-41.
454 Id. at 145-48. Habermas would concede that at moments of social transformation, as institutions embodying one set of intersubjective structures or relations of production give way to a second regime, the events that mark the moment of transition will occur at the practical level of the "production forces." See id. at 146-47. He insists, however, that the triggering events are not simply an atheoretical and autonomous "problem-generating mechanism" that operates independently of the state of affairs at the more abstract level of "relations of production." He would distinguish two aspects in transition "crises": the appearance of "new" problems incapable of resolution within the usual terms of the old social structures (such problems may be genuinely exogenous in origin); and the response to the problem—the stage at which practice presupposes and restates theory. See infra notes 457 & 478. Writing within the vocabulary of systems and learning theory, see J. HABERMAS, supra note 430, at 125, Habermas concludes: "[O]nly when a new institutional framework has emerged can the as-yet unresolved system problems be treated with the help of the accumulated cognitive potential; from this there results an increase in production forces." Id. at 147 (emphasis in original); see also id. at 120.
455 Compare J. HABERMAS, supra note 430, at 123 with id. at 144, 165-66.
whether economic arrangements condition “the general process of social, political and intellectual life.” Economic arrangements, in their normative aspect, are hardly distinguishable from the other theoretical structures. If economic notions have priority, it is only at the capitalist stage of social development. At other points in the sequence, for example, ideas of kinship or legality may organize “the institutional core that determines the dominant form of social integration.”

Because such theoretical structures fix the imaginative environment for more specifically instrumental activity, it is clear that social transformations take place most importantly at this imaginative level. As a result, any logic of change can define no more than a set of possibilities. Transitions depend upon crises that will make themselves felt at the theoretical level of the system of justification. Such crises, however, are not initially the creation of theory. They take the form of events whose specific character or timing cannot themselves be predicted or induced from within the justificatory horizon. Revolution is contingent.

Habermas nonetheless believes that there is indeed a logic of social transitions, however historically contingent. This logic describes various “levels of social integration” in which the society increasingly differentiates itself from what it treats as “natural.” There is initially a “pre-conventional stage” in which “actions, motives, and acting subjects are still perceived on a single plane of reality.” A “conventional stage”

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457 I do not mean to overstate the clarity with which Habermas makes this point. On the one hand he writes: “[Idealism belongs in a most natural way to the conditions of reproduction of a species that must preserve its life through labor and interaction, that is, also by virtue of propositions that can be true and norms that are in need of justification.]” J. Habermas, supra note 430, at 97 (emphasis in original). But he nonetheless insists: “In its developmental dynamics, the change of normative structures remains dependent on evolutionary challenges posed by unresolved, economically conditioned, system problems and on learning processes that are a response to them. In other words, culture remains a superstructural phenomenon. . . .” Id. at 98 (emphasis in original); see also id. at 143. Habermas reconciles these two propositions by treating the Marxist analysis of transformation as “descriptive” and as therefore supplying (tactical) detail, id. at 147 (emphasis in original), within an overall account to which Habermas’s own identification of a built-in “idealism” contributes the “analytic answer” as to “why a society takes an evolutionary step and how we are to understand that social struggles under certain conditions lead to a new level of social development,” id. at 147-48 (emphasis in original). He finally insists therefore not only upon an at least theoretical priority for “relations of production,” see supra note 454, but upon the substantive autonomy of such intersubjective structures as well: “The rules of communicative action do develop in reaction to changes in the domain of instrumental and strategic action; but in doing so they follow their own logic.” J. Habermas, supra note 430, at 148.
458 See J. Habermas, supra note 430, at 144; see also id. at 150-52.
459 Id. at 154.
460 See, e.g., id. at 122-23, 140-41, 147; see also supra notes 454 & 457.
461 J. Habermas, supra note 430, at 157 (emphasis in original).
462 See id. at 156.
follows, in which reasons for action are socially expressed as separate from (or prior to) specific concrete situations but in which the abstracted reasons are themselves treated as given within "an existing system of norms." Finally, in a "post-conventional stage," "systems of norms lose their quasinatural validity" and instead "require justification from universalistic points of view." This progression ultimately yields the historical sequence that I described initially. It is possible to identify a "dominant form of social integration" such as kinship, legalist, or capitalist ideas and institutions and associate it with a given level in the progression. We may then observe how this association manifests itself within the society in terms of the "special institutions" (law and morality) of conflict resolution, the "structures of world views" that these institutions themselves presuppose, and the even more background "general structures of action.

Movement from one level to another, as we have already seen, is historically contingent. But there is a dynamic built into the sequence that at least predisposes movement to run in the direction of increasing universalization. This bias has its origins in the intersubjective character of forms of social integration—their simultaneous impact upon both the organization of social institutions and individual consciousness. The crucial phenomenon takes place at the individual level. Forms of social integration are relevant for individuals chiefly insofar as they figure in the processes by which individuals reach understanding with each other. Habermas conceives of these processes as at bottom all forms of dialogue or speech. As such, processes of reaching understanding incorporate predispositions in favor of certain values. The very act of engaging in speech directed at reaching understanding, even in advance of its eventual conclusion, already involves commitments to norms of comprehensibility, sincerity, truthful representations of fact, and rightful claims of justification. Taken together, these commitments encourage the reciprocal growth of a sense of self-consciousness and an awareness of the separate, contingent, and abstract character of the

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463 Habermas at this point is explicitly characterizing societies within the vocabulary that Piaget and others developed in the context of child psychology. See supra note 440.
464 See supra text accompanying notes 434-38.
465 J. HABERMAS, supra note 430, at 154.
466 Id. at 156.
467 Id. at 157.
468 Id.; see also supra note 444.
469 See, e.g., J. HABERMAS, supra note 430, at 97, 168, 173, 175; see also id. at 1.
470 Habermas at this point extrapolates from Anglo-American philosophical studies of "speech acts." See, e.g., J. AUSTIN, HOW TO DO THINGS WITH WORDS (1962); J. SEARLE, SPEECH ACTS: AN ESSAY IN THE PHILOSOPHY OF LANGUAGE (1969).
471 See J. HABERMAS, supra note 430, at 65-66; see also id. at 50-65.
claims made by and within dialogue. It makes sense for parties to dialogue to accept each other's commitments, assuming that the content of the dialogue is not entirely ritualized, only if these commitments are not treated as given, but rather are "testable" through the process of interchange itself.472

"Communicative action" at the individual level, insofar as it seeks to rationalize itself in this way, is thus always potentially an occasion for social critique. The effort of individual participants to test each other's initial claims to comprehensibility, sincerity, truth, and rightness may suggest to the participants that it is the larger social context, the particular integrating images to which the individuals refer in the course of their exchange, that obstructs their efforts to maintain the appropriate communicative stance.

Rationalization here means extirpating those relations of force that are inconspicuously set in the very structures of communication. . . . Rationalization means overcoming such systematically distorted communication in which the action-supporting consensus concerning the reciprocally raised validity claims—especially the consensus concerning the truthfulness of intentional expressions and the rightness of underlying norms—can be sustained in appearance only, that is, counter-factually. The stages of law and morality, of ego demarcations and world-views, of individual and collective identity formations, are stages in this process.473

It becomes possible, therefore, to conceive of "revolutions" or shifts in organizing forms of social integration as outgrowths (in timing and specific character historically contingent) of a critical sensibility always built into any particular organizing form at the level of individual consciousness. Given events for which a particular set of integrating ideas cannot account, but which nonetheless manifest themselves in fact and adversely within society, innovations may emerge. Individuals and ultimately society at large may account for and acknowledge these innovations on the basis of a critique and reimagination of society along lines that, within the logic of "forms of social integration" are increasingly universal. Institutional emphases will change accordingly.474 In this way, critical propensities at the individual level may replicate themselves socially.

472 See id. at 62-64.
473 Id. at 119-20 (emphasis deleted).
474 See, e.g., id. at 161-63.
2. Problematic Aspects of the Habermas Enterprise—and the Implicit Alternative View

Habermas insists on describing his work as tentative or preliminary. Its ambition is nevertheless extraordinary. My summary only faintly suggests the exhaustive efforts that Habermas undertakes both to explore his ideas from all relevant theoretical perspectives, and to attempt (partly through this contextual self-consciousness) to specify precisely what his ideas are. We can see that there is an important classical dimension to Habermas’s project. He purports to describe the outlines of a universal history, makes the consequences of regarding circumstances in universal terms the substantive theme of that history, justifies this theme through an identification of individual and social perspectives, and relies repeatedly in elaborating all of this upon techniques of categorization. This classical ambition summarizes precisely what is valuable in Habermas’s work—its synthetic contribution. From the perspective of this essay, however, classicism is also provocative. We expect to find evidence of strain.

There is indeed a certain tense ambiguity in the Habermas account of law. Legality is from one perspective a ruling image. It provides the core notion for the forms of social integration (and thus the mechanisms of individual self-definition) that we associate with the emergence of the state (as distinct from kinship institutions) as an explicit social phenomenon. But this status is, in theory, only temporary. The ideas that we associate with capitalism—concepts like value and exchange—replace legality as ruling images of integration, as society increases in self-consciousness, bringing labor (the relationship of society and nature) within the realm of explicit specification and justification. Legal institutions, however, do not simply disappear. Their function of restoring consensus guarantees them a continuing place within the larger social structure. Apparently, however, even if legal institutions remain separate, ideas of legality, upon which the legal institutions draw in reasserting order, alter as dominant principles of integration change. Order after the transition takes a new form (while also still legal) so as to accommodate itself to society’s restated image.

What does it mean to say that legal institutions are autonomous and at the same time expressions or reflections of some master idea we treat as not merely nonlegal but as replacing legality itself as an organizing form of social integration? Habermas would prefer to keep this question at a distance. He indicates, however, in a very brief

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478 See, e.g., id. at 116, 175.
discussion of the origins of capitalist institutions, that the possibility of
economic forms was itself a result of the emergence of notions of legal
order in place of kinship arrangements. The establishment of a cen-
tralized state, for which law provided the necessary conceptual appara-
tus, opened up (in a now more systematic way) the possibility of distri-
bution and redistribution of wealth. Opportunities became "privileges,"
and holdings became "rights." Habermas seems to suggest that, insofar
as legal institutions provided a way of conceiving of arrangements and
rearrangements of opportunities and holdings, they anticipated the idea
of exchange, the organizing image for the next stage. On this view,
therefore, the transformation is almost automatic, at least at the theo-
retical level. From within the legal perspective, capitalist ideas and in-
stitutions would appear to be simply extensions of the original idea of
legality.

This account, however, requires careful hedging. For one thing,
Habermas only hints at it. There is also an obvious subversive po-
tential. We could presumably run the explanation "backwards" as
well, in order to describe kinship institutions as they appear legally—as
anticipations of their replacement. Similarly, the "next forward" shift,
from capitalist to post-capitalist structures, would also be susceptible of
a purely legal account, as a further development of ideas of rights, or-
der, arbitrariness, etc. But if the legal perspective in this way provides
a basis for describing the entire sequence, the ideas Habermas associ-
ates with each of the other stages should be equally enveloping. At any
one point in the overall process, the situation may be equally well char-
acterized in terms of each of the sets of ideas and institutions that have
so far emerged. This is plainly not what Habermas had in mind. He
suggests in another part of his discussion that from the vantage point of
prior structures of integration, the successor forms sometimes appear to
be only equivocal advances. Legal institutions, for example, promise
greater order but also make possible more rigid hierarchies than would
occur within kinship regimes. Habermas regards affinity, order, ex-
change, and legitimacy (if these are indeed the respective touchstones of
each form of social integration) as truly distinct organizing concepts,
and not merely restatements of each other.

The easiest way to acknowledge the differences in the forms of
integration would be to treat them as conflicting or competing with

476 See id. at 162-63.
477 But see id. at 122.
478 See id. at 163. Transitions take place because of shifts in the nature of the problem
confronting society. Such transitions, however, also assume an equally contingent successful imple-
mentation, in the process of addressing new crises, of an (already implicit) theoretical reconceptual-
ization. See also supra notes 454 & 457.
each other. On this view, for example, legal institutions would not cheerfully accommodate themselves to the new capitalist images of order. Nor would kinship institutions readily accept either legal or capitalist dress. Resistance becomes the norm. The extent to which any one integrative scheme dominates would be a matter of historical contingency; theoretically, this is an always-open question. But this is also not what Habermas intends to conclude. He imagines the contribution of theory to be the description of a sequence of stages—a genuine progression. He must therefore treat replacement as a theoretically describable phenomenon; explain why the results of competition among organizing ideas fall into certain patterns. And this, of course, is precisely the point of the argument Habermas raises concerning the inherent tendency toward increasing self-consciousness or universality in “communicative action.” This bias at the individual level, Habermas suggests, may also work itself out socially, through a concatenation of individual acts and judgments, as a tendency toward increasingly universal forms of integration.

What we can see, at the least, is the degree to which even arguments of detail within the Habermas scheme, like that about the meaning of legal autonomy, return us to the question of the presuppositions of speech. The larger structure holds together only because (or if) Habermas is persuasive in his analysis of the commitments inextricably intertwined with the idea of discourse. It seems to me, however, that at this fundamental level there are indeed deficiencies in Habermas’s approach. The choices he makes in describing “speech,” at the critical stage before he identifies the presupposed values, are neither more nor less controversial than their alternatives. This exclusion has important consequences. We lose at the very outset of the Habermas analysis a perspective that, were we to follow its line, would return us to the question of the relationship of the legal order and other forms of integration, but now at an angle that emphasizes what Habermas would avoid—a model of conflict, rather than of consensus or replacement.

In explaining my argument, it is helpful to begin indirectly, by distinguishing it from a more familiar criticism of Habermas’s theory. This latter approach isolates his notion of the presuppositions of speech outside the context of his theoretical enterprise as a whole. The commitments that Habermas sees us as making as we attempt to achieve an understanding among ourselves become the characteristics of an “ideal speech situation” we may employ as a normative reference in judging

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actual forms of social interchange. Moreover, the presence in fact of these characteristics serves as a guarantee of the appropriateness of whatever conclusions “free discourse” may eventually yield.\(^{480}\) The “ideal speech situation” on this view is an analogue of the “original position” of John Rawls (or Ackerman’s spaceship).\(^{481}\)

This characterization finds sanction in some of the writing of Habermas himself,\(^{482}\) and it is, of course, a helpful device for adding specificity to the argument that discourse is always in tendency both destabilizing and transforming within the Habermas society. The image of the “ideal speech situation,” however, is also misleading. Unlike Rawls, Habermas does not rely upon his analytic figure by itself for normative inspiration. Habermas does not attempt to (and plainly could not) draw out of the essentials of speech alone a series of specific propositions about the proper structure of a just society. If we regard the “ideal speech situation” in isolation, therefore, we may find it to be a disappointingly inconclusive image,\(^{483}\) dangerously subject to authoritarian manipulation,\(^{484}\) and thus without much a priori appeal as an organizing form for normative inquiry.\(^{485}\) But we also thereby misconceive Habermas’s aim. Habermas would present us with an account of social transformation that includes, as its crucial point, a description of those values and institutions that will tend to operate with normative force within the society. He does not mean to claim, however, that his portrayal of the normative can in any sense be separated from its de-

\(^{480}\) “[T]ruth is not the fact that a consensus has been reached, but rather that at all times and places, if only we enter into discourse, a consensus can be arrived at under conditions which show the consensus to be warranted. Truth means ‘warranted assertability.’” Habermas, Theories of Truth (unpublished manuscript), quoted in Crossman & Cherwitz, Beyond Rhetorical Relativism, 68 Q.J. SPEECH 1, 4 n.11 (1982).


\(^{482}\) The notion of the “ideal speech situation” is apparently set out at greatest length in an essay that remains untranslated. See Habermas, Wahrheitsatheorien, in WIRKLICHKEIT UND REFLEXION: FESTSCHRIFT FÜR WALTER SCHULZ 211-65 (1973). The relevant portions of this essay are summarized in T. McCARTHY, supra note 427, at 305-10. If commentators thus tend to emphasize the “natural rights” or “social contract” characteristics of dialogue in Habermas, see, e.g., R. BURNER, supra note 479, at 195-99, it may also be in part a consequence of the tendency to treat Knowledge and Human Interests, which indeed brings forms of discourse per se to the forefront, as still Habermas’s primary work, see White, Reason and Authority in Habermas: A Critique of the Critics, 74 AM. POL. SCI. REV. 1007, 1014 (1980). My approach here obviously differs. In discussing Habermas chiefly by way of Communication and the Evolution of Society, I implicitly accept an alternative view (at some risk of distortion) that the later Habermas work involves an important reformulation. See generally T. McCARTHY, supra at 53-125, 126.

\(^{483}\) See, e.g., R. BURNER, supra note 479, at 186-90; D. HELD, supra note 426, at 376.

\(^{484}\) See, e.g., Alford, Correspondence, 75 AM. POL. SCI. REV. 463-64 (1981); see also White, supra note 482 (defending Habermas against such arguments).

Habermas does not purport, in the manner of perhaps Rawls or Kant, to represent the presuppositions of speech as having their origins in intuitions that we can in some sense treat as private or personal—as prior to social experience per se. He instead regards speech and its implications as first of all a communal and empirical phenomenon. Only because, in our ordinary language use, we in fact characteristically make certain suppositions in reaching understandings does it make sense to treat those suppositions as fundamental—for us. Abstract inconclusiveness is simply beside the point. The presuppositions are never relevant in isolation. They become salient only insofar as they call attention to some feature of a specific social structure and thereby increase the pressure for an (inspired) reimagining of the structure, in terms that no longer require the objectionable element.

What is truly vulnerable in the theory of communicative action, I believe, exists at a stage yet more preliminary in Habermas's argument than his identification of the presuppositions of speech. He must first describe what he means by “speech” before he can investigate its assumptions. This original description, we can readily see, involves a great deal of excluding. At the outset, Habermas restricts his focus in this way:

The task of universal pragmatics is to identify and reconstruct universal conditions of possible understanding. I take the type of action aimed at reaching understanding to be fundamental. Thus I start from the assumption (without undertaking to demonstrate it here) that other forms of social action—for example, conflict, competition, strategic action in general—are derivatives of action oriented to reaching

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486 In *Legitimation Crisis*, and in other more recent works Habermas emphasizes the “reactive” role of the ideal speech situation. See J. HABERMAS, supra note 429 at 113; Habermas, *The Entwinement of Myth and Enlightenment: Re-Reading Dialectic of Enlightenment*, 26 NEW GERMAN CRITIQUE 13, 30 (1982).

487 See J. HABERMAS, supra note 429, at 21-25 (distinguishing Kantian approach).

488 In adopting a theoretical attitude, in engaging in discourse—or for that matter in any communicative action whatsoever—we have always (already) made, at least implicitly, certain presuppositions, under which alone consensus is possible . . . For a living being that maintains itself in the structures of ordinary language communication, the validity basis of speech has the binding force of universal and unavoidable—in this sense transcendental—presuppositions. . . . If we are not free then to reject or to accept the validity claims bound up with the cognitive potential of the human species, it is senseless to want to “decide” for or against reason, for or against the expansion of the potential of reasoned action.

*Id.* at 177.

489 See White, *supra* note 482, at 1013.
It is not just strategic or instrumental acts, and their associated reflections in communication, that are distinguished and set aside. Habermas would also treat as distinct what he calls "symbolic action": in his definition, "modes of action that are bound to nonpropositional systems of symbolic expression."\(^{491}\) Habermas does not so much defend as simply postulate these categories. He does suggest, however, that strategic and symbolic action are in analytic terms merely derivative or degenerate forms of communication directed toward reaching understanding. Strategic acts or utterances suspend the presupposed assertion of sincerity; symbolic acts lack any reference to a separate measure of truth—they are their own subject.\(^{492}\)

Within the realm of understanding, Habermas engages in another considerable effort at paring. The communicative action he would treat as fundamental must include both an "illocutionary" or "performative" component, which indicates the relationship that the speaker envisions with the addressee,\(^{493}\) as well as a "propositional" element, which asserts or expresses "a state of affairs."\(^{494}\) Such "propositionally differentiated speech actions"\(^{495}\) must also be "institutionally unbound."\(^{496}\) Habermas here is emphasizing the illocutionary or performative dimension. The particular context of communication cannot be so well-defined as to limit the means by which a person signals an attempt at reaching understanding to something like the repetition of ritual phrases (as in the institutions of gambling or marriage, for example). Finally, "institutionally unbound propositionally differentiated speech actions" must also take this form explicitly and cannot, in their illocutionary aspect, be altered by their context.\(^{497}\) In a second and stronger sense, therefore, they must also be self-contained or "context free." Habermas sees these last requirements as noncontroversial because he treats as given Searle's "principle of expressibility."\(^{498}\) 

\(^{490}\) J. HABERMAS, supra note 430, at 1.

\(^{491}\) Id. at 41. Concerning the difficulty of this distinction, see infra text accompanying notes 500-01.

\(^{492}\) See J. HABERMAS, supra note 430, at 41.

\(^{493}\) Id. at 34.

\(^{494}\) Id. at 37.

\(^{495}\) Id. at 38.

\(^{496}\) Id. at 39.

\(^{497}\) Id. at 39-40.

\(^{498}\) See J. SEARLE, supra note 470, at 19-21. Arguably, Habermas gives more weight to the principle of expressibility than philosophers of language or students of linguistics would warrant. See Thompson, Universal Pragmatics, in HABERMAS: CRITICAL DEBATES 116, 125-26 (J. Thompson & D. Held eds. 1982); see also infra text accompanying notes 506-12.
up explicitly with another member of his language community, a suitable performative expression is either available or, if necessary, can be introduced through a specification of available expressions.  

Obviously, the values Habermas discovers as presupposed by "communicative action" are already implicit in his initial characterization of speech "aimed at reaching understanding." Excluding strategic behavior establishes sincerity as definitionally present. Setting aside symbolic action necessarily leaves a discourse that can only refer outside itself in order to come to a conclusion (rule on its own success or failure), thus setting the stage for recognizing truth (the standard for judging outside "facts") and rightness (the pertinent reference in evaluating allusion to external "norms") as values that are already assumed. This preliminary loading, however, is only objectionable if it is problematic. Is there a plausible argument why we should not rigorously separate strategic, symbolic, and "communicative" action? In fact, I think, there are three such arguments.

First, because Habermas draws a strict line between "symbolic" and "communicative" action, he ends up blurring a second line that he would prefer to keep clear as well: that between "factual" and "normative" discourse. Habermas purports to distinguish factual and normative argument by treating factual claims as immediately referring outside the discourse itself to something established "within the world"; by contrast, normative argument discovers within its own process of elaboration that which it treats as binding.  

But if normative argument is not to be contaminated by symbolic elements, it must also be the case that the experience of such a discourse is one of finding and applying rules. This experience is difficult to distinguish from that of referring to conclusory facts. Indeed, Habermas, as he writes casually about factual and normative argument, gives every appearance of treating the two as essentially the same; as differing only in the sources to which they refer.

This matters because normative argument plays a crucial role...
within the logic of social transformation. It is the tendency in such discourse to move toward the more universal that sets up the possibility of shifts in perspective and therefore dominant institutions. If such shifts must take the form of discoveries of new rules (because only new levels of rules count as legitimate references within normative argument), and if rules have to possess a decisive and thus "fact-like" quality, there will presumably be few occasions on which participants in fact break through to the new level. The logic of transformation thus becomes a barrier as well. It would seem that if normative argument develops enough of a critical facility to move past initially proposed rules, it will be more often an occasion for frustration than understanding.502

Second, because Habermas so strongly differentiates "strategic" and "communicative" action, he builds contradictory impulses into his overall theoretical structure. Excluding strategic behavior, it seems to me, increases the significance of context within communicative exchange, whether the relevant environment takes the form of facts or norms. The psychology of individual participants becomes irrelevant. Habermas seems to move in the opposite direction, however, in his effort to describe precisely the sort of speech aimed at understanding which he treats as his starting point. He identifies a discourse in which context plays as little role as possible. There are no relevant conventions (or institutional dictates) and no reference need be made to anything other than the content of discourse in order to discover either its propositional substance or the relationships that it anticipates. Habermas posits these latter conditions for good reason. The potentially transforming discourse he would emphasize must be both "free" and "universal." It must depend for its conclusion only upon the unrestricted interchange of the participants. Conventional discourse is hardly revolutionary. Free discussion must also express its conclusions in terms that are not so specific to the particular dialogue as to seem to those who are engaged in it (or to persons involved in subsequent exchanges) to be nonrepeatable. Unique events are usually politically

502 The possibility that normative discourse will result in persuasive social critique diminishes even further if we interpret Habermas as continuing to hold to the view that the biases social institutions impose may be analogous to the distortions which psychoanalytic theory suggests the subconscious imposes on an individual's accounts, for example, of childhood experiences. See Habermas, On Systematically Distorted Communication, 13 INQUIRY 205 (1970). Normative discourse would not only have to generate new "rule" formulations, but it would also have to possess the same capacities as psychoanalysis—a discourse that in its traditional form possesses asymmetrical and manipulative elements that importantly distinguish it from the "open" dialogue that Habermas uses as his model. Arguably, these "forced" aspects of psychoanalysis serve to generate motivation within that process; it is an open question whether the predispositions of dialogue set up a strong enough bias to play an equivalent role. See I. BALBUS, MARXISM AND DOMINATION 230-33 (1982).
irrelevant.

Is this a genuine contradiction? Arguably, the initial ban on strategic behavior increases the persuasiveness of Habermas’s subsequent insistence on the universal character of the conversation. One ordinarily important (but here unnecessary) use of references to the particular context, after all, lies in confirming the plausibility of the conclusion that the parties meant what they said. It may be asserted, as well, that Habermas is in truth concerned with two distinct kinds of contexts. Both institutional rituals and peculiar behavioral qualifications serve to block communicative action from treating as its proper context the more general environment of facts and norms. Only close scrutiny of this latter realm strikes Habermas as holding transformational potential; he thus does not act contradictorily in disposing of less significant environmental elements. Finally, we should also remember that, in any event, Habermas describes his model of communicative action not so much as a specification of the way conversationalists will actually behave but as a tendency to which they will gravitate, an aspiration they will pursue, if understanding is at least one of their objectives. The model, before it begins to operate as a critique of forms of social integration, takes as its subject and works to purify a given dialogue itself. Strategic behavior, Habermas may acknowledge, is a possibility within a communicative exchange, but it is a possibility against which the exchange will struggle. If we do not forget to keep Habermas’s image within its context, in other words, much of the appearance of artificial exclusion disappears.

These arguments, however, in the end simply deepen our sense of contradiction. The critical sensibility that Habermas would describe as striving to constitute discourse along the lines of his “communicative action” can become an agent of social change only if its purifying impulse moves beyond a concern with the sincerity of individual conversationalists to encompass a sense of the distorting effect of given forms of social integration, insofar as these forms purport to suggest resolving norms for use within the exchange. How does this transition take place? Habermas at one point seems to suggest that integrative structures, if they are vulnerable to critique, will reveal their defects within discourse as participants first accuse and then acquit each other of insincerity (strategic behavior), coming to understand in the process that it is the background norms themselves which are introducing the false note. If this is the case, though, the possibility of strategic behavior becomes difficult to describe as simply a threshold problem to be resolved before proceeding. It is in fact a recurring risk, indeed the moti-

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603 See J. HABERMAS, supra note 430, at 119-20; see also id. at 63.
vating risk; it must be ubiquitous if the effort at understanding is to reach the critical stage.504

From this perspective, though, it is difficult to see how Habermas can plausibly set aside the particularized contexts of gesture and convention. The first remains relevant at least as a check against suspected insincerity; the second, we may begin to speculate, is nothing more than the introductory device through which forms of integration express their proposed and possibly false conclusions. Moreover, if the dynamic of transformation in fact assigns to the possibility of strategic action the crucial role of “motivating fear,” plausibility requires that the risk be real. Sometimes such behavior must be present and not readily detectable. But this in turn suggests that “understanding” is ultimately an overly simple way of characterizing the result of “communicative action.” Indeed, we might suspect that the real objective for Habermas is not “agreement” but “universality”—in the sense of the potential reproducibility (and thus the possible political impact) of communicative conclusions. “Agreement” need not actually be present, therefore, if “universality” were otherwise achievable. Two doors now open. We should at least consider the possibility that the significance of interchange may instead (or also) lie in its “symbolic” success or failure. If we can conceive of such interchange as building “symbols,” strategic behavior or technical discourse might play an affirmative as well as negative part.505 Lenin, we may conclude, is not easy to escape.506 The entire system of distinctions, apparently, fails in its claim of methodological necessity, in the process collapsing in on itself. The pressure has its source in the very program—the theory of social transformation—that the system was supposed to make possible.

Third, these labyrinthine explorations in one sense simply confirm what we already suspect even before we are aware of the difficult relationship between the starting assumptions and ultimate theory set out in Communication and the Evolution of Society. The idea of the “expressibility of language,” which Habermas treats as a largely unanalyzed axiom, is increasingly an explicit subject of study.507 Much

504 For a similar criticism, elaborated within the perspective of Derrida, see M. RYAN, MARXISM AND DECONSTRUCTION 112-16 (1982); see also infra note 509 and accompanying text.
505 Habermas’s effort to separate strategic and symbolic communication from “communicative action” per se is thought by many commentators to be difficult to defend. See, e.g., D. HELD, supra note 426 at 389-98. Marxist critics, for example, have argued that relaxing the separation makes it possible to return work and its environment to the center of social theory—in contrast to its place on the “instrumental” periphery within the Habermas argument. See Eyerman & Shipway, Habermas on Work and Culture, 10 THEORY & SOC’Y 547, 554-64 (1981); see also J. SENSAT, supra note 446.
506 See V. LENIN, WHAT IS TO BE DONE? (trans. ed. 1943).
507 See generally supra note 498.
of this work, moreover, appears to share a common theme that does not fit at all well within Habermas’s system of distinctions. We might begin with the recent renewed appreciation of the extent to which metaphoric uses of language organize our everyday (or even technical) expressions, and not just our specialized “literary” utterances. At a more difficult level, other contemporary writing communicates a vaguely subversive or uneasy sense that much of what we would treat as the substance of even our most abstract thought (indeed the very idea of “substance”) emphasizes as well the priority we attach to an image of a “faithful” (spoken) speech as against an always potentially reproducible, and therefore partly autonomous and “resisting” writing. The implicit metaphors in the substance of what we believe seem to reject the primary institutions of communication within which our beliefs take form. Finally, there is a more and more widespread recognition of both the ubiquity and the inevitable difficulty of reading and interpretation (and thus the need for some hermeneutic theory) within our analysis.

These perceptions all establish as problematic, as precisely not the appropriate subject for axiomatic simplification, the ways in which our uses of language acquire “expressibility.” In addition, we are predisposed by the cumulative effect of all of these efforts to regard “expressibility” as at least partly a function of “self-reference,” of language folding back on itself. We therefore find it difficult, as Habermas would insist, to set aside strategic and symbolic aspects of exchange. It is precisely these dimensions that are most immediately illuminated by our sensitivity to both the ambiguity and the creative potential of our uses of “quotation” and other semantic “parasites.” What all of this indicates, moreover, is that, if our communicative practice at the individual

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508 See, e.g., G. Lakoff & M. Johnson, Metaphors We Live By (1980).
510 The larger political implications of Derrida’s work are a subject of controversy among interested commentators. Compare, e.g., M. Ryan, supra note 504, with, e.g., Graff, Textual Leftism, 49 Partisan Rev. 558 (1982).
511 Recent legal writing explicitly faces questions of hermeneutic theory. See, e.g., Tushnet, supra note 425. At a relatively abstract level, there is already considerable controversy. Compare, e.g., Fiss, Objectivity and Interpretation, 34 Stan. L. Rev. 739 (1982) (emphasizing role of “interpretive community” in keeping hermeneutic problems manageable in legal thought), with, e.g., Levinson, Law as Literature, 60 Tex. L. Rev. 373 (1982) (asserting “fragmenting” character of problems of interpretation).
level suggests anything for social theory, it is a picture of conflict. Forms of social integration perhaps emerge in sequence but never thereafter fully reconcile themselves to each other. Rather, they each account for the others in terms of their own ruling ideas. Each form of social integration emphasizes in the others the trace of itself: asserts itself, in a way, as dominant metaphor.

Habermas does not so much argue against this vision as simply attempt to exclude it. Perhaps as a result, therefore, it is relatively easy to treat the difficulties in his enterprise as the starting point for an anticlassical reimagining of his program. These are the ideas, now stated in positive form, that are missing in Habermas: Social transformations are utterly contingent, never settled, always at issue; no form of social integration, once emerged, relinquishes its claim to priority. Discourse, mirroring and prefiguring this larger conflict, is itself always a theater of confrontation, as sincere efforts at reaching understanding never entirely free themselves, but indeed build upon, the "forceful" effects of strategic postures and (successful) symbolic creations. Finally, within the subversive reworking of Habermas's views, we return to jurisprudence. The ideas around which legal institutions organize themselves are chronically unsettled. Legal institutions are on the one hand the scene of conflict, as other forms of social integration present themselves as sources of ideas of order which within the legal setting appear as simultaneously foreign and familiar. But legal ideas are also aggressive. They purport to reinterpret kinship, economic, or motivational systems in jurisprudential terms. The question with which we began, as to how law reconciles itself with other social forms, is an invitation to conflict. It defies settling answer.

VI. PROSPECTS

The classical style sets up a curious politics when it suggests to legal writers and readers that some version of definitiveness is an appropriate measure of success. It requires writers to obscure what they know to be the constructed quality of their work. It encourages readers, in the face of a work's claim to completeness, to defer. The implicit assertion of the work is that there is nothing left to say. Criticism within classical style is precarious. Exposing the constructed character of work with which we disagree is in one sense a real accomplishment.

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512 For one illustration of how it is possible to construct a social theory in which symbolic aspects of communication are not rigorously separated from other dimensions of discourse and action, see P. BOURDIEU, OUTLINE OF A THEORY OF PRACTICE 159-97 (trans. ed. 1977); see also Cameron, Moral Rules as Expressive Symbols, 90 MIND 224 (1981).
A demonstration of artifice nonetheless presupposes a modeling of its own and is therefore always potentially vulnerable to an analogue of its own classical critique.

Anticlassical style, of course, is no less biasing. It encourages legal writers to see their work as always reacting, indeed dissenting, to other work. It communicates to readers that their response ought to be aggressive; that they should expect something to be missing, and search out the absence. Readers are thus also dissenters. Both classical and anticlassical style may degenerate. Classicism is vulnerable to the corruption of a hidden sophistication—a secret appreciation of artifice that regards criticism as merely a breach of decorum. The result is ossification and decadence. The danger of anticlassical writing is apparent. It may yield only an angry chaos. We should be aware, however, that the risks of either style are in one sense the same. Style is a matter of choice—and thus so are its risks.

This is an essay about possibility. Not only in the efforts of Habermas, but in those of Ackerman, Kennedy, and Peckham, and indeed in those of Stevens and Strong, I have attempted to recover ideas that the authors treat as central working principles, but that also suggest, at points of strain, alternative perspectives. The justification for this effort at one level lies in whatever plausibility the notions of medium and style may possess—or reflexively, in whatever confirmation my studies may provide for these notions. In another sense, however, the work of this essay succeeds (or not) depending upon the power of the more specific hypothesis: that we may usefully imagine, for legal writing, an anticlassical style.

We end up with the image of description, and the proposition that the sense of incompleteness and addition defines parameters within which legal analysis (in these terms never more than momentarily "strictly legal") struggles to establish itself. It is within this context that my various close readings and extracted reversals claim credibility. But in the light of this approach, we also see that my efforts here always pull up short. The accounts I offer are repeatedly parasitic. They are no more than illustrations or suggestions of what an alternative way of proceeding might look like—illustrations in the form of reverse images of incomplete but still themselves more concrete works. Legal description, ultimately, must be more freestanding than this essay. It must mark out and map aspects of legality that, in terms of both their novelty and susceptibility to detailed representation, function in a reverse pattern, as first addition and thereafter critique, filling the gaps in (and thereby subverting) prior accounts. This is the work that remains to be done.