



September 28, 2017

CTIC Faculty Workshop: Joseph Fishman

Time: 12:00pm

Location: Faculty Lounge

The Center for Technology, Innovation and Competition Workshop is pleased to have Professor Joseph Fishman presenting his paper.

Joseph Fishman's research focuses on intellectual property, particularly its relationship to creativity and the creative process. He is also interested in how law shapes the production and consumption of music. His most recent article, "Music as a Matter of Law" (forthcoming in the *Harvard Law Review*), examines copyright law's evolving definition of what a musical work is. Professor Fishman joined Vanderbilt's law faculty in fall 2015 after serving as a Climenko Fellow and Lecturer in Law at Harvard Law School. He earned his A.B. magna cum laude from Harvard College with a joint major in music and religion, his M.Phil. in musicology from the University of Cambridge, and his J.D. cum laude from Harvard Law School. After law school, he was a law clerk for Judge Jeffrey R. Howard of the U.S. Court of Appeals for the First Circuit and for Judge Miriam Goldman Cedarbaum of the U.S. District Court for the Southern District of New York. He practiced as an associate at Jenner & Block in the firm's content, media and entertainment group, where he specialized in litigation involving the music industry, before entering the legal academy.



New faculty - Professor Joseph Fishman. Law School.(John Russell/Vanderbilt University)



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Feedback