

EDITORS' NOTE

With this first issue of *Hybrid*, we are pleased to join several other journals in exploring the interplay between law and social change. In describing ourselves as a "hybrid," we express our approach both to the law as well as to legal writing. Our inclusion of "traditional" legal scholarship with essays, prose, poetry and artwork represents our belief that individuals and communities perceive and respond to the law in many dimensions. As a journal, it is our goal to give voice to this variety of experience and, in so doing, to create a synergy that extends beyond the written word.

We offer *Hybrid* as a multi-faceted forum for discussion and expression by members of all communities, professions and disciplines. We hope that readers will view *Hybrid* as an invitation--to academics to make theory more accessible and relevant; to practitioners and activists to share innovative approaches to their work; and to those outside of both worlds who offer important insights about a system that is often closed to new perspectives. Diverse forms of expression are therefore necessary for the law to respond effectively and to take a proactive role as an agent of progressive social change.

We would like to extend special thanks to Professors David Rudovsky, Ralph Smith and Clyde Summers for their support. Marit Anderson, Claudia Brett, Carrie Cohen, Seth Galanter, Cathryn Miller, Jennifer Spotila and Sam Young were also invaluable in launching this first issue of *Hybrid*. Ernie Gonsalves and Gary Clinton deserve recognition for their assistance in administrative matters.

We would like to note that this issue was produced from conception to publication entirely by students, with no support or oversight from the University of Pennsylvania Law School. Our steadfast insistence on non-hierarchical consensual decisionmaking has enabled us to develop an editorial process that, while sometimes cumbersome, is capable of flexibility and innovation. We welcome any suggestions our readers may have and are still accepting submissions for our second issue. Please send submissions to *Hybrid* at 3400 Chestnut Street, Philadelphia, PA 19104.