UNIVERSITY OF PENNSYLVANIA ASIAN LAW REVIEW SYMPOSIUM

Development of Intellectual Property Law in Asia

FRIDAY, MARCH 30, 2018
8:30 a.m.  |  Silverman 245A  |  Penn Law

University of Pennsylvania
Asian Law Review
INTRODUCTION

Asia has been one of the fastest growing regions in terms of its intellectual property applications, including patents, trademarks and industrial designs. Nowadays, Asian companies have become more acutely aware of the commercial value and importance of intellectual property protection. Unparalleled opportunities and challenges arise accompanying Asia’s rapid developments. Our symposium will cover a wide variety of issues related to intellectual property law in Asia, drawing upon topics such as government policies, international trade and legal trends.

SYMPOSIUM AGENDA

8:00 – 8:30 a.m. Registration and Breakfast
8:30 – 8:40 a.m. Opening Remarks
8:40 – 9:30 a.m. Irene Calboli presentation and Q&A
9:30 – 10:20 a.m. Peter Yu presentation and Q&A
10:20 – 10:40 a.m. Coffee Break
10:40 – 11:30 a.m. Srividhya Ragavan presentation and Q&A
11:30 a.m. – 12:20 p.m. Takakuni Yamane presentation and Q&A
12:20 –12:25 p.m. Closing Remarks
12:25 p.m. Lunch
IRENE CALBOLI
Irene Calboli is the Transatlantic Technology Law Fellow at Stanford University, and the Lee Kong Chian Fellow, Visiting Professor, and Deputy Director of the Applied Research Centre for Intellectual Assets and the Law in Asia at Singapore Management University School of Law. She is also the Professor of Law at Texas A&M University School of Law. She started her academic career at the Faculty of Law of the University of Bologna, where she graduated with first-class honors. She is also a graduate of the London School of Economics and Political Science, and Queen Mary College London.

PETER K. YU
Peter K. Yu is the Professor of Law and Director of the Center for Law and Intellectual Property (CLIP) at Texas A&M University School of Law. His research focuses on intellectual property, international trade, communications policy, international and comparative law, and the transition of the legal systems in China and Hong Kong. Yu also has interdisciplinary interests in Asian studies, international relations, mass media and political science. He strives to foster collaborations between CLIP and leading intellectual property programs in Asia, including those in China, Japan, Singapore and Vietnam. Yu is the co-editor of the book, The Global Governance of HIV/AIDS: Intellectual Property and Access to Essential Medicines (Edward Elgar Publishing 2013).

SRVIDHYA RAGAVAN
Srividhya Ragavan is the professor of Law at Texas A&M University School of Law. Ragavan’s scholarship focuses on the interplay between international trade law and intellectual property issues with a developmental perspective. Her work emphasizes issues that affect developing nations from embracing the trade regime. Her recent book titled Patent and Trade Ragavan’s work has been recognized abroad, particularly in India. She served as a visiting faculty with the NALSAR’s University’s IP-PRO program and authored the course modules that are still being used by the students at NALSAR. Ragavan has been closely associated with the NLSIU, the top ranked University in India. In 2010, Ragavan served as a blogger for LiveMint, which is one of India’s leading newspapers. Ragavan has also cooperated with India’s Ministry of Human Resource Development and Ministry of Science and Technology during her tenure at the NLSIU in Bangalore.

TAKAKUNI YAMANE
Takakuni Yamane is a visiting researcher at University of California, Berkeley. He graduated from Doshisha University law school and Hokkaido University Graduate School of Law. After that, he joined as a special researcher at the Japan Society for the Promotion of Science, and a researcher at Hokkaido University Information Law Policy Research Center. In 2013, he was appointed Associate Professor at Doshisha University law school. Yamane’s work includes: “Challenge of Intellectual Property Law” (Kobundo, 2013), “Intellectual Property Act I Patent Law” (jointly written, Yuhikaku, 2014), and “Intellectual Property Law II Copyright Law” (jointly written by Yuhikaku, 2016).